

PLUS!
YOUR
PROFESSOR'S
PRIVATE LIFE
P.19

the Stranger

WELCOME,
COLLEGE
STUDENTS!

Here's Advice You Won't
Get Anywhere Else

25th Edition

DRINKING P.17 **COOKING P.21** **WRITING P.27** **WEED P.13**
BOOBS P.24 **POLITICS P.8** **WILDERNESS SURVIVAL P.32**

THERE ARE NO FORKS IN OUR OFFICE.

30 YEARS. THOUSANDS OF CAREERS

VFS

30TH ANNIVERSARY
INFO SESSIONS

MEET VANCOUVER FILM SCHOOL AT OUR INFO SESSION IN SEATTLE.

Join us as we celebrate 30 years of training the best new FILMMAKERS, ANIMATORS, VFX ARTISTS, DESIGNERS, MAKEUP ARTISTS, ACTORS, WRITERS, AND PROGRAMMERS in Vancouver, Canada. In one intense year, VFS students get the industry skills and connections to thrive professionally.

- > Get details about our \$300,000 anniversary scholarship fund
- > Learn about our unique one-year education model
- > Hear helpful tips from VFS Advisors and alumni
- > Discover if VFS is the right education choice for you

**OCTOBER 9
6:00PM-7:30PM**

TEN DEGREES
1312 E Union St,
Seattle, WA

**REGISTER TO SAVE
YOUR SEAT NOW AT
VFS.EDU/STRANGER**

DOCKSIDE IS PROUD TO SPONSOR



SEPTEMBER 23-27
#LIVEDOCKSIDE
#DB2015

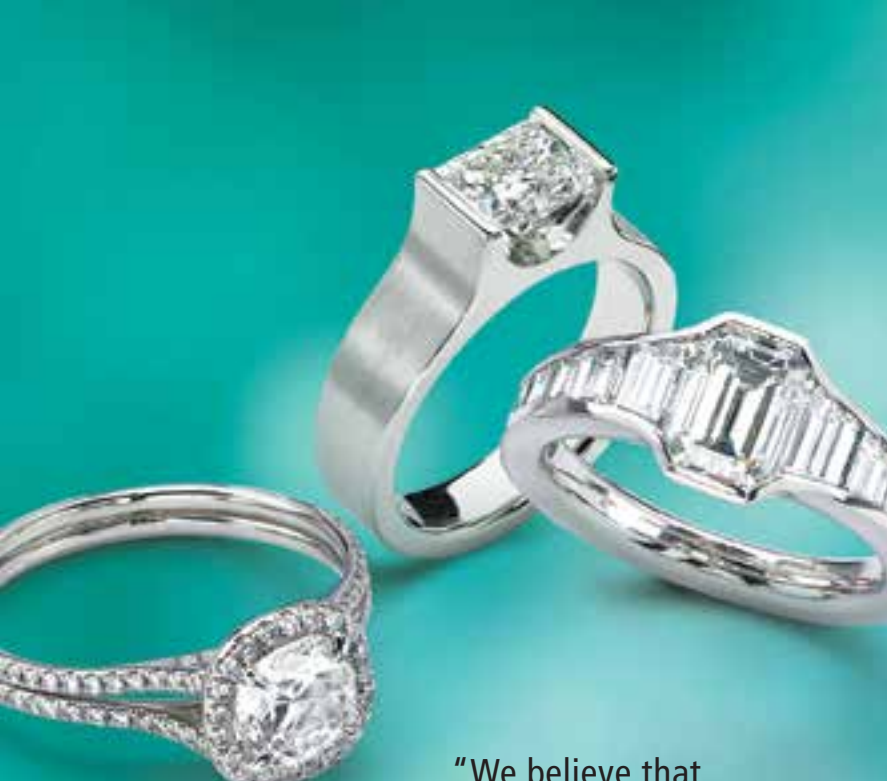
dockside cannabis

DOCKSIDE | SODO
1728 4TH AVE S, SEATTLE
206.223.3724

DOCKSIDE | MURKELINE
15029 AURORA AVE N, SHORELINE
206.402.4839

EXCLUSIVE SPECIALS FOR
DECIBEL TICKET HOLDERS
CHECK OUT DOCKSIDE.CANNABIS.COM FOR DETAILS

MARIJUANA FOR EVERYONE 21+ | ATM | FREE PARKING



"We believe that every woman's engagement ring should match her personality."

Open seven days a week.

TURGEON RAIN

1407 FIFTH AVENUE | FIFTH & UNION | SEATTLE, WA 98101 | 206.447.9488
turgeonraine.com

SWEET DEALS

(Stash)
Pot Shop Ballard

10 X \$10
BERRY KUSH/BUBBLE
BOMB/BLUE GRAPE
DREAM/CHERRY PIE
KUSH/FIRE ALIEN
ROMULAN/PURPLE
ARROW/OG KUSH/
PURPLE URKLE AND
BUBBA KUSH
\$10⁰⁰ /GRAM

**SPOT 10MG
SOFT COOKIES**
\$10⁰⁰ /EACH

**GOODSHIP
DEEP DARK
CHOCOLATE BAR**
\$14²⁵ /GRAM

**XTRACTED LABS
BLUE DREAM BHO**
\$33⁰⁰ /1/2 GRAM

DABULATOR
DISPOSABLE DAB PEN
\$29⁷⁵

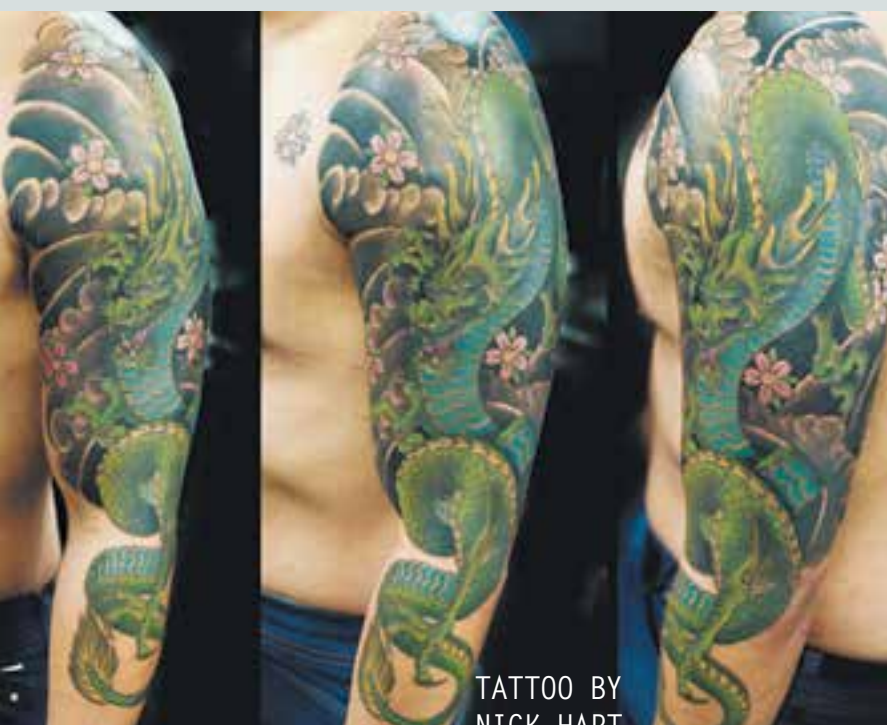
DOC CROC
AVAILABLE
EXCLUSIVELY
@ (Stash)
(in the Seattle area)

COMMUNITY · CULTURE · CANNABIS
4912 17TH AVENUE NW
STASHPOTSHOP.COM · @STASHPOTSHOP

Free Parking | Open 7 Days | Dog Friendly | Centrally Located, Close to Downtown | No Medical Card Needed | 21+

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155

DEEP ROOTS
TATTOO & BODY PIERCING



TATTOO BY
NICK HART

SEATTLE 206.633.2639
LYNNWOOD 425.774.7668
BELLEVUE 425.453.5244

f t i DEEPROOTSTATTOO.COM APP

Uncle Ike's POT SHOP

<CHEAP POT>

\$8 GRAM *** EVERYDAY!**

Joints	10mg THC Edibles	Flower
\$4	\$5	\$6

Premium Brands
HALF GRAM - FULL GRAM
Assorted Growers & THC % Whole Suppliers List

MAGIC KITCHEN
Pebbles, Caramels & Chocolate PB Cookies

FULL GRAMS
from Campfire Buds & Life Gardens

...MAX TWO OF EACH PER CUSTOMER...

MEET THE VENDOR!

Emerald Evolution

Producers of HEADCHEESE - In 'Uncle Ike's' Favorite!

THIS SATURDAY FROM 2-6PM

FREEBIES All Week Starting Wednesday!

GLASS & GOODS

SHOP ONLINE!
UncleIkesGlassAndGoods.com
FREE SHIPPING

Uncle Ike's
GET A SHIRT

f /UNCLEIKESPOTSHOP @UNCLEIKES206

23RD + UNION • CHEAPEST + CLOSEST TO DOWNTOWN • UNCLEIKESPOTSHOP.COM

Free Parking | Open 7 Days | Dog-Friendly | No Medical Card Needed | 21+

DISCLAIMER: This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one and older. Keep out of the reach of children. *Prices accurate as of September 21, 2015. Special Deals & Pricing while supplies last.

RAINBRIDGE ORGANIC DISTILLERS and PUGET SOUND RESTORATION FUND PRESENT

THE 5TH ANNUAL

Whiskies For Wildlife



The Signature Single Malt Whisky Tasting Event

FEATURING OVER 225 SUPERLATIVE SINGLE MALT & OTHER WHISKIES FROM THE GREATEST DISTILLERIES IN THE WORLD

OCTOBER 3, 2015, 4-8PM, at THE MANOR HOUSE
4611 WOODSON LANE NE, BAINBRIDGE ISLAND, WA 98110

FOR INFO GO TO WWW.RESTORATIONFUND.ORG/WHISKY
TICKETS: \$165 PER PERSON

AN EVENT TO BENEFIT

	Aberfeldy <small>THE BALVENIE</small>	ABERLOUR <small>BOWMORE</small>	AUCHENTOSHAN <small>DALMORE</small>		
	Glenfiddich	THE GLENLIVET	THE HAKUSHU <small>SINGLE MALT WHISKY</small>		
	OBAN	SCAPA	TOMATIN		

Benefits the Renton Chamber of Commerce

Renton OKTOBERFEST

SEPTEMBER

FRI 25 SAT 26

BEER STEINS | LIVE MUSIC
BAVARIAN FOOD & GAMES
ALL AGES WELCOME ON SATURDAY UNTIL 6PM

\$10 TICKETS ONLINE AT: RENTONOKTOBERFEST.COM



the Stranger

Volume 25, Issue Number 4 • September 23–29, 2015



COVER ART by MIKE FORCE

WE SAW YOU

Stranger staffers saw sex on the beach, spooning in a doorway, and entitlement in West Seattle... page 7

NEWS

What you need to know about local politics and activism... page 8

WEED

What's legal and illegal when it comes to smoking weed... page 13

FEATURE

Our annual Back to School guide tells you everything you need to know about having boobs, sleeping with professors, cooking, drinking, and more... page 14

SAVAGE LOVE

Friends with Violations... page 35

THINGS TO DO: ARTS & CULTURE

The Stranger Suggests Local Sightings at Northwest Film Forum, *Genius* / *21 Century* / *Seattle* at the Frye, Isabel Wilkerson at the Central Library, *The Children's Hour* at Cornish Playhouse, and more... page 37

THINGS TO DO: MUSIC

The Stranger Suggests the Decibel Festival, Godflesh at El Corazón, Chelsea Wolfe at Neumos, Lætitia Sadier at Vera, Conor Oberst at the Moore, and more... page 45

MUSIC

Chris Cornell realizes who he really is, and new music from SneakGuapo and Jay Rock... page 57

ART

James Coupe's chilling, tender *General Intellect* brings the microeconomy to your art collection... page 61

THEATER

A review of *The Memorandum*, Vaclav Havel's play about how institutions can become systemically dumb... page 63

BOOKS

A review of Saul Williams's new book of poems and plays, *US(a.)*... page 64

FILM

Documentaries on eating wasted food, the mystery of Korla Pandit, and the history of police violence in Portland... page 67

CHOW

Charles Mudede on why we should eat cured meats... page 71

PERSON OF INTEREST

BenDeLaCreme, drag queen... page 74

THE STRANGER 1535 11th Avenue, Third Floor, Seattle, WA 98122
VOICE (206) 323-7101 FAX (206) 323-7203 SALES FAX (206) 325-4865
HOURS Mon–Fri, 9 am–5:30 pm E-MAIL editor@thestranger.com

VIKING DISCO
8 PM, FRIDAY OCTOBER 9
Dance to your disco-era favorites by
Lushy and DJ Jonasson
www.vikingdisco.brownpapertickets.com
Costumes Encouraged!

\$15 members
\$25 non members
Includes one year's Social Membership

The Swedish Club
1920 Dexter Ave N.
Seattle, WA 98109
FREE PARKING
swedishclubnw.org
206-283-1090

Look Good. Feel Good. Smell Good.

Retail THERAPY

905 E. Pike St. • ineedretailtherapy.com

ROCK PAPER SCISSORS
HAIR | SKIN | NAILS

\$60 / 60 MIN. ANY FACIAL

BUY 1 GET 1 FREE
WAXING SERVICE

FREE HAIRCUT WITH
ANY COLOR SERVICE

3312 E. SPRING ST, SEATTLE, WA 98122
TALK: 206.325.5096 / TEXT: 206.687.0317
RPSMADRONA.COM

SEX OFFENDER REGISTRATION GOT YOU DOWN?

We may be able to help to
remove that requirement.

The Meryhew Law Group, PLLC
(206)264-1590
www.meryhewlaw.com

Grand Re-Opening!

2ND TIME AROUND

TOURNAMENTS, GAMERS LOUNGE & ART GALLERY
VIDEO GAMES, VINYL, GUITARS & IPHONES

**BUY-SELL-TRADE
MUSIC & GAMES**
WE BUY COLLECTIONS!

918 So. 3rd St., RENTON
Store: 425-264-5061
Mobile: 206-251-7358
Email: 2ndtimearoundgaming@gmail.com

206.284.3162
1424 Queen Anne Ave N

COUNTERBALANCE BARBER SHOP

FUTURE -VAPOR-

Experienced staff to help beginners
Large selection of flavors and hardware
Gift Certificates Available
Locally owned

FUTURE-VAPOR.COM

Hours: Mon-Fri 10-9 | Sat-Sun 11-8 | 18+
206.323.9654
1828 B 12th Ave Seattle, WA 98122
2 and a half blocks North of Pine St

Teatro Zinzanni

A THREE-HOUR WHIRLWIND OF
CIRQUE • COMEDY • CABARET
SERVED WITH A MULTI-COURSE FEAST

HOLLYWOOD Nights

3RD AVENUE NORTH & MERCER STREET 206-802-0015 SEATTLE CENTER'S THEATRE DISTRICT
WWW.ZINZANNI.COM

Eric SchandelMeier

Cicada Tattoo

facebook.com/cicadatattoo
10309 Aurora Ave N. Seattle
206-327-9309

\$20

Natural Health
Appointments
for Students

September 1 to October 31, 2015

Includes discount on prescriptions.
Current valid college ID required.

Health Care Services Include:
Naturopathic Medicine • Nutrition • Ayurveda • Acupuncture • Counseling

Learn More at a Free Workshop:
"Stop Stressing, Start Sleeping" • 10:30 a.m. Saturday, Oct. 3
"Cooking Demo on Fall Fermentation" • 10:30 a.m. Saturday, Oct. 24

BastyrCenter.org/Treat
206.834.4100
3670 Stone Way N., Seattle

BASTYR CENTER
FOR NATURAL HEALTH
the teaching clinic of Bastyr University



WE SAW YOU

STRANGER STAFFERS WERE THERE AS IT HAPPENED



THE STRANGER

DENNY BLAINE IS A NUDE BEACH A “nude beach” is not a “sex beach.”

SEX AT DENNY BLAINE

You were definitely having (what appeared to be heterosexual) sex on the beach at Denny Blaine with your girlfriend late in the morning on a Saturday. Everyone within a 10-towel radius could see your **thrusts**.

BUMMED IN BELLTOWN

On a Monday night, the sounds of a bad cover band were drifting out of a bar while you were sitting on some sort of electrical box, swinging your legs back and forth. You had a big smile and a cardboard sign that said, “**Will eat pussy for a place to stay.**” No one was interested.

SEA-TAC WEED LOCATOR

You were returning to Seattle-Tacoma International Airport from Palm Springs on a Sunday afternoon, a tennis racket and Coach bag as your carry-ons. As passengers deplaned, you were texting. “**Where is the pot?**” someone wrote you. “In the sock drawer,” you replied.

JESUS, THE C LINE

On a rainy Sunday morning, you boarded a mostly empty C Line to West Seattle, wild-eyed, saying “hello” to strangers, too happy for a guy on a bus. Then you sat down and it all made sense. On the back of your pink baseball cap, handwritten in crooked black marker: “**Try Jesus**” and an arrow pointing upward.

HALL & OH, SNAP

You were singing “Sara Smile” karaoke-style in the front room of **Columbia City Theater**. You made a sincere stab at reaping Hall, but you barely sowed Oates.

SIGHING IN WEST SEATTLE

You, your husband, and teenage daughter went to dinner at the **Seattle Fish Company** in West Seattle. It was packed. You wanted to sit in a particular booth, but it had not yet been wiped down. Your husband and daughter quickly found a different booth. But not you. You stood there, in the middle of the small dining room and sighed loudly, repeatedly, hoping the harried server, anyone (or everyone?) would pay attention to you. Your entitlement nearly suffocated the room.

PIKE/PINE IMAGINARY

On Pike, near Vita, on one of the first cold days of the season, you shouted, “**I WON’T LOVE YOU!**” to an imaginary person on the sidewalk. “Won’t love” is more complicated than “don’t love.” Even when shouted, “won’t” felt like a kind of mercy extended to the empty space. You had a sign. It read, “Respect everyone.”

BEACON HILL BRIGHTNESS

You and your wife, probably both well into your 80s, were walking home from Fou Lee on Beacon Hill. She was pushing a rickety metal shopping cart. It was bright out and she was squinting, so you stopped, picked up a flattened cardboard box, and walked next to her, **shielding her from the sun** as your arms trembled. Everyone should be loved like that.

CAR BAILER ON BOREN

You were stopped at the light on Boren near Denny, in a car with a young man—presumably your boyfriend—talking loudly and making big gestures. It was hard to tell if you were having a good time or a very, very bad time. Then you got out of the car and made it clear, yelling at him: “**Yeah, I am happy. I am thrilled!**” You slammed the door and walked to the sidewalk with your backpack and your green hair, head held high. He looked angry but also stunned by your defiance. It seemed like a victory.

QUESTIONING THE SPOONING

For living such a harsh life, you look surprisingly fresh-faced and serene, **sleeping in the doorway**, spooning with your boyfriend. What circumstances led you to where you are? Are you in love? What is it like trying to be intimate in public, among trash?

BUS TUNNEL RIFLE CANE

Guy on the bus platform in the International District: Why do you hold **your cane straight out in front of you** like a rifle? Why were you holding the cane and walking along as if you didn’t need it, rather than using it? What street or traffic or weather conditions, or

what bodily sensations, cause you to start using it? Are there days you carry it without ever using it at all?

PEPE LE PEW CHEZ TOULOUSE PETIT

To the Frenchman pulling the Pepe Le Pew act at Toulouse Petit in **Lower Queen Anne**: Under normal circumstances, loudly insulting a restaurant’s wine while flirting with every warm body in striking distance would be nauseating and obnoxious. But congratulations to you, monsieur! You pulled it off. Your repeated declarations that “**zees merlot ees sheet!**” actually sounded charming, and your relentless pansexuality made both the girls and the boys at your table blush. We’re sure you’ve moved on to other hunting grounds—those of us within earshot gathered you were part of some touring company performing at On the Boards—but you’ve left a few Seattle-dwellers wondering how often your over-the-top game actually works. What’s your batting average, champ?

PINE STREET BIKE PIZZA

You were riding your bike up an incline on Pine Street, over potholes and cracked pavement, with no hands on the handlebars because you were using both hands to eat a slice of pizza. How?

MUSIC WORTH WAITING FOR AT CHAPEL

You were sitting onstage at Chapel Performance Space in front of a Mac laptop, staring intensely at the screen and not moving a muscle. This was a concert, but **you produced no music for 10 tense minutes**. But the sparse crowd was exceedingly attentive and polite. Was this perhaps an extended cover of John Cage’s *4’33”*? Eventually, you coaxed from your computer some weird, wired electronic emissions, which sounded fucking incredible, largely because of the uncomfortable silence that preceded them.

BIKE VS. VAN, CHAPTER MCMXLIV

You were riding your bike down **Roosevelt Way** when a white moving van drove past you and, with no warning or turn signal, veered right across the bike lane and into a driveway. You slammed on your brakes at the last second. You were infuriated by how **the van almost hit you**, cursing, and you banged on the side of the van with a closed fist, yelling as you maneuvered past it. You were followed by an older cyclist who stopped, stood, and politely told the driver, “You didn’t use your signal.” The driver nodded, indicating that he recognized his mistake, and said nothing. He was not overtly apologetic. You had already gone on with your commute anyway.

SOUTH LAKE UNION SIDEWALK MANSREAD

Technically speaking, we all own the sidewalk. But last week, you were taking your half out of the middle, slowly lurching through the Belltown/South Lake Union border zone and staring into your phone. With your slacks and button-up shirt, you looked **neither young enough, nor dumb enough, nor desperate enough** to excuse such behavior. As you move into the future and your time on earth continues to dwindle, the rest of us have a request: If you’re strolling down a crowded pedestrian area and need to stop or suddenly slow down—to check your phone, to admire the architecture, to contemplate your own ephemerality—please pull over to the side. Next time, you might get rear-ended. On purpose. ■

I, ANONYMOUS



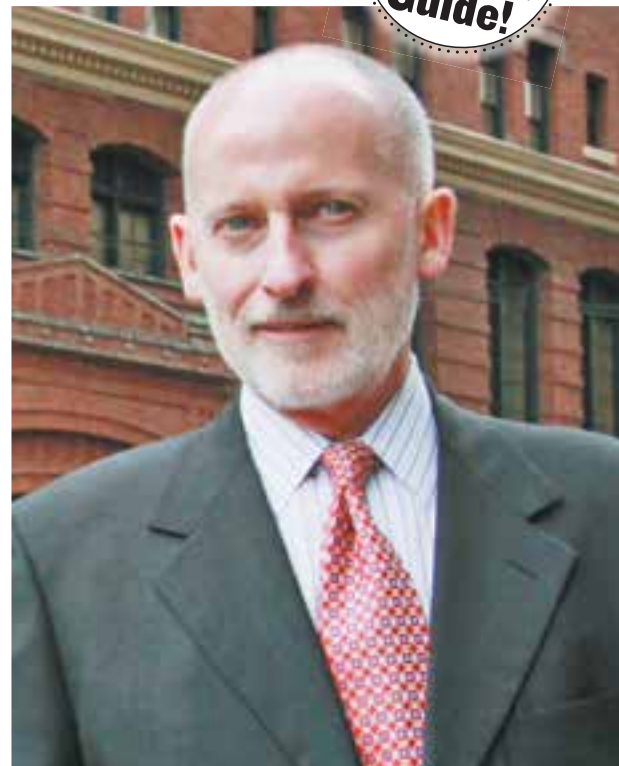
STEVEN WEISSMAN

MY WAY OR THE SEGWAY

Dear people who ride around on those stupid Segway things: In a word—WHY? In two words—FUCKING WHY? Because, really, it appears to me as though you have two legs that are perfectly capable of being placed in front of each other, one at a time, until you reach your destination. Yes, I did roll my eyes at you, dude-on-one-of-those-stupid-fucking-things. Can I send you a video of how stupid you look? Please? You’re a half step away from those useless blob humans in *Wall-E*. JUST FUCKING WALK.

—Anonymous

To submit an unsigned confession or accusation, send an e-mail to ianonymous@thestranger.com. Please remember to change the names of the innocent and guilty.



KELLY O

MEET YOUR CIVIC OVERLORDS *Seattle Mayor Ed Murray, Socialist City Council Member Kshama Sawant, and City Council President Tim Burgess. If you get yourself registered, you may be able to vote for two of them this fall.*

Welcome to College, Now Pay Attention to Local Politics

And Register to Vote Already!

BY HEIDI GROOVER

If you moved here from anywhere in the rest of America, Seattle probably seems like a stoned socialist paradise. In some ways, it is. Basically everyone here is a Democrat.

And no one will make it very far in local politics if they think gay people shouldn't be able to get married or that pot should go back to being illegal. That part is great!

But there is still a lot of fucked-up shit Seattle needs to work on, and a spectrum of how bold our leaders are willing to be about that work. In the city, homelessness is on the rise and rents are skyrocketing. The people serving you that bad late-night diner food you won't remember eating tomorrow can't afford to live in the city anymore—and by the time you graduate, you might not be able to either.

The state is even worse. Yeah, our little corner of the state is mostly run by Democrats, but the rest of the state elects Republicans. So in Olympia—the state capital, south of here—we have a Democratic governor and Democrats narrowly control the state house, but Republicans control the state senate. That gives them the ability to block just about any good ideas, especially new taxes to fund things we desperately need. Courts have ruled that our state government is unconstitutionally underfunding K–12 education and mental-health care. Still, Republicans in the senate oppose all sorts of new revenue, including an income tax, that would help us pay for fixing those problems. (I don't have time to get into this here, but if anybody asks, you are pro income tax and you think it's crazy that Washington is one of only seven states that lack an income tax. Also, you know that Washington's lack of an income tax is what gives this “progressive” state the

most regressive tax system in the nation.) It's a total shitshow.

So the stakes are high, and when you combine the local stakes with the increasing impotence of our federal government, it all adds up to this: Get involved in local government! Right now, the people with the loudest voices at Seattle's city hall are developers and scared old homeowners who are worried about sharing their neighborhoods with poor people. I'm not going to ask you to donate your beer money to politicians or even skip

Ed Murray's style of governing is basically to lock people who disagree in a room until they compromise.

class/wake up early enough to make a 2 p.m. city council meeting. But you really can help tip the balance at city hall in a better direction, maybe without even leaving your dorm room. Just send an e-mail. Keep an eye on *The Stranger* and Slog (and other local politics sites like Publicola.com, Thecisfor crank.com, Seattlish.com, and Seattlebikeblog.com, too). When an issue pisses you off, as many of them will, write the mayor and the city council. Tell them you're a young person and you have an opinion. Don't let old rich people dictate how the city you live in is run. You can

find those e-mail addresses at seattle.gov/mayor and seattle.gov/council.

Who, exactly, will you be writing? Our mayor's name is Ed Murray. He's our first openly gay mayor, and he's okay. His style of governing is basically to lock people who disagree in a room until they compromise. Sometimes this is effective, and sometimes it's slow and opaque and infuriating. (And sometimes—sometimes!—when the people he locks in a room finally agree on something, he ignores them anyway. Which can be kinda exciting and, again, infuriating.)

Our nine city council members are divided into two wings—one wing is more pro-business and conservative (for Seattle), and the other is a leftier activist wing. There are also a couple of swing votes in the middle. The most powerful member of the council's right wing is Council President Tim Burgess, who is being challenged in this year's election by a far-left tenant advocate named Jon Grant. The lefty wing is led by the only council member you might have already heard of: actual Socialist Kshama Sawant. People either love or hate Sawant. (Most of the city council does not love her; lots of young people do.) You will need to pick a side.

Until now, all nine city council members have been elected citywide, but this year we're switching to districts. That means you get to vote for one council member to represent the part of town you live in and two to represent the whole city. It's not as complicated as it sounds. Find your district at seattle.gov/city-clerk and look for *The Stranger's* endorsement issue on October 14. We will help you out.

Write the state people, too, even if they seem less accessible. You have three state

legislators who work for you: two representatives and a senator. Find them and their e-mail addresses for your angry letters at app.leg.wa.gov/districtfinder.

One more thing: None of this matters if you don't REGISTER TO VOTE. Go to myvote.wa.gov. That site will let you register online or, if you don't have a Washington State ID, will tell you how to register by mail or in person. Seriously, if you complain about the world but don't vote, you're an idiot, everyone will hate you, and you won't get laid. It will be horrible. Register to vote. The online and by-mail registration deadline is October 5. That is soon! The in-person deadline is October 26. Meet those deadlines, and you'll be able to vote in this fall's council races and help make this a city that you want (and can afford) to live in after you graduate. ■

Want to Get Involved in Local Activism?

Here Are Some People You Might Want to Consider Marching Behind (Except the Last One... Don't Consider That One)

BY SYDNEY BROWNSTONE

What use is all that book learnin' if you can't take your school-debt-saddled, climate-change-spooked, America-changing, righteously radicalized self to the streets? Here are a few groups you might find yourself marching behind as you get acquainted with Seattle's activist scenes.

Black Lives Matter Seattle

November 22 is the one-year anniversary of the shooting death of 12-year-old Tamir



TRADE-IN/TRADE-UP EVENT

SEPT. 24 THRU SEPT. 30

BUY, SELL OR TRADE USED AND VINTAGE GEAR

GUITAR CENTER WILL EVALUATE YOUR GEAR AND MAKE OFFERS ON QUALIFYING ITEMS

Guitar Center Kirkland
12608 120th Ave. NE
Kirkland, WA
425-814-9640

Guitar Center Lynnwood
18420 33rd Ave. W.
Lynnwood, WA
425-640-0110

Guitar Center Seattle
530 Westlake Ave.
Seattle, WA
206-287-9100

Guitar Center Tacoma
2919 S. 38th St.
Tacoma, WA
253-474-2900

Guitar Center Southcenter
230 Andover Park W.
Tukwila, WA
206-243-9077

Guitar Center Redmond
7430 164th Ave. NE
Redmond, WA
425-497-8868

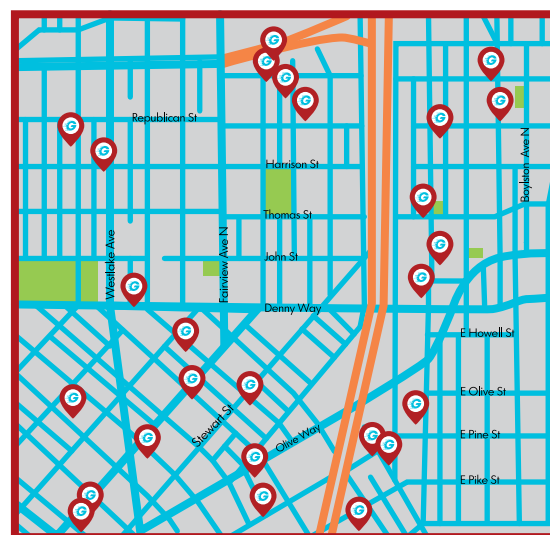
For more locations, visit guitarcenter.com.

OMG

GIGABIT INTERNET IS HERE

Wave G gigabit internet is popping up in a building near you, and we're rapidly growing. Visit us online to search or request service for your building today.

The following is a small sample of the buildings where we offer gigabit internet.



Via6
Escala
The Seaboard Building
Metropolitan Tower
Cosmopolitan
2200 Westlake
Carbon 56
Aspira
Premiere On Pine
The Olivian
Meridian
Pine + Minor
Coppins Well
Three20 Apartments
Meritage Condominiums
Veduta Condos
The Local 418
Stream Belmont
Highlander Condominiums
325 Westlake
Veer Lofts
AMLI South Lake Union
AMLI 535
Rivet Seattle
Mercerview Apartments

Gigabit internet now available to 175 buildings in the Seattle area, and counting.

Specialists in Gigabit Speed since 2008

1-844-77-WAVE-G  gowave.com/G

wave 
formerly CondoInternet



Slave To The Needle

TATTOO BY AARON BELL

WALLINGFORD 206-545-3685 **WWW.SLAVETOTHENEEDLE.COM** **BALLARD** 206-789-2618



GEORGE PROFFITT II

Rice by Cleveland police officer Timothy Loehmann. Rice's death, like the deaths of Eric Garner, Mike Brown, Renisha McBride, Jordan Davis, and countless others killed at the hands of police officers, motivated a growing number of Seattle activists to take to the streets over the last year and demand attention to black lives and the systems that destroy them. One of the most exciting—and yes, least accountable—things about a leaderless movement is that anyone looking at the right hashtags can join a march.

Shell No!

Kayaktivists made international headlines the last time Shell showed up in Seattle with an Arctic drilling rig. (If you just showed up here yourself, that was in May—and then the rig left for the Arctic in June.) Slate called the local activists' response—like the day in May when hundreds and hundreds of people piled into a colorful, floating mass of kayaks, canoes, and dinghies that surrounded the 317-foot-tall *Polar Pioneer* in Elliott Bay—the “perfect symbol of climate activism.” So is the rig coming back? Very likely YES. Part of Shell's fleet will also probably be staying in Seattle around the same time that international leaders meet in Paris for the United Nations climate talks this winter, a prime opportunity for Seattle's “Shell No!” coalition to draw attention to its “keep it in the ground” case for supply-side climate action. Being locked in a tandem kayak is also a wonderful (and sometimes jarring) way to get to know a person, as fellow reporter Heidi Groover and I discovered over several hours of that massive protest back in May. New frands!

Gates Divest

Bill Gates doesn't think divesting his and Melinda's charitable foundation from the \$1.4 billion (as of 2013) it invested in fossil fuels is a way to address climate change. Or at least that's what Gates said back in June, as reported by the *Financial Times*. Former Seattle mayor Mike McGinn and a coalition of local environmental groups disagree. Now they've pledged to ramp up the pressure on the Gates Foundation by escalating local actions until Gates responds.

Zero Detention

If you care about structural racism and the school-to-prison pipeline, odds are you'll end up marching behind activists involved with the movement to abolish youth detention in Seattle—groups like Ending the Prison Industrial Complex (EPIC Seattle), Youth Undoing Institutional Racism (YUIR Seattle), the Seattle King County NAACP, and European Dissent. For months, they protested replacing the dilapidated King County Juvenile Detention Center with a new \$210 million building that includes a youth jail. They didn't succeed in stopping the new juvie—which local political leaders call a necessary improvement to a dangerously decayed structure—but on September 16, their

efforts culminated in a city council resolution that aims to eventually eliminate “use of detention for youth” from the city entirely.

Stand with Duwamish

Seattle is named after a leader of a tribe that still remains unrecognized by the federal government. Yep. The Duwamish Tribe lived on the banks of the Duwamish River for thousands of years until white settlers came along, burned down Duwamish longhouses, passed an ordinance removing Native Americans from the city of Seattle, and fought against the establishment of a reservation supposedly guaranteed in the Treaty of Point Elliott—an 1855 treaty that Chief Sealth, or Si'ahl, signed himself. Duwamish chairwoman Cecile Hansen, the great-great-grandniece of the chief, has spent the last 40 years fighting for federal recognition, a designation that would finally allow the tribe to assert its sovereign rights, as well as gain access to all sorts of federal health, education, and anti-poverty programs. The Bureau of Indian Affairs denied the Duwamish recognition again—for a whole host

November 22 is the one-year anniversary of the shooting death of 12-year-old Tamir Rice by Cleveland police officer Timothy Loehmann.

of extremely fucked-up, archaic reasons—this past summer, but that didn't stop Hansen from marching right up to Secretary of the Interior Sally Jewell's West Seattle home and asking the federal official for a meeting. You can show support for the Duwamish, and more of Seattle's diverse Native community, at this year's Abolish Columbus Day/Indigenous People's Day march on October 11.

Park My Viaduct

Racism, environmental exploitation, predatory capitalism, colonialism—yes, yes, these are all forces worth confronting. But maybe that's not for you, young radical. Perhaps you are *so* antiestablishment that you need a real outsider cause to sink your teeth into. Get this: Did you know that there is a whole group of people in Seattle lobbying to keep part of our decrepit, dangerous elevated highway (we call it “the viaduct”) standing down there on the waterfront and turn it into... a park?! The folks behind the Park My Viaduct initiative think that the city ought to scrap its multimillion-dollar plan to reconstruct the waterfront after the viaduct—one of Seattle's greatest earthquake risks—gets torn down. Instead, these agitators would rather preserve part of the Alaskan Way Viaduct as a tiered and pleasantly grassy promenade. Revolution! ■



StrangerPERKS

SHOP LOCAL. SAVE MONEY.

WANT YOUR BUSINESS IN STRANGERPERKS?

Call 206-323-7101 or e-mail StrangerPerks@thestranger.com

50% OFF

POLE FITNESS SEATTLE SODO

Pole Fitness Seattle believes in a burlesque or classical approach when teaching striptease at their workshops and parties. They pride themselves in beautiful techniques and theory that date back to the Golden Age. Try their 4-week “Intro to Pole” series, designed for beginners!

Four Week “Intro to Pole” Series (\$110 Value). Your Price: \$55

STRANGERPERKS.COM

Offer must be purchased from StrangerPerks website, and is not available directly through retailer.

NEWS SHORTS

THE RENT-CONTROL DEBATE GOT WEIRD AT CITY HALL ON SEPTEMBER 21 That's when Seattle City Council president **Tim Burgess** introduced a surprise resolution calling for the state to lift its ban on rent control, which passed 8–1. Why was that so bizarre? Pick your reason: The move circumvented lefty council members **Nick Licata** and **Kshama Sawant**, who'd spent months advocating for their own pro-rent-control resolution, Burgess previously said he opposed asking the state to lift the rent control ban, *and* some of the council members who voted for Burgess's resolution had opposed the Licata/Sawant version just a few days earlier. While the Licata/Sawant resolution included language advocating for rent control itself, Burgess's resolution was stripped down, asking only for a change or repeal of the ban. That allowed rent-control skeptics like Council Member Tom Rasmussen to jump on board with Burgess's version. Plus, **the sudden vote dilutes the news value** of a pro-rent-control rally Sawant organized October 5, when a vote was expected on her resolution. It was a **politically shrewd** move for Burgess, but it still left Sawant and Licata declaring victory because the ask to Olympia remains the same: change or repeal the statewide ban on rent control. HEIDI GROOVER

CITY COUNCIL RESOLVES TO STOP JAILING KIDS (IN THE FUTURE) On September 21, the city council unanimously passed a resolution—words on a piece of paper, not a law, but a promising step nevertheless—to move toward the abolition of youth detention in Seattle. The resolution establishes goals of “**zero use of detention for youth**” and the use of community-based alternatives to detention instead, including conflict resolution and a restorative justice program led by people of color. This means that someday the jail component of King County's \$210 million Children and Family Justice Center planned for the Central District—to replace the aging current building—**will have to be dismantled** and either moved outside the city limits or converted into a non-detention facility. In March, the county bowed to ongoing protests against the project and reduced the number of detention beds planned for the new building by one-fourth, for a total of 114. ANSEL HERZ

STATE STARTS RULE-MAKING PROCESS FOR A CAP ON CARBON EMISSIONS Because our state legislators refused to pass sane climate policies during the last legislative session, Governor Jay Inslee is using his executive power under the Clean Air Act to push Washington's Department of Ecology into action. On September 21, the DOE announced that it was considering a rule to impose **a cap on 35 of the state's biggest polluters**, including power plants, petroleum fuel producers, natural-gas distributors, metal manufacturers, and more. But what's a cap without a cap-and-trade system? The trade element, or putting a price on carbon, would give polluters the flexibility to buy carbon credits as well as offsets (like helping plant a forest to suck up carbon dioxide). Imposing a cap alone **has never been done before**. So what other solutions will the DOE's rule-making process consider? Will polluters eventually accept that cap-and-trade might be the best way to go after all? What kinds of ballot initiatives will complement the cap? We'll find out over the next year. SYDNEY BROWNSTONE




YOU CAN SAVE THEM
March against animal testing

The University of Washington is attempting to build a new underground animal lab. Together, we have the power to stop it. #MarchOnUW

October 2nd 2PM · Red Square NoNewAnimalLab.com

THE 2ND ANNUAL
SEATTLE PIPEMASTERS COLLAB




Ten days of Live Glassblowing, Three Big Parties, & the Best Pipe Gallery in the Northwest

2BA · AMBER PELLEGRINI · BEN DAVID · BLUE · BOB SNODGRASS
BROCK MARVEL · C. MARTIN · CAMERON TOWER · DARBY HOLM · EASE
ELI'Z · EMILY MARIE · FRIN BOURQUIGNON · GASP · GLASS HOLE · J-RED
JO MAPLESDEN · KEISUKE YOSHIDA · KEVIN NAIL · MIKE PHILPOT · MIP
MR. GRAY · NATE DIZZLE · PURPSKURP · SCOT · STORMIN' NORMAN · W.C. STEARNS

OCT. 14TH - 16TH PRIVATE ENTRY
OCT. 17TH - 24TH OPEN TO PUBLIC

www.glasspipemasters.com

theStranger



TOWN HALL · CIVICS · SCIENCE · ARTS & CULTURE · COMMUNITY

(9/25) Philip Howard with Mark Donovan
The Building Blocks of a New Internet

(9/25) Global Rhythms
Kasse Mady Diabate

(9/26-27) Saturday Family Concerts
Caspar Babypants
'Beatles Baby!' Album Release

****SOLD OUT****
(9/26-27) 'Says You!' presents 'Says You!' Live Taping

(9/28) Jon Palfreman
Demystifying Parkinson's Disease

(9/29) Seattle Speaks
Move Seattle?

(9/29) Ted Rall with Paul Constant
Snowden's Courageous Betrayal of Big Brother

(9/30) Town Music
Johnny Gandelsman
Bach's 'Complete Sonatas and Partitas' from a member of **Brooklyn Rider**

(9/30) Philip Warburg with Denis Hayes
Realizing the Dream of a 'Solar-Powered Future'

(9/30) Town Hall, PNA, and Seattle Channel present
Seattle City Council Debate: District 6
Mike O'Brien & Catherine Weatbrook

(10/1) Alva Noe
Using Art As a Gateway to Human Nature

(10/1) Town Hall & Seattle Channel: Seattle City Council Debate: District 4
Rob Johnson & Michael Maddux

(10/2) Larissa MacFarquhar
Self-Sacrifice, The Price of Idealism

(10/3) Early Music Guild presents
Seattle Baroque Orchestra
'Ebb and Flow,' Handel's 'Water Music'

(10/4) Russian Chamber Music Foundation presents
Atrium String Quartet
Autumn Evenings

(10/4) Town Hall, Seattle Channel, and SU present
Seattle City Council Debate: District 3
Kshama Sawant & Pamela Banks

(10/5) Anne-Marie Slaughter
'Women, Men, Work and Family'

TOWN HALL · CIVICS · SCIENCE · ARTS & CULTURE · COMMUNITY

WWW.TOWNHALLSEATTLE.ORG

TOWN HALL · CIVICS · SCIENCE · ARTS & CULTURE · COMMUNITY

BLUE FRIDAY

WE'RE IN! (Stash)

Pot Shop Ballard

SPECIALS



**DOC CROC
BLUE DREAM**
\$13²⁵ /GRAM



**CRAFT ELIXIRS
SEATTLE SIMPLE**
12 FAN
\$53⁰⁰ /80MG

10% OFF

WHEN PURCHASED TOGETHER

COMMUNITY · CULTURE · CANNABIS

4912 17TH AVENUE NW

STASHPOTSHOP.COM @STASHPOTSHOP

Free Parking | Open 7 Days | Dog Friendly | Centrally Located, Close to Downtown | No Medical Card Needed | 21+

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155

LIVE THE DOPE LIFE

DOPE PREMIUM CANNABIS PRODUCTS NOW AVAILABLE



IF YOUR STORE DOESN'T CARRY DOPE PRODUCTS LET US KNOW!

#WEWANTDOPE

Find Dope Products at the Following 21-Stores

GREEN THEORY • POT SHOP • GREENHARD CANNABIS • SEATTLE CANNABIS COMPANY • WINDYBAYLAND CANNABIS COMPANY • GREEN LIFE CANNABIS • KALOGA



BLU-RAY + DVD + DIGITAL HD

PITCH PERFECT



2

ENTER TO WIN

PITCH PERFECT 2

On Blu-Ray™ Combo Pack

For a chance to win, email
PitchPerfect2@thestranger.com
with your full name, age
and mailing address.

PITCH PERFECT 2 is rated PG-13 for innuendo and language. While supplies last. Only limited number of combo packs available. Must be 18 years or older to enter. Not everyone will receive a prize. Entries will be received by 9/29/15 for consideration. Winners chosen at random and notified via email by 10/2. Limit 1 entry per person. The Stranger and Janet Wainwright Public Relations and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Stranger employees not eligible. NO PURCHASE NECESSARY. No phone calls.

NOW AVAILABLE ON DIGITAL HD AND ON BLU-RAY™ & DVD SEPTEMBER 22ND

\$7 grams!

7 strains

Antoine Creek™

Ponder this:
Present medical MJ
card or prescription, get

20% off

one full priced item*

2413 E Union St
Seattle WA, 98122

206.420.2180

noon-7pm

happy hour

15% off

all full priced items*

noon-4:20pm

*Special offers can
not be combined

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of the reach of children. WAC 314-55-155



New Customer Offer:

FREE
\$15.00 value

Easy Electronic Starter Kit
w/ 3- 1 Ounce Bottles

Offer Good Through March 2016
Offer code: 100N0001

Visit
Virgin Vapor Today!

www.virginvapor.com

customerservice@virginvapor.com

CUSTOMERS ARE FLOCKING TO STORES FOR VIRGIN VAPOR ORGANIC E-LIQUID

"Love Virgin Vapor!! I'm new to vaping but have tried several different brands of liquid and this is by far the BEST out there. I got the melon one (Celestial Honeydew) and OMG it's amazing! I originally got it in a sample pack along with peach (Perfect Peach) and watermelon (Juicy Watermelon), which are awesome as well but I just ordered a big bottle of the melon today I can't wait to get it. Also ordered 2 more sample packs. They are so nice, I don't have to spend money on something I may not like! Customer service is amazing! Keep up the good work!"
-Customer E-mail, 3/10/14

"I don't usually write to companies, but after trying many many e-liquid vendors/manufacturers, I have to give credit where credit is due. I have never had such unbelievably pure flavor. In fact, I didn't think it was possible for e-liquid to be so enjoyable. I don't know if it's because it's organic or high quality, but Virgin Vapor can't be beaten in terms of flavor, quality, and vapor production. Please don't change anything!"
-Customer E-mail, 6/11/14





WEED

The Stranger's
**Back to
School
Guide!**



Hello, Weed-Smoking College Students, Welcome to Seattle, Where What You Do Is Not Illegal

Well, It's Illegal If You're Under 21, and Your School Probably Doesn't Allow It on Campus...

BY BRENDAN KILEY

Dear cannabis-using and cannabis-curious college students of 2015: You have now matriculated in one of the most weed-friendly cities in the United States. That could be a godsend or a problem for you in the years to come, but we'll get to that in a moment. For now, congratulations.

Washington State legalized recreational marijuana (for people 21 and older) in 2013. But our pot friendliness dates back much further than that: A decade earlier, Seattle voted to make low-level marijuana possession the "lowest law-enforcement priority" in the city. Three decades before that, in 1968, a "citizens' committee on crime" organized by the state attorney general recommended liberalizing pot laws (as well as abortion laws). Seattle is also home to Hempfest, one of the biggest pro-legalization events in the country. You get the idea.

However! That does not mean you can light up a joint and blow smoke in a police officer's face. Our legalization law (known as Initiative 502) was written conservatively so it would look as nonthreatening as possible, both to voters and to the Feds. What this means to you: You're not allowed to smoke in public, grow your own, or possess cannabis if you're under 21.

But American college students have never had any trouble getting their hands on cannabis, so if you're going to break the rules and use it anyway, here are some tips:

- When it comes to edibles, take things very, *very* slowly—even if you think you know what you're doing. Eat a quarter of the recommended dose and wait at least two hours before taking any more. This is serious advice. Over the past year, a few deaths in

Colorado (at least two suicides and one murder) have been attributed to people eating way too much pot too quickly and becoming fatally disoriented.

- Do not drive while stoned. Please.
- Even though you live in a pot-friendly city, and even if you're 21 years old, you're technically not allowed to possess weed on campus if your school receives funding from the US government—which it almost certainly does. (You can thank the federal Drug-Free Schools and Communities Act for that.) This contradiction is your 101 course in the current kaleidoscopic tension between states that are legalizing marijuana and the prohibition of marijuana at the federal level. We live in dynamic times.

- When it comes to other drugs—methamphetamine, opiates, kratom, cocaine—feel free to google *The Stranger's* coverage of those subjects. If you find yourself sliding down a bad slope toward full-blown addiction, consider three places to start getting better: (1) your doctor, (2) your campus addiction services, or (3) your local needle exchange. A needle exchange might sound counterintuitive at first, since that name suggests harder drugs, but they're typically staffed by people who are well connected to a vast network of resources. Plus, they're nonjudgmental as a rule, and some of them have firsthand experience with the scary place you're in right now.

- Last, but perhaps most important, consider *not* using cannabis while you're in school. The jury is still out on the short- and long-term effects of cannabis on the brain, and you've got the rest of your life to float through a somniferous daze. Enjoy clarity while you still can. ■

Do not drive while stoned. Please.

Margie's Pot Shop
Just for the Fun of It

- POT
- WAX
- SHATTER
- VAPE PENS
- GLASS
- EDIBLES

And So Much More!

405 E. Steuben / SR 14, Bingen, WA 98605
509-493-0441 • 10am-7pm Daily • margiespot.com

Our products have intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of these products. For use only by adults twenty-one and older. Keep out of the reach of children.

Ballard's Original

21+

716 NW 65th St
206.557.7388
herbshouse.org
Sun - Thur 11 - 9
Fri - Sat 11 - 10

Herbs House

Marijuana has intoxicating effects and may be habit-forming. It can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

NIMBIN POT SHOP 21+

206-241-0420

THE FIRST 502 STORE SERVING

WHITE CENTER - BURIE
SEATAC - WEST SEATTLE

OPEN 7 DAYS A WEEK!
9 AM - 11 PM
DAILY SPECIALS! \$10 GRAMS

10861 1st Ave S
Seattle WA 98168

Disclaimer: This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one or older. Keep out of reach of children.

OZ

Legal Marijuana
21+ with Valid ID

Flower
Edibles
Concentrates
Gear

Purveyors of Fine Cannabis Products
www.ozseattle.com

3831 Stone Way N | Seattle WA | 98103
ON THE FREMONT / WALLINGFORD BORDER ACROSS FROM FUSION BEADS
MON-THURS 10AM-10PM, FRI & SAT 10AM-11PM, SUN 10AM-9PM

This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. WAC 314-55-155

THE NOVEL TREE
WASHINGTON'S FAVORITE CANNABIS SHOP



1817 130th Ave. NE Ste. B • Bellevue, WA 98005
www.novel-tree.com | ganjabuds@noveltreestore.com

Monday - Saturday: 10am - 8pm • Sunday: 11am - 6pm
Free Parking | 21+ | No Medical Card Required

Our products have intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of these products. For use only by adults twenty-one and older. Keep out of the reach of children.



BACK TO SCHOOL

The Stranger's Guide to College, Cooking, Drinking, Writing, Boobs, and Everything Else Your College Won't Teach You

Hi,

Welcome to college. Welcome to Seattle.

On a related note: College is terrible and Seattle is terrible.

Wait! No, they're not terrible, but they are full of people, and people are the worst—full of shitty, unsolicited advice that's way more about them than it is about you. In many ways, the most important thing you can learn in college is who to trust and who not to. For example, don't trust anyone who tells you it matters that the previous sentence didn't read "whom to trust." They're correct, but that doesn't mean they're right.

Do trust *The Stranger*. Always. Pick up a copy every Wednesday. Make thestranger.com your home page. Want to see a show? Find out what's happening in the news? Learn where and how to properly insert a butt plug? We are the only Seattle media outlet you will ever need.

Is anyone else going to tell you **how to seduce a professor**? We will—see page 19. You're welcome.

You may have noticed that Seattle is full of **restaurants**, more restaurants than you'll ever be able to visit, and full of foods you've never heard of and might be scared to eat. Our food critic Angela Garbes is the best there is, and the 10 places she thinks you should try are on page 23.

We also have a list of **clubs you can get into if you're under 21**, on page 29.

If you're intimidated by the idea of **cooking** for yourself, see page 21.

As for **drinking**, you'll never find a more knowledgeable expert than Kelly O, who goes out all the time and crowns someone Drunk of the Week in each issue of *The Stranger*. This week's Drunk of the Week is on page 51, and Kelly's advice about having fun with booze—without going over the edge—is on page 17. (Trigger warning: If you're blacking out regularly, the edge is behind you.)

If you prefer to inhale your intoxicants, Brendan Kiley has all the **weed** advice you'll need on page 13.

Since most of college is **writing papers**, and since writing is awful even for people who are paid to be writers, Rich Smith, former college writing teacher, has some advice on page 27.

If you are a woman, Rachel Kessler has advice about using your **breasts** for power and magic on page 24.

You need to know **how our city works**. Our city hall reporter Heidi Groover has you covered (page 8). And while your dumb friends are walking in circles trying to make their parents angry, you'll learn the most effective and provocative forms of **activism** by reading Sydney Brownstone's piece on page 8.

And if you are a **post-college adult** feeling jealous that all these asshole kids get to be all excited and engaged by learning—Kathleen Richards has a few ideas about classes you could take on page 32.

But let's not get ahead of ourselves. Start with Emily Nokes's full-page comic to your right. Tear it out. Tape it to your wall. The advice in it will be valuable for a long time.

Welcome to college. Welcome to Seattle.

Here's hoping we can make it a little less terrible together.

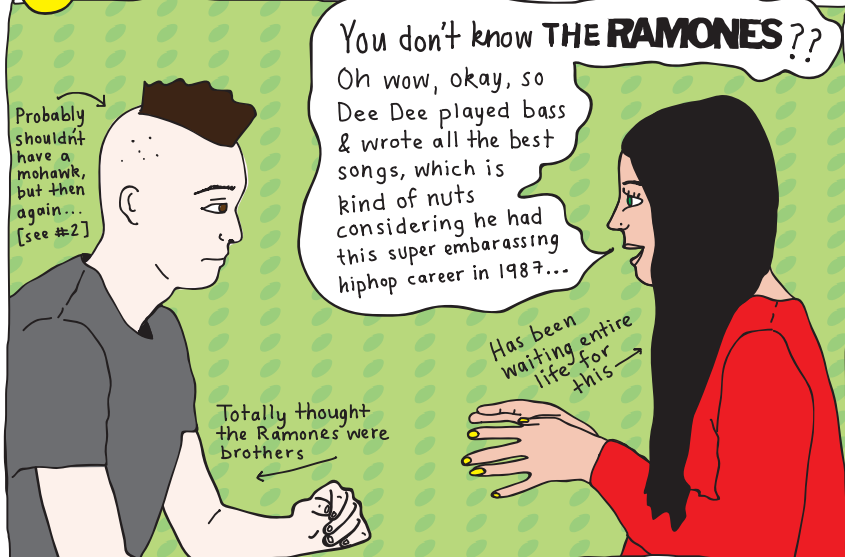
Love,

The Stranger

UNSOLICITED ADVICE for when you're 18-ish

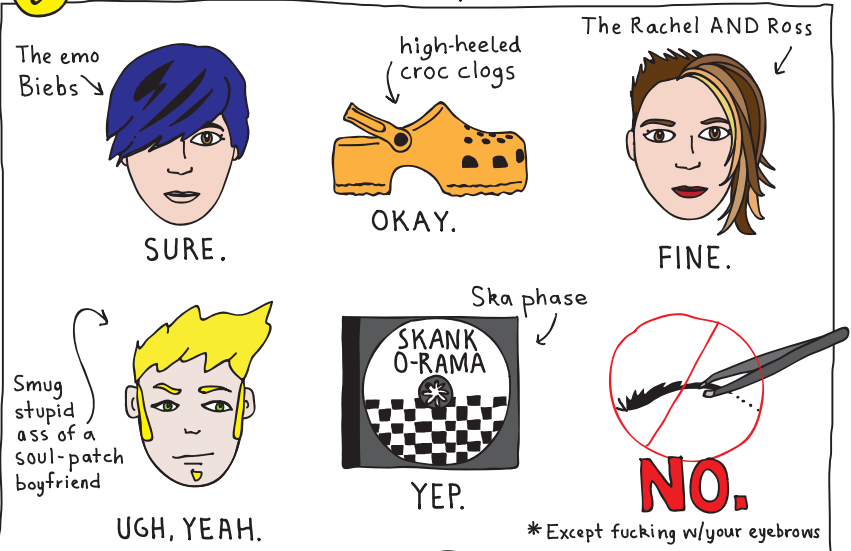
BY EMILY NOKES

1. ASK QUESTIONS



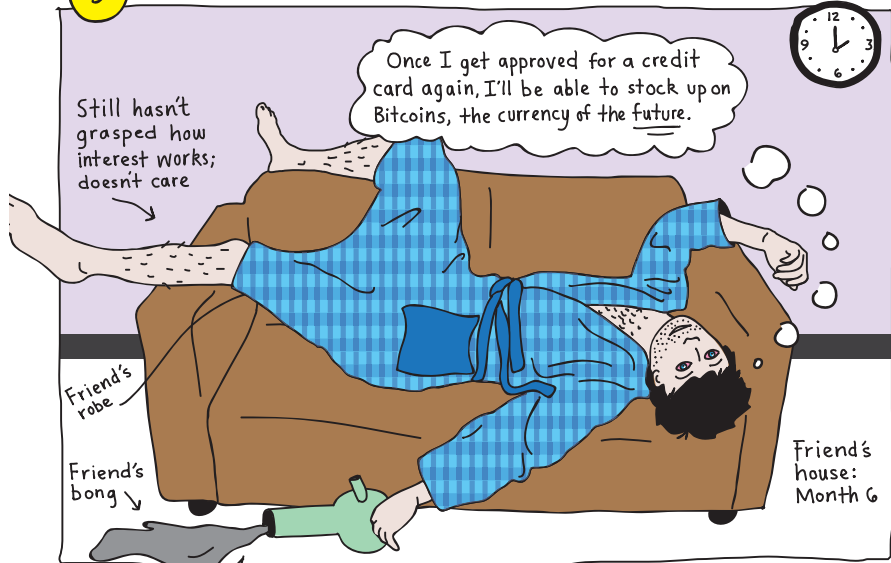
If you don't know what someone is talking about, ask! Pretending like you already know something is way more embarrassing in the long run.

2. TRY EVERYTHING*



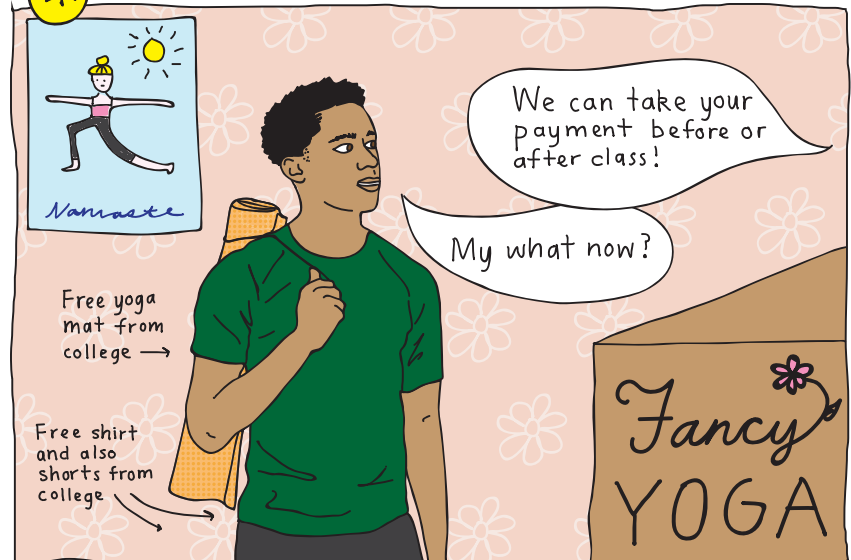
Everything you're into right now will (hopefully) change many, many more times. Experiment!! Just don't experiment with your eyebrows. Some things you can't undo.

3. MIND YOUR CREDIT



Credit-card companies are evil. Don't get a credit card unless you're ultra responsible. It sounds lame, but so is living on your friend's couch when you're 30 because you can't sign your own lease and your wages are being garnished.

4. TAKE ADVANTAGE OF FREE STUFF



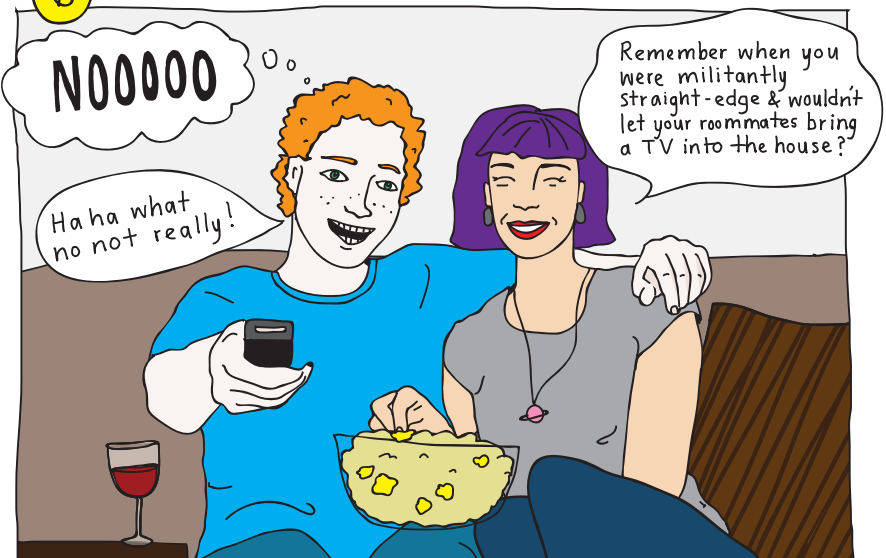
Being youngish or in college means you get free stuff thrown at you left and right. Take advantage—paying for yoga sucks IRL. Like this guy's learning.

5. HOLD OFF ON ANYTHING PERMANENT



Just wait. Like two years. Your taste sucks right now, believe it or not, and will keep getting better as you age.

6. DON'T TAKE YOURSELF TOO SERIOUSLY



You're taking all these classes and know how to change the world, and pop culture sucks, and blah blah, but in a few years, you're going to learn how to marry your rabid activism with humility and maybe even a sense of humor.

WINE. POT. WITHIN ONE CITY BLOCK



AMERICAN MARY

\$10  **grams**

\$5
EDIBLES


CO₂ CARTRIDGES
\$35



PREMIUM



SELECTION

321 NE 45th 
Wallingford · Seattle, WA

MON-FRI: 10am - 8pm

SAT-SUN: 12 - 8pm

21+ NO MEDICAL CARD NEEDED

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children.



 **400 NE 45th**
Wallingford · Seattle, WA

THINK LOCAL.
DRINK LOCAL.
WE'RE LOCAL.

**WINE
WORLD
& SPIRITS**

Daily: 10 am - 9 pm (11 - 7pm Sundays)

POT. WINE. ONE BLOCK WEST OF I-5



KELLY O

CHAMPION FUN-HAVER “Ashley Alaska” was The Stranger’s Drunk of the Week in June 2009.

ADVICE ABOUT DRINKING FOR FIRST TIMERS, OLD PROS, AND EVERYONE IN BETWEEN

Drunk of the Week’s Official Guide to College Boozing

BY KELLY O

First, let me explain my credentials as your instructor. I’m Professor Kelly O. I’ve been doing immersive research on the fine art of drunkenness for more than a decade. Since 2003, I’ve done a column for *The Stranger* called Drunk of the Week. From the name, you might think this column is about people being publicly humiliated. No, no, no—it’s quite the opposite. The people I photograph are being *celebrated*—honored as esteemed experts in their field—called out as champions in the World of Fun-Having. Does the act of having fun require alcohol? OF COURSE NOT! It sure can enhance the ride, though. It lubes up the wheels of life. And pulling on your drunkypants, from time to time, can be safe, sloppy, and hilariously memorable.

What if you’ve never had a sip of alcohol before? What if you drink all the dang time? I’ve seen it all, and I can help. Here’s how to drink and be merry and not get shitfaced and act scary.

So you’re a novice. College is a gauntlet—an endurance race filled with boozy obstacles like chocolate cake shots, keg stands, and impromptu rounds of beer pong. If you’re not an experienced social drinker (yet!), here is rule #1: Fake it till you make it, baby. If people around you are pounding drinks with a terrifying fervor, just PRETEND you’re right there with them. Don’t drink more than you feel comfortable with. Avoid shots of liquor completely. Shots of liquor are so much stronger than wine or beer, it’s crazy. They make you drunk much faster. If you’re

having mixed drinks (which is a shot plus some kind of mixer), sip yours and get refills on ice. If you’re at a house party with endless cardboard suitcases of cheap beer magically appearing at every turn, bring a drink koozie (you know, those foam can holders with sayings like “Tight Butts Drive Me Nuts” written on them in puffy paint). With a koozie, your beer will stay cold longer and you don’t have to drink so much.

So you like to drink a lot. Hey, this isn’t your first rodeo—you can drink like a mofo already! YOU GO HARD! That’s fine. But binge-drinking is dangerous, and blacking out is scary, and just because you’ve never done anything stupid the last couple times you drank the night away, you might do something that ruins your life the next time you black out. Now’s the time to make sure you never ever (again) go time-travelin’-on-the-fast-train-to-blackout-town. First of all, I don’t care who you are, you need to have a glass of water between every few drinks. Second of all, you need to eat. A greasy Dick’s cheeseburger and some even greasier fries are a good foundation. If at all possible, do that *before* your first drink. Slow and steady wins the race. Partying is 100 percent competitive, and the winner is the last person standing! Be the one at the end of the night still cracking semi-coherent jokes in the kitchen and not the guy hugging the toilet

bowl in the bathroom mumbling nonsensically. With booze, there is much to learn—so never stop learning, young Jedi.

So you want a drink, but you’re broke. Two words: happy hour. Tons of bars have half-price drinks during these times. The other perfect thing about boozing early in the evening is that you will be done earlier too, which means sooner to bed, and you’ll have a greater chance of still making it to your 8 a.m. class. (This is how they do it in London. After the pub, those wankers go to bed at like 11 p.m.) Oh yeah, two more words for you: art opening. Lots of neighborhoods have art walks, and art walks are a bunch of art openings in a row, and an art opening almost always has free wine. Not only can you swill free wine, you can decompress your homework brain by looking at a bunch of weird-ass crap tacked up on a wall. Never resort to trying to drink mouthwash or hand sanitizer, no mater how broke you are. Never.

I don’t care who you are, you need to have a glass of water between every few drinks.

So it’s your 21st birthday. This will be the best night of your life or the worst, depending on your “friends.” Um, lemme ask you this: Now that you’re in college, who is the boss of you? Uh, duh, IT’S YOU. Finally, right? Out from underneath the oppressive parental thumb, you are now The Boss. For some reason, on 21st birthdays, your friends will most likely act on a primal urge to make

sure you get overserved—to guarantee that you drink too much, as if making you puke on your own shoes is some sort of rite of passage. Well, FUCK THAT NOISE! Peer pressure is the second cousin of bullying. Sure, you should drink some of their birthday-themed offerings, but if the room starts spinning and they’re still shoving shot glasses in front of your face, take charge and slide that little glass down to that lonely stranger at the end of the bar. Or simply pour the shot on the floor to prove your point. You won’t get in trouble—it’s your birthday! And you’re the DAMN BOSS!

Oh god, what are you going to do about this hangover? Did you remember to eat at Dick’s at the *beginning* of your boozy adventure? If not, try to eat something before you go to bed. Heavy, fatty foods can slow down the absorption of alcohol. I don’t want to sound like your mom here, but honey, you need to eat! But that was then, and this is now, and you have a crazy serious hangover and your head is POUN-D-D-DING. You don’t think you can make it to class. Buck up, soldier—you can do it! First you need water. Chug some of that very first thing. Then get yourself to a 7-Eleven, skip the Gatorade and grab some coconut water and one of those little cheap tubes of Aleve. Aleve, which is naproxen sodium, is easier on your war-torn liver than Tylenol or Advil. Then drink more water and eat something salty. If after a couple of hours, you still feel like dying, pull out the big guns. Try an electrolyte supplement like Nuun. These flavored tablets—about the size of a quarter that you drop into a 16-ounce bottle of water and then drink—work wonders. Made for athletes, they also work for hangovers, because in addition to electrolytes for rehydration, they also contain caffeine and B vitamins. Any concoction with these three things is gonna help you defeat the enemy, so you can get back on your horse and ride. You can and you will! You had some fun, and maybe even made a fool of yourself, but like writer Ernest Hemingway once said, “An intelligent man is sometimes forced to be drunk to spend time with his fools.” ■

Northwest NeuroPro, LLC

WE USE HIGH TECH TOYS
TO HELP YOU TRAIN YOUR BRAIN



We use QEEG-guided Neurofeedback to deliver a science-based, medication-free brain-personalized treatment protocol.

Are any of these issues holding you back from achieving your potential?

- Attention and Focus
- Concussions/TBIs
- Anxiety, Depression, Mood
- Sleep (Insomnia, Hypersomnia)
- Performance Optimization

1-844-224-7159
<http://nwneuropro.com>

A unique approach to the healthcare of your
urban pet in the heart of Seattle.



Join our
family
today!

822 12th Ave - CAPITOL HILL
Seattle, WA • 206-329-0253 • jetcityanimalclinic.com

**Smokin'
Hot**

7216 Aurora Ave N.
Seattle, WA 98103

Across the street from Beth's café
Lots of FREE parking!
206-525-0381

Like us on Facebook: Greenlake Vapor
www.greenlakevapor.com

**GREENLAKE
VAPOR**

Mods • E-Juice • Vapor Products

LOWEST PRICED CANNABIS IN SEATTLE!

GANJA GODDESS

taking cannabis to a new high

VISIT US DOWNTOWN AT
3207 1ST AVE S, SEATTLE, WA 98134

FREE SHUTTLE TO SHOP
CALL 206.682.7220 FOR INFO
GANJAGODDESSEATTLE.COM

\$10 grams
everyday!

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of the reach of children.



What Is Your Professor Really Like? A Peek Into His or Her World

What they think of you, how to sleep with them,
and other advice from someone who's done that job.

BY RICH SMITH

What goes on inside the tweedy brains of professors while they're standing in front of a classroom? Every day they show up and puke knowledge all over the chalkboard or make you do annoying group work, and then they... what? Do they drink, smoke, eat, watch TV, and fuck like the rest of us? Or, when they're finished teaching, do they just go home, unzip their people-suit, crawl into their coffins, and wait there sleeplessly until it's time to teach you again? I taught composition, creative writing, and literature at the college level for six years and so I—*zips up people-suit*—am perfectly prepared to answer all of your questions.

Does my professor even care about me and my life and what I'm going through right now and my education or what?! Yes, but it's complicated. Not every one of your professors is a person who has dedicated their lives to teaching. The university hires different tiers of professors, and, given where they're at in their career, each one will have different contractual parameters that determine how much time they can spend caring about you. All will WANT to answer your every question and solve your every need, but politics and self-preservation prevent them from hanging out with you as much as you might want.

I don't understand, my professor is only five years older than me and is also a

student—this is a real professor? Good question. And, no—that is a graduate student. They're new to their fields and new to teaching. In return for a tuition waiver and a stipend, they teach one or more intro-level courses per quarter, while also taking two or three graduate-level courses themselves. This means at any given moment, they could be grading your paper while reading an article about different approaches to grading papers, while also writing a 25-page seminar paper of their own. Because they're technically “part-time” faculty, these teachers aren't supposed to spend more than 20 hours per week on lesson planning, in-class teaching, holding office hours, and grading. However, they almost always do, partly because they want to do a good job, partly because it just takes that long to adequately prepare for one or two classes, and partly because they want you to succeed. Be gentle with them.

Wait, does that mean I know more than some of my professors? No. You just don't. Stop. Even if you do, you don't. There's a particularly ugly version of this sense of entitlement, and women and international

teachers often bear the brunt of it. Your inability to understand someone because of their accent or respect someone for who they are is your problem, not theirs. If you're really not jibing with a teacher, then recognize the problem early and withdraw.

My professor seems harried and underpaid and keeps using the word “adjunct.” What is that? Adjunct professors work on a contract basis. If there aren't enough

You have a body, and the professor has a body, and those bodies aren't automatically desexualized the moment you walk into a classroom.

students enrolled in their class, then they lose the class. They're paid only for the classes they teach, and many don't receive benefits until after they've taught at the school for a year. Adjuncts often teach three to five courses per quarter, each of which pays (on the very high end) about \$3K each, which if you're any good at math, you know is not enough to live on. Many of them work at more than one university. If they get three classes per quarter for three quarters (an average number), they'll make \$27K for the year. Universities are hiring more and more adjuncts to teach their classes because adjuncts are cheap, disposable, and desperate. Treat these people

with the most kindness. Of all the teachers you'll encounter, they're teaching the greatest number of students and getting the least amount of pay, and they're often just as good as any tenured professor.

My professor seems really busy and says she's “tenure-track.” What does that mean? It means that on top of a heavy course load, she has to perform all kinds of administrative stuff for the department, plus take on other university-related responsibilities so that she can look good when she applies for tenure, plus continue to research and publish in her chosen field. As a result of all that, she's FRAZZLED. But she's got the experience to handle your problems quickly and efficiently so long as you're clear and up front about your needs.

My professor has tenure and seems fancy but does not care about me at all. But I'm a good student! What gives? Comfortably tenured professors often have to do a LOT of academic service—teaching is only one of their jobs. They also have to handle admissions, serve on thesis and dissertation committees, write their books and articles, tear it up at conferences, maybe chair the department for a spell, and produce relevant, earth-shattering work that makes the university look good. Students often choose schools based on the prestige of their faculty, and guess whose gotta keep things nice and prestige?

One thing that's crazy about many universities: Departments aren't rewarded, monetarily, for good teaching. So if YOU do well, if you go on to grad school or get a job or learn something interesting, the department sees no real love from the university. A department's worth to the university is measured on all that non-teaching stuff—the articles your professors write, the books they publish, and the prestige they bring to the school in other ways. This way of assessing a department's worth is a result of a lot of political stuff that I don't have space to go into here, but, just know: The system is rigged against you.

Will I get a better grade if my professor knows who I am? Oh hell yes. Are you kidding? If you go to every single class, write e-mails like a professional (hot tip: Never start an e-mail with “Sooooooooooooo...”), participate without complaint in class activities, and—this is a big one—never once look at your phone, then your professor will take that into consideration when it's time to turn in grades. I've seen a B+ become an A-. I've seen a D transform into a C-.

Caveat: If your professor knows who you are because you're a terrible person who blurts out irrelevant or inflammatory stuff in class, then your professor will give you the exact grade you earned.

Can I have sex with my professor? Assuming you and your professor are both consenting adults, you can totally have sex with each other AFTER YOUR QUARTER WITH THEM IS OVER. Reread that part in all-caps again. It's important. But be sure to thoroughly check out your school's sexual-harassment policy before you make (or take) a move.

You have a body, and the professor has a body, and those bodies aren't automatically desexualized the moment you walk into a classroom. If you're flashing your brights at the front of the class every day, and you see your prof returning the flash, chances are you're probably attracted to each other. If you really want to do something about it, or if they really want to do something about it, even after you find out how much they know about carbon regeneration systems, and even after they find out how little you know about carbon regeneration systems, then do yourself a favor and chill out for 10 weeks. It's only 10 weeks! True love waits. ■

A card with a conscience.



Unlike most credit cards, the **Trust Card™** is designed to get you out of credit card debt sooner. Imagine that. Our free financial counselors can help cardholders get out of debt up to 14 years earlier.

To see how soon you could be debt free, visit **trustcard.org** or call **206-622-1850**.

THE TRUST CARD.
THE GOOD KIND OF CREDIT.

express
credit union

BLICK art materials

ARTIST SIGNING & FREE PRINT GIVEAWAY!

COME IN TO OUR SEATTLE STORE ON SEPTEMBER 26TH AND MEET LOCAL ARTIST MARY LAMERY. MARY WILL BE SIGNING A FINE ART PRINT OF HER ORIGINAL PAINTING "SECOND AVENUE AND PIKE STREET".

- FREE SIGNED FINE ART PRINTS TO THE FIRST 200 CUSTOMERS!
- 30% DISCOUNT ON ALL CUSTOM FRAMING OF MARY'S ORIGINAL PAINTINGS AND ARTWORK!
- MORE PRINTS FOR PURCHASE AT SIGNING!

SIGNING WILL TAKE PLACE BETWEEN 1PM-4PM. DO NOT MISS YOUR CHANCE TO OWN SOME OF MARY'S ARTWORK!

SEE MORE OF MARY'S ARTWORK AT [HTTP://WWW.MLAMERY.COM](http://www.mlamery.com).

SEATTLE

1600 BROADWAY (CORNER OF PINE & BROADWAY) 206-324-0750

"It's important for poz people to talk to their doctors about getting on treatment. I'm on treatment, not only for my health, but also for the people that I care about."
Steven Griffith,
Seattle Leather Daddy (2015)

GET INSURED

GET TESTED

GET PREP

GET TREATMENT

END AIDS WASHINGTON
endaidswashington.org

End AIDS Washington is a collaboration of community-based organizations, government agencies, and educational and research institutions working together to reduce new infections in Washington by 50% over the next five years.

20 YEARS
1995 - 2015
gay city

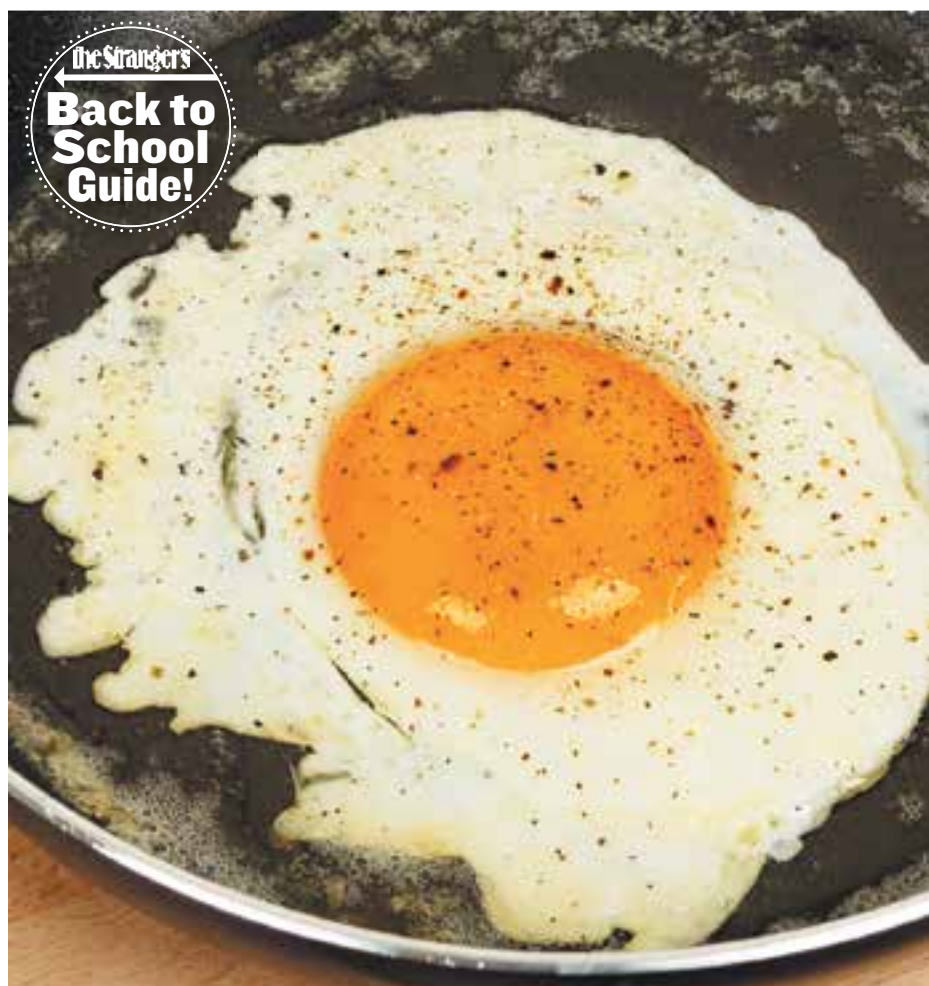
GAY CITY ARTS PRESENTS

HOW TO LOVE THIS QUEER BODY OF COLOR: AN UNAPOLOGY

Oct 22-25 & Oct 29-Nov 1
General Admission: \$15 - \$20 / Students & Seniors: \$12
Calamus Auditorium at Gay City

Gay City Arts presents poetry and spoken word addressing the strength and resiliency it takes to live in the body of a person of color.

MORE INFO + TICKETS: GAYCITY.ORG/ARTS-SEASON



GOD'S SAUCE *A fried egg makes everything better.*

Cooking Your Own Food Is Easier Than You Think

But people living on their own for the first time often find cooking intimidating. When in doubt, make a “heavy salad.”

BY ANGELA GARBES

I'm going to let you in on a secret: People who tell you cooking is a sacred affair that requires elaborate recipes, lots of equipment, and hours of your time are assholes. The sooner you get rid of people like this, the better your life will be. Surround yourself instead with people who understand that slicing up cheddar cheese and summer sausage, and then putting them on a plate with crackers and some apples (by the way, you really need to eat more fruit) not only counts as cooking but is one of the nicest things people can do for each other. These are the people you really need in your life.

Now that you're living on your own, you're probably going to eat out a lot—and you should go explore the city and try new things (there's a list of places you should try on page 23)—but cooking regularly is cheaper than eating out, and you can use the money you save on booze, good drugs, or tuition.

Some of the best cooking is entirely practical and utilitarian—yet at its best, it feels magical. You transform ingredients and make new flavor combinations—some will taste better than others, but the ones that really work will leave you feeling like a goddamn creative genius.

Did you know you can put a runny fried

egg on top of anything—chili, oatmeal, half an avocado—and it's delicious? Understanding this is one of the key components of adulthood. You just need a hot pan, some butter or oil, and an egg. Cook the egg on just one side (no flipping required!) until the white is totally set. It's okay if the edges burn a bit and get lacy and crunchy (I actually like eggs this way), just make sure the yolk stays soft. A fried egg transforms leftovers into a stunning meal. When you break into the egg with your fork, its soft yolk spills out and forms a luxurious golden sauce. At my house, we call it “God's Sauce,” and we're not even sure if we believe in God.

And speaking of leftovers, once you start looking at leftovers not as waste but as a head start to your next meal, cooking not only becomes easier but more exciting.

When I say “leftovers,” I mean much more than the stuff you take home in boxes from a restaurant. I'm also talking about all the random odds and ends that you find in your fridge and around your kitchen—the half a tomato that you didn't slice up and put on your turkey sandwich, the broken fragments of tortilla chips in the bottom of the bag, the nebulous one inch of spaghetti sauce left in a jar threatening to get moldy, the ►

Did you know you can put a runny fried egg on top of anything—chili, oatmeal, half an avocado—and it's delicious?

MEET THE VENDOR!

E² EMERALD EVOLUTION

Premium Cannabis

Producers of HEADCHEESE - An Uncle Ike's Favorite!

Enjoy \$4 Joints
And Meet The Folks From E2

THIS SATURDAY FROM 2-6PM

23RD + UNION • CHEAPEST + CLOSEST TO DOWNTOWN • UNCLEIKESPOTSHOP.COM
Free Parking | Open 7 Days | Dog-Friendly | No Medical Card Needed | 21+

DISCLAIMER: This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children. *Prices accurate as of September 21, 2015. Special Deals & Pricing while supplies last.

RECREATIONAL CANNABIS 21+

DOWNTOWN SEATTLE

3230 1ST AVE S SEATTLE.WA

FOLLOW US: SEATTLECANNABIS.CO

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21+. *Keep out of reach of children.



BIKE WORKS

Bike Works is your place for affordable, refurbished used bikes. We sell bikes for transportation, utility, and recreation. The best part is that all sales in our bike shop fund our youth and community bike education programs.

3709 S Ferdinand St | Seattle, WA 98118 | bikeworks.org

PRECISE SHOOTER



A NEW FIREARMS STORE IN SEATTLE

Specializing in Sporting Firearms, Shooting & Reloading Equipment

We welcome new shooters and everyone curious about shooting sports!

Our entire inventory is available on our web site:
www.preciseshooter.com

7503 Aurora Ave N, Seattle, WA 98103 • 206.489.4907

SHANNON KOSZYK TRUNK SHOW

www.shannonkoszyk.com



TWILIGHT GALLERY
September 25th • 6 to 9pm
4306 SW Alaska St.
Seattle, WA 98116
206-933-2444 • twilightart.net



SHANNON KOSZYK

FORTUNE FAVORS THE BOLD



THINKSTOCK

HEAVY SALAD *It's not one thing but many things.*

◀ small Ziploc bag of baby carrots and woody celery sticks that came off the veggie tray at an awkward work party.

These scraps are the things from which one of my favorite dishes of all time—the “heavy salad”—is made. The heavy salad is not one thing but many things. It is a “salad” because it typically involves an assortment of vegetables, but it’s made “heavy” by the addition of things like meat, cheese, pasta, and grains. (BTW, leftover grilled steak is the greatest single ingredient of any heavy salad.)

A good example of a heavy salad is one that I made two nights ago, when I returned home from a weekend out of town. I rooted through my fridge and found these things: whole-wheat spaghetti noodles that were almost a week old, boiled corn on the cob, and a few forgotten pieces of steamed broccoli I had made for my 11-month-old daughter. I shaved the corn off the cob, then threw it, along with everything else, into a bowl with a can of really good Spanish tuna packed in olive oil, the juice of half a lime (I would have preferred lemon, but we didn’t have any, and honestly, I didn’t notice the difference), some frozen peas I soaked in hot water for a few minutes, a few cherry tomatoes from our garden, and a little Best Foods mayo. It was freakin’ delicious.

Some things to always have in your pantry that are great heavy-salad fixings: cans of tuna, cans of chickpeas (or white beans, or black beans, or whatever kinds of beans you like), black olives, grainy mustard, plain yogurt (mix it in as you would mayonnaise to bind things together and make a creamy salad), canned corn, pasta, rice (brown or white), quinoa (whenever you cook pasta or grains, cook more than you need and keep the extra in tupperware in the fridge), crumbles of feta, blue, or cotija cheese, salami, tofu, and nuts. (I only like toasted walnuts in my heavy salads, never peanuts.)

As you get older, you’ll find you start to better understand and accept who you are. The same is true for cooking—the more you do it, the more comfortable you get fumbling around and finding your voice. As you find that voice, share your food with others—friends, family, the person you are dating. It’s true that cooking a meal may get you laid, but it might also make someone else feel cared for and less alone.

Let’s say you do get laid. When you wake up together, you’ll be hungry—another reason to have eggs around. Scrambled eggs are a great morning-after breakfast—you can take them in about 100 different directions and they take approximately three minutes to make. Get your pan fairly hot, then drop the eggs in straight from the shell or beaten in a bowl, it really doesn’t matter. Add salt and pepper, and then give them a good but gentle stir. A wooden spoon works best for this (and while we’re on the topic of wooden spoons, get one, because they are very satisfying to hold and will never scrape or damage your pans). When the eggs start to get firm, turn off the heat and gently stir them some more.

If you have a random bunch of fresh herbs like parsley, cilantro, or basil around (why do herbs come only in bunches, when really all we ever really need is a few sprigs or leaves???), tear some up and sprinkle them on top. Or serve eggs with a little dollop of yogurt or sour cream (or, better yet, yogurt or sour cream and a swirl of sriracha). Or salsa or

spaghetti sauce. Eat them straight from the pan or on toast—or in a corn tortilla. (Did you know you can turn anything into a taco?)

And when it comes time to cook dinner from scratch, do you realize that when you put a pot of water on the stove to boil, you’re already cooking? While the water comes to a boil, root around your fridge and cabinets. When it starts to bubble and make noise, throw in some salt and then dump whatever pasta you have in there. While the noodles cook, grate some cheese and set it aside (Parmesan is really good for this, but cheddar or pretty much any other hard-ish cheese will do).

If you’ve found any green vegetables during your kitchen explorations—broccoli, zucchini, kale, or frozen peas or green beans—chop those up and throw them into the pot with the pasta for the last minute or two of cooking. (Most pasta takes about nine minutes total.) Then drain everything, put it in a bowl, sprinkle on the cheese, add some salt and pepper and maybe a drizzle of olive oil, and call it dinner.

The main thing is this: Start by doing, and leave the thinking and worrying about what you’re making for later. What matters is that you start. Everything else will follow. Trust me—but more importantly, trust yourself. ■

Leftover grilled steak is the greatest single ingredient of any heavy salad.



Marination Ma Kai is a good excuse to visit West Seattle.

THE STRANGER

Where to Eat If...

BY ANGELA GARBES

• You want to sit outside with a beautiful view but don't want to pay a lot of money: **Marination Ma Kai** (for extra fun, take the King County Water Taxi from downtown), 1660 Harbor Ave SW, 328-8226.

• Your parents, who love food but are not particularly adventurous, are coming to town and buying dinner: **Palace Kitchen**, 2030 Fifth Ave, 448-2001.

• Your parents, who love food and always want to try new flavors, are coming to town and buying dinner: **Salare**, 2404 NE 65th St, 556-2192.

• You are of legal drinking age, and love good food AND getting wasted: **Neon Taco** (inside Nacho Borracho), 209 Broadway E, 577-3045.



NEON TACO

Neon Taco also has avocado margaritas.

• You want to have the best of the international smorgasbord the University District has to offer before all the old buildings are torn down and made into condos: **Chili's**, 5002 University Way NE, 412-0874; **Banh Mi Unwrapped**, 4725 University Way NE, 456-7192; and **Aladdin Grocery**, 4139 University Way NE, 632-5253.

• You are going on a date and want to eat somewhere very romantic but totally affordable and unfussy: **Ma-chiavelli**, 1215 Pine St, 621-7941.

• You're having brunch (or lunch or dinner) with your allegedly gluten-free friend: **Señor Moose** (homemade corn tortillas = naturally

gluten-free), 5242 Leary Ave NW, 784-5568.

• You're having lunch with your truly, actually gluten-intolerant friend who really misses eating good bread: the newly opened **Niche Gluten-Free Cafe and Bakery**, 808 12th Ave, 999-2801.



THE STRANGER

Niche's bread is gluten-free.

• You're having lunch with your carnivore friend who says he cannot get full without eating meat, but you want lots of real vegetarian options: **Moonlight Cafe** (there are two separate menus, one with lots of wonderful fake meat, the other with regular meat), 1919 S Jackson St, 322-3378. Or **Meskel** (he can get full on doro wat, you can glut yourself on spicy red lentils), 2605 Cherry St, 860-1724.

• You love gluten, soy, nuts, meat, spicy food, and flavor; and after eating with so many allergy-ridden people for so long, you just want to TASTE SOMETHING DELICIOUS, goddamnit: **Joule**, 3506 Stone Way N, 632-5685.



JOULE

Joule is delicious.

GIVE US A CALL
IF YOU GOT THE BALLS!



ALWAYS BUYING AND SELLING USED GEAR

WE PAY CASH

SEATTLE'S 1ST AND BEST
USED SPORTING GOODS STORE!

OPERATING IN SEATTLE SINCE 1988

OPEN 7 DAYS A WEEK

1001 NE BOAT STREET, SEATTLE, WA 98105
206.325.BASE • INFO@2NDBASESEATTLE.COM



Metropolitan
Music



Come in and get a

FREE



music stand with the
rental of an instrument.

Does your child need an instrument
for school? Bring this ad into any of our
three convenient locations and get a
free music stand when you sign your
rental contract!

-Offer only valid with ad present. -Offer valid while supplies last.
-Expires October 31st, 2015.

Seattle • Kirkland • Bellevue

Check us out online:

www.metropolitan-music.com
twitter: @metromusicstore
facebook: @metromusicstore



Have your
Central Co-op
groceries delivered!

with Instacart

NEW INSTACART MEMBERS:

Get \$5 off \$35 or more
with code CENTRALC5!



Sign up at instacart.com or download
the smartphone app today!



1600 E Madison St
206.329.1545
www.centralcoop.coop





Powder Haüs

URBAN GARDENING SUPPLY
& EDUCATION CENTER

INVIGORATE YOUR STUDY
SPACE WITH GREENERY!



CLASSES - SUPPLIES - EQUIPMENT
CONSIGNMENT - SPECIAL ORDERS

2607 NW Market St. • Seattle, WA
206-789-0710 • OPEN UNTIL 8PM

TAKE 2
Recycled & New Apparel



Take
20% OFF
with this coupon!
Now thru 10/31/15

Consignment by Appt.

Hours:
Mon-Sat: 11-7, Sun: 11-6

430 15th Ave. E.
206-324-2569 • Capitol Hill
take2seattle.com



USE YOUR BREASTS FOR POWER & MAGIC!



ELAINE LIN

The Breast Advice, or Tit Tips

Advice for Young People About Having Boobs,
Shopping for Bras, and Dealing with the Rest of the World

BY RACHEL KESSLER

People will treat you differently just because of your boobs. I discovered this after hating and hiding mine throughout junior high. My breasts made their debut the final day of eighth grade. A school bus dropped off my class for rec day at the beach. I walked out of the changing room in my emerald-green one-piece with black piping into a parallel universe. The boys who previously ignored or were cruel to me (not teasing because they liked me, they wanted to crush my scholarship ass under their Topsiders) suddenly wanted to buy me a Creamsicle. In a flash, I understood. Boobs! Mine were eye level with most of these boys, which made our conversation straightforward. (I did not accept the ice cream. I hold grudges.) Ever since that day, I have used my breasts for power and magic.

For those of you who hope to interact with someone else's breasts, your comments are not needed. Women were all children once, so they know what it is like to move through the world *without* swells of flesh on their chests, and then what it is like to walk around wearing breasts. Some people

know what it is like to have no breasts, get breasts, and then have their breasts removed. When my breasts came in, one at a time, at age 10, they infuriated and shamed me. They announced "woman" when I just wanted to be a kid. Suddenly I had to deal with these orbs

Just like the clitoris,
breasts are not a
fun-button to push
repeatedly in order to
get the desired result.

that rendered every outfit "slutty." I tried to wear clothes that looked "modest yet feminine," which meant that at age 12, I dressed like a 1980s real-estate agent.

Shower your breasts with affection. Even if you think you don't like your boobs—too small, too big, too droopy, too hairy, too nipple, too uneven—they're YOURS and they are PERFECT. Take a picture of them, for

yourself, as a documentarian. Breasts change throughout a person's life—due to menstrual cycles, forms of birth control, weight gain and loss, cancer, pregnancy and lactation (surprise! males *can* lactate), all manner of hormone fluctuation—and your 18-year-old breasts are as precious and sweet as your first-day-of-kindergarten picture. This is not to say that your tits won't be beautiful when you are the unthinkable age of 34, or 43, but they will never again look like they do right now.

Invest in a professionally fitted bra, or don't wear one at all. Yes, that means going to Nordstrom and asking them to fit you for a bra. You can do this. Throughout my illustrious career carting around a pair of triple-Ds, I have learned that an ill-fitting bra chafes and causes neck and back pain, and it does not lead to loving and accepting one's boobs. Everything else you need in life can be procured from a dumpster or Goodwill, including food and lovers, but do not skimp on your foundation. Like I said, the best fitting I've found in Seattle is at Nordstrom. Despite how much you might sweat nervously while a stranger measures your rib cage and nonchalantly shakes your girls

down into the cups, this angel will show you how to put on your new, expensive bra without stretching it out. That way it will last longer. (They also tell you to hand-wash that thing, but if you're like me you just won't, so throw it in the machine with the eye hooks clasped, or wash it inside a pillowcase, and line dry it). Buy yourself a new bra once a year. If you want a second bra, after getting fitted at fancy Nordstrom, head over to Nordstrom Rack and hunt for a discounted bra in your correct size. If you have small breasts and/or you just hate bras, great! Don't wear one! Use all the money you'll save over the years to go on a fabulous vacation!

If you are well-endowed (in breasts), invest in a solid sports bra. Maybe you are not sporty AT ALL. Doesn't matter. I used to think that I hated dancing and running. It turns out that what I hated was the pain of my boobs jostling and bottoming out like a car's worn-out shocks. Once I got into Moving Comfort's serious bounce-free bra for cup sizes that are closer to the middle of the alphabet, I felt as free as a 10-year-old again. Your neighborhood running store, like Fleet Feet Sports on Capitol Hill, will carry many sizes and strengths of functional, powerful bras.

Your nipples are not weird. ALL nipples are weird. Nipples come in a mind-shattering assortment of colors, shapes, and diameters. When bra shopping, stop worrying about trying to find padding that will obscure your nipples. Everyone has nipples, and nipples stick out when they are cold or excited. Yes, my headlights are ON.

Symmetry is overrated. Everyone's boobs are different sizes, point in different directions, have different personalities. Name them. (Milo & Otis, Batman & Robin, Bert & Ernie, Tweedledee & Tweedledum, Mary Kate & Ashley, R2-D2 & C-3PO, Tango & Cash, Prince & the Revolution, Thunder & Lightning, Laverne & Shirley, Hall & Oates, Poncho & Lefty, Toots & the Maytals, Butch Cassidy & the Sundance Kid, Mac & Cheese, George & Martha, Itchy & Scratchy, Lewis & Clark, Simon & Garfunkel, Thelma & Louise, Cagney & Lacey, Hootie & the Blowfish, etc.)

Everyone has hair around their nipples. Don't freak out. We have hair all over our bodies. Some hairs are dark and wiry! Pluck it with clean tweezers if you want, or leave it to flourish. DO NOT wax or shave or use depilatory cream on it, honey. Please.

Stretch marks are normal. The best lover I've ever had ran a light hand over my striated breasts and said, "You're so beautiful—your skin looks like marble." That's right. Still knocking the boots with that one.

Breasts did not evolve according to porn. They evolved so Homo sapiens could exist. While most of us enjoy looking at breasts, and, yes, they are super-sexualized in our culture, it is important to remember that these sweet titties are, again, attached to human beings. Humans are the only primate with permanently swollen mammary glands, and everyone's got an opinion about how and why breasts evolved the way they did. One man told me, "It's an ass on the front," poetically summarizing the theory that as we stood up on our hind legs and started having front-facing sex, cavemen selected the most buxom to mate with, hence—bigger-boobed traits are passed along. That is one theory among many. "Sure, breasts attract males, but that's different from saying their primary function is to attract mates," anthropologist Dan Sellen tells Florence Williams in her

book *Breasts: A Natural and Unnatural History*. "It seems really odd that of all the mammals who have mammary glands, we'd be the only one where the appendage is sexually selected. That would be adding a new function to the breast that's absent from every other mammal." Elaine Morgan, Frances Mascia-Lees, Gillian Bentley, and other evolutionary anthropologists propose that Homo sapiens' feeding needs brought about boobs, as opposed to the tits-as-peacock-tail theory.

Choose your words wisely. Again, the breasts of a woman you see walking past you are not objects for your amusement. They are part of a person. People are sensitive. Keep it to yourself. To quote Bridget Everett: tube sock, beaver tail, meatball, tater tot, ding-dong titties—it takes all kinds. Praise be. (If you don't know who Bridget Everett is, watch her "Titties" music video RIGHT NOW.) Speaking of words, did you know breasts may have helped make language possible for us? Florence Williams observes a unique feature of human anatomy: Our longer, wobbly newborn necks must be supported while breast-feeding. These delicate necks allowed humans to develop a lower larynx and an additional enlarged pharyngeal cavity, "a key anatomical adaptation for language," write Asif Ghazanfar and Drew Rendall in the article "Evolution of Human Vocal Production." Maneuverable nipples may have evolved to make this extended neck possible. "Thanks to pendulous breasts, we can speak," concludes Williams.

Don't sleep in your bra. Who does this? Marilyn Monroe, apparently, in the hopes that hers would remain perky. Wearing a bra to bed won't prevent sagging. Certified Rolfer Kate Bradfield tells me that it is important for your rib cage and diaphragm to be free sometimes. Even if it doesn't give you breast cancer, wearing a tight bra at night might be why you feel so crabby. Just saying. Maybe your tits are sore, or exploding with breast milk, and it just feels more comfortable to wear a bra at night. If you must, wear a lightweight camisole-type top without an underwire.

Tell your intimate partner if and how you like your nipples stimulated. Take off your bra, already. Nipples are sensitive because they evolved to respond to their environment, specifically a suckling baby. Since a toothed creature gnawing at a teat sounds terrifying, the body outwits the fear of something biting off your nipple and releases all kinds of fantastic drugs that render this activity quite pleasant, if not ecstatic, for some.

Do not "honk" another person's boobs. It doesn't matter if you think this is funny or sexy, I assure you it is neither. Nipples are crazy-sensitive (some people can orgasm from nipple stimulation alone!), but a word to the wise: What worked last night, or two minutes ago, is not guaranteed to feel fantastic now. Keep moving—use different textures, frequencies, and intensities of touch. Just like the clitoris, breasts are not a fun-button to push repeatedly in order to get the desired result. The woman you are having sexy fun with is not a slot machine.

Wear what you want. Dressing like a 1980s real-estate agent, it turns out, will not neutralize other people's opinions. Breasts are two graceful, roundish screens upon which people project their fantasies, values, mother issues, and beliefs. Fuck 'em. Or squirt breast milk in their eye.

Swim topless at Denny Blaine or Hidden Beach. Because. ■

\$10 RUSH TIX
at the door each performance
as available

Book-It
REPERTORY THEATRE

THE CENTER THEATRE | BOOK-IT.ORG

MULTI-BRAND MEN'S SHOP SINCE 2002

BD Baggies
Beren
Billy Reid
Civilianare
J Brand
J. Press York St.
Kato
Levi's Best of Red Tab
Life/After/Denim
Mavi
Nau
Ovadia+
Poros
Richer Poorer
Save Khaki United
Spiwak
Topo Designs
Woolrich John Rich
Topo Designs
Woolrich John Rich



ian
1913 2nd Ave
www.ianshop.com

outfit TODAY
EXCHANGE TOMORROW
BUY * SELL * TRADE

Buffalo
EXCHANGE
New & Recycled Fashion

U-DISTRICT:
4530 University Way NE • 206-545-0175
BALLARD: 2232 NW Market St. • 206-297-5920
BELLINGHAM: 1209 N. State St. • 360-676-1375
BuffaloExchange.com



SEATTLE CENTRAL COLLEGE
One of the Seattle Colleges

LAUGH...EXPLORE...GROW
All at your doorstep



CONTINUING EDUCATION

206-934-5448 | WWW.LEARNATCENTRAL.ORG



DOES YOUR MATTRESS DO FLIPS?

DOUBLE-SIDED DELIGHT

Our flippable mattresses stay comfortable longer. Providing you with better value and ensuring healthy, restful sleep for more years.



SINGLE-SIDED SADNESS

Single-sided construction does not last long, loses its shape and costs you more.

Bedrooms & More
Family Owned & Operated Since 1972
www.bedroomsandmore.com

VISIT OUR STORE IN WALLINGFORD
300 N.E. 45th St. Seattle, WA 98105
bedroomsandmore.com | 206-633-4494

Join our "How to Shop for a Mattress" Class,
every Saturday at 9:30 A.M.



YOU NEED IT. WE'VE GOT IT.

UNIQUE GIFTS & CREATIVE DÉCOR

TEXTBOOKS
NEW, USED, DIGITAL & RENTAL

HARDWARE & SOFTWARE
APPLE, ADOBE, XBOX & MORE

COFFEE & SNACKS
LATTES, ESPRESSO, TEA & MORE

HUSKY GEAR
UW APPAREL & SPIRIT GALORE

SCHOOL SUPPLIES & DORM ESSENTIALS



University Book Store

ON THE AVE • UBOOKSTORE.COM • 206.634.3400 • 1.800.335.READ



Here's How to Survive College If You Hate Writing

(You're Going to Have to Write A LOT)

BY RICH SMITH

Writing is a huge part of the college curriculum, no matter what your major is. This is also true of life. Going into business? Get ready to write mission statements, 75-slide PowerPoint presentations, and business plans. Considering a field in medicine? Long-ass case studies await you. The other hard sciences? Prepare thyself to write study after study after study. Those who are interested in the humanities: You know what you're getting yourself into? Writing.

If you didn't know all that, well, now you do. But before you tear up your acceptance letter and jump on the next tuna trawler, consider this one scientific fact: Everyone hates writing. Writers especially hate writing, and anyone who tells you otherwise is lying to your fucking face. Everyone likes having written, but they don't like writing. The same holds true with most homework. No one likes doing homework—they like having done homework.

Take the philosopher Slavoj Žižek, for instance. He claims to hate writing, despite the fact that he's written more than 40 books in English. So how did he write all those books? He figured out how to trick himself without being cheesy and self-helpy about it. When he's writing a book, he doesn't even admit to himself that he's writing a book.

He says he's "taking notes." He opens up a word-processing document and just keeps taking little notes. After he has several hundred pages of notes, he realizes that he has too much stuff and starts to edit everything down. He takes notes, and then he edits. He's removed writing from the equation entirely.

That works for him. Since you will have to take a first-year composition class or at least one writing-intensive class, you're going to have to figure out what works for you so that you don't spend hours staring at a blank page while a heavy cloud of self-deprecation and sadness forms in your head.

The only way to banish the cloud of death: Figure out what kind of writer you are and then go with it. I've been told that there are two basic kinds of writers: Rhinoceros writers and Cat writers. While I don't like weird-ass dichotomies involving animals, this one has held true for me. First, there's the Rhinoceros. This kind of writer sits down at a

desk, opens the computer, and then bangs out 1,000 words of slop. The next day, the Rhinoceros returns, reads it with a clear head, edits it into shape, and bingo-bango there's the first draft.

Then there's the Cat. This kind of writer is more like Žižek. The Cat sits down, opens up the word-processing doc, writes half a paragraph, and then the moment they stop thinking, the moment their mind wanders, the moment they almost start to reread what they just wrote, the Cat instead walks away. WALK. AWAY. That's right. Walk away. Go do the dishes. Move around. Water the plants. Then the Cat comes back to write another couple sentences. The second the Cat starts to feel blocked up again, they start moving around again. This moving around creates thoughts in the Cat writer's mind, most of which will be related to the thing the Cat wants to write. The Cat needs three or four days to write what the Rhinoceros can write in two, but the Cat's stuff tends to be way more polished by the end of the first draft.

Of course, the Cat and the Rhinoceros exist on a spectrum. You might lean Cat or you might be full-blown Cat. Chances are you probably already know, you just haven't thought about it yet. In any case, once you figure

out which strategy is more comfortable for you, the next thing you need to do is forgive yourself for not being the opposite thing. Rhinos wish their stuff came out perfect; Cats wish they could write faster. Don't wish! Just do. And give yourself time enough, space enough, and laundry enough to do it before the deadline.

Writing isn't just an intellectual head thing. It's physical. Another popular philosopher knew this. Aristotle would meet with students in the lyceum (a sort of gymnasium where people would hang out in ancient Greece), and then he'd mama-duck everybody all around Athens, teaching along the way. The group was called the Peripatetic school, and we still use the word "peripatetic" to mean a person who travels from place to place, a person who wanders. When you wander, unexpected things occur to you. If you can't figure out where to start your piece of writing, decide not to write and go to the gym instead. On your walk to the gym, an idea will occur to you. ■

I've been told that there are two basic kinds of writers: Rhinoceros writers and Cat writers.

C is for cannabis.
That's good enough for us.

PREMIUM CANNABIS

Flower | Chocolates | Glass | Topicals | Concentrates
EVERYDAY SPECIALS | EXCLUSIVE STRAINS

MEET & GREET | 4-7 PM | FRIDAY 9/25
Goodship Cookies | \$5 each | 6 pack • \$30

THE
GOODSHIP[®]
COMPANY

Chocolate Chip | Saigon Cinnamon
Limit 1 per customer | Available only while supplies last



Local | Sustainable | All-Natural | Delicious



Hashtag
#TreatYourself

3540 Stone Way N. Seattle | (206) 946-8157 | seattlehashtag.com
Sunday-Wednesday: 10am-9pm | Thursday-Saturday: 10am-11pm

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155

CHAMPION PARTY SUPPLY GRAND RE-OPENING!!

We're now open in our new
location at

1461 Elliott Ave W

in Interbay, near the

Staples & Whole Foods!

- ★ Super convenient
- ★ Tons of parking
- ★ Bigger and better



HALLOWEEN IS COMING! GET IN HERE NOW FOR THE
BEST SELECTION. COSTUMES - WIGS - PARTY SUPPLIES -
MAKE UP - ACCESSORIES



206-284-1980 • WWW.CHAMPIONPARTY.COM
CHECK US OUT ON FACEBOOK, TOO!



STRANGER TICKETS

On Sale Now at StrangerTickets.com



Kirkland Oktoberfest 2015
September 25-27
Marina Park
 The area's ONLY authentic German Oktoberfest

Fremont Abbey Arts Center
RAT CITY ROLLER GALA
 09.25.2015



Once Upon a Time...

Friday, September 25 • Town Hall



GLOBAL RHYTHMS
Kasse Mady Diabate

SEPT 25-26 2015

Renton OKTOBERFEST

City of Renton Pavillion Event Center

WASHINGTON ARTISAN

CHEESEMAKERS FESTIVAL

Saturday, September 26
 Seattle Design Center

LISTENING GLASS



OCTOBER 1 - 30
 SEATTLE IMMERSIVE THEATRE

October 2nd - 4th **Ballard**
 Various Locations

MAGEFIELD MUSIC FESTIVAL

SEATTLE SOUTH ASIAN FESTIVAL

OCTOBER 15-25 2015

Various Locations

JELLO UNDERGROUND 2

OCT 16/17

ONLY EPIC COMEDY SHOWS



mnivorous

September 24, 2015 at The Summit on E Pike



INVITE YOU TO A SPECIAL ADVANCE SCREENING OF

HE NAMED ME MALALA

WEDNESDAY - OCTOBER 7

To download your pass, visit FoxSearchlightScreenings.com and enter the code: **MALALASTRANGER** (while supplies last)

HE NAMED ME MALALA is rated PG-13 for thematic elements involving disturbing images and threats. Must be 18 years of age or older to enter. Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first-come, first-served basis and the theatre is overbooked to ensure a full house. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Fox Searchlight Pictures, The Stranger and its affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. Participating sponsors, their employees and family members and their agency are not eligible. NO PURCHASE NECESSARY. NO PHONE CALLS.

IN THEATERS EVERYWHERE OCTOBER 9

STEPHEN MALKMUS AND THE JICKS

WITH TOMTEN

10.03.15

ALL AGES 8 21+ BEER GARDEN

INFLUENCERS CONCERT SERIES
 EMP MUSEUM SKY CHURCH

TICKETS AND VIP PASSES
 AT EMPmusem.org

THINGS TO DO IF YOU'RE UNDER 21

All-Ages Venues

strangerthingstodo.com/music @SEAshows



You can see One Direction play a stadium anywhere, and you can wait till your parents visit to take in a Beethoven symphony or a Coltrane tribute. Seattle is full of smaller, more locally focused venues. Even if you haven't turned the magical age of 21, here are some of our favorite music venues where you can catch a great show—without a fake ID.

ALWAYS ALL AGES

Vera Project

Seattle's "premier" all-ages venue, the Vera Project is a mostly volunteer-run, cathedral-ceilinged hall inside Seattle Center, which plays host to local hotshots as well as nationally touring acts. (Seattle Center, 305 Harrison St)

Black Lodge

Seattle's best worst-kept secret, the Black Lodge hosts all-ages hardcore/punk/noise shows in a beautifully dilapidated DIY space located... somewhere. (Location: Ask a punk!)

Ground Zero

The base of Bellevue's all-ages scene, Ground Zero hosts frequent shows in all different genres. (794 Fort Crook Rd S, Bellevue)

Cairo

Cairo is a funky cafe/bar/music venue/clothing shop/art gallery that's a lovely place to while away an afternoon or early evening. (507 E Mercer St)

The Triple Door

The Triple Door is the swankiest sit-down live music venue in Seattle—lush darkness and twinkling lights, an antique gold-framed stage with plush red curtains, and great semi-circular booths. (216 Union St)

Fremont Abbey

The Abbey plays host to a number of cool things, from readings to concerts, dance events to community workshops, all in an airy, light-filled, and gorgeously furnished auditorium. (4272 Fremont Ave N)

Neptune

A renovated movie theater smack-dab in the middle of the University District, the Neptune plays host to big-name rap and rock acts from across the country in its strangely serene auditorium. (1303 NE 45th St)

Paramount

The Paramount is where the big dogs go when they're rolling through town, your Nick Caves, your Adeles, your Aziz Ansaris. A historic venue with history to spare, the Paramount gives you an excuse to bust out your Sunday best and treat yourself. (911 Pine St)

The Royal Room

A wood-bedecked space with great acoustics in Columbia City, the Royal Room made its name on jazz bookings (it is partially the brainchild of musician and composer Wayne Horvitz) but has since expanded into folk, world music, and multimedia events. (5000 Rainier Ave S, 21+ after 10 pm)

Local Record Shops

Sonic Boom Records (2209 NW Market St) and Easy Street Records (4559 California Ave SW) also occasionally host free, all-ages, in-store performances

SOMETIMES ALL AGES

El Corazón

Focused on hardcore, punk, screamo, and metal, El Corazón has a show nearly every single night. (109 Eastlake Ave E)

Neumos

One of the most respected and reliable venues in the city as far as booking talent goes, Neumos is the hub around which Capitol Hill rotates. Its relatively small room is invariably packed to capacity as people dance or sway to the latest mega-hyped act to roll through town. (925 E Pike St)

The Showbox

The Showbox is a great place to see a show, even when it's sold out. There's hardly a bad sight line in the house, and the room has the classic charm of an old theater. (1426 First Ave)

Studio Seven

An incubator for local talents and frequent all-ages tour stop for national metal and punk acts, Studio Seven is a low-key treasure in Sodo. (110 S Horton St)

Crocodile

One of Seattle's favorite music venues since the beginning of time (or at least grunge), it got a swanky makeover back in 2009, with skylights, a proper mezzanine, dark red walls, and marble countertops in the bathrooms. Also: wood-fired pizza! (2200 Second Ave) ■

For complete schedules for all of these venues and for your year-round guide to things to do in Seattle, visit [STRANGERTHINGSTODO.COM](http://strangerthingstodo.com)

HAWTHORNE STEREO

a pretty nice place



Turntable Sales & Service

Cartridges, Belts & Accessories

We service DJ Turntables!

Streaming Audio
from Sonos, Marantz,
and Naim Audio



6303 Roosevelt Way NE Seattle
206.522.9609 www.hawthornestereo.com

Time to quit?



A UW study may be able to help.

Incentive program for quitting marijuana
Computer-assisted and individual counseling
Support for quitting tobacco

For more information call:
(206) 616-3235

CONFIDENTIAL

University of Washington

Have you been...

**Raped or Attacked?
In an Accident or Combat?**

Survivors of a traumatic event may suffer
distressing memories, feeling numb, fear, depression
and other symptoms for years afterward

Confidential help is available

If you are 18 years old or older, you may be eligible for a research study on the treatment of psychological reactions following trauma. It includes:

- A thorough, no-cost evaluation
- 10 weeks of counseling or counseling plus medication
- 9 months of follow-up assessments
- Up to \$300 in compensation

(206) 685-3617

Call Ellen at the UW Center for Anxiety and Traumatic Stress

GET SCHOOLED!

Never stop learning! Check out all these learning opportunities!



SEATTLE'S BEST YOGA INTRO SERIES



Ongoing
Intro Classes
at all four
8 Limbs
locations

8
LIMBS

Awarded
"Best Intro
Series"
by Seattle
Magazine

MANY PATHS | FOLLOW YOURS

CAP HILL • PHINNEY • WEDGWOOD • W. SEATTLE

www.8limbsyoga.com



Enchant
Vertical Dance

Capitol Hill's first
pole dance studio!

Use the "intro50" discount
code for 50% off any
introductory pole class!

enchantdance.com



Powerful Self-Defense Skills
Deep Health Benefits
Balanced Martial Arts

8 Martial Arts Taught As 1

Oom Yung Doe Wallingford

3845 Bridge Way N. Seattle, WA 98103

206-285-9789

Wallingford@8TaughtAs1.com



**KEEP
CALM
AND
LEARN
REIKI**

\$25 OFF YOUR FIRST MASSAGE



(206) 285-8350

8314 8TH AVE NW

SEATTLE, WA 98117

BALLARDHEALINGARTS.COM



GARY MANUEL
AVEDA INSTITUTE

**BUSINESS BUILDING, FASHION
LOVING, BEAUTY REVOLUTIONARIES:
JOIN THE MOVEMENT**



**Now Enrolling Winter Classes!
Start your career today!**

206.934.1334 | avedaschoolseattle.com

A NATIONALLY ACCREDITED SCHOOL OF COSMETOLOGY AND ESTHIOLOGY



**NOW ACCEPTING
APPLICATIONS!**

Bachelor's Degree
in Application Development



Learn more about our Technology programs.

425-235-5840

3000 NE Fourth St. Renton, WA 98056

RTC.EDU/STRANGER



Renton Technical College does not discriminate on the basis of race, color, national origin, sex, sexual orientation, disability, marital status, gender, or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Lesley Hogan, Director of Human Resources, 425-235-7873.



TRX • CYCLE • BOOTCAMP
PILATES • YOGA • ZUMBA
PURE STRENGTH • BODYSHRED



Tricycle FITNESS

Just North of UW

1421 NE 80th St. Seattle, WA

206-327-9463

• tricyclefitness.com •

creativity...
learn music.
singing.
be in a band.
all instruments.
...is just the beginning.

206.364.8815 seattledrumschool.com

ARRIVE A STUDENT DEPART A MASTER

- M.S. in Library and Information Science
- M.S. in Information Management

ISCHOOL.UW.EDU

Information School
UNIVERSITY of WASHINGTON



Think. Fast. Fencing.

Afternoon & evening classes for kids (ages 8-11), juniors (ages 11-16) & adults (ages 16+)

Next classes start October 1st

**SIGN UP
TODAY!**

RCFC

RAIN CITY FENCING CENTER

1776 136th Place NE,
Bellevue, WA 98005
(425) 747-6300

www.raincityfencing.com

polefitness

FOR STRENGTH, BALANCE AND SELF



Offering Pole Dance, Lyra, Conditioning, and Flexibility classes for all levels.
All are welcome!

1900 Airport Way S, Suite 202

www.polefitnessseattle.com • info@polefitnessseattle.com

Use code: **strangerPOLESERIES** - Intro to Pole Series for \$75 (original \$110) – expires 10/31/15 Use code: **strangerTRYPFS** for \$10 off a drop-in Lyra, Flexibility, or Conditioning class – expires 10/31/15



COURTESY OF WILDERNESS AWARENESS SCHOOL

WILDERNESS AWARENESS SCHOOL Learn how to deal with hazards like poisonous plants and cougar encounters.

Classes You Can Take As an Adult to Liven Up Your Brain and Care About the World Again

BY KATHLEEN RICHARDS

Graduating from college can be unexpectedly depressing. From the time you're born, you're on a mission to *learn, learn, learn*, and then suddenly you're flung out into the world with no class schedule or textbook and no teacher to ask questions. The constant wheel of hard learning stops turning, and you're free to be a dumb American.

Of course, soon enough you realize that your education never stops. And now you can actually learn things you're interested in. And there are so many things—so many fascinating, wonderful things—you can learn in Seattle. And they don't require a lifetime of debt.

Like, did you know that you can learn how to administer first aid to your cat? (You can, by taking Pet CPR and First Aid at CPR Seattle.) You can also learn how to dye wool using mushrooms (Dyeing with Mushrooms at Puget Sound Mycological Society), flirt (Flirting 101 at University of Washington's Experimental College), incorporate Zumba moves into your sex life (Break a Sweat: Zumba-Inspired Sex at Babeland), write a screenplay that doesn't suck (Writing a Screenplay That Doesn't Suck at Hugo House), and drum like James Brown's funkiest drummers (James Brown Drummers: Funk Drum Grooves Workshop at Seattle Drum School).

Dan Corcoran decided he wanted to learn something far more basic—how to survive. At age 19, he went out hiking one day in

southern Indiana's Hoosier National Forest when he took a wrong turn. He ended up lost for five hours in the dark, wearing only shorts and a T-shirt. "I was mildly hypothermic and really dehydrated," Corcoran told me over the phone. "I was kind of freaking out."

Corcoran eventually got his bearings and found the right trail after walking for several hours through the cold, dark forest. But the experience stuck with him. "We spend so much of our life in control, and then you step off the trail and suddenly you don't have control anymore."

Hoping to avoid such a situation again, Corcoran, who had studied biology at Indiana University, did some research and discovered the Wilderness Awareness School in Duvall, Washington. With a sister who lived in the Seattle area and a longtime desire to move out to the West Coast, Corcoran relocated and began attending the program. For the last 12 years, he's been one of their instructors—a "survival skills specialist."

The 30-year-old nonprofit school offers

many programs to connect adults and kids with the natural world, from weekend workshops to yearlong programs such as the Anake Outdoor School and the Wildlife Tracking Intensive (which teaches students how to read animal tracks). The curriculum

for Anake Outdoor School covers topics such as how to deal with wildlife hazards like poisonous plants and cougar encounters, how to identify edible and medicinal plants, how to recognize bird "language" that might alert one to predators in the area, and how to live primitively, among other skills.

About 35 to 40 people enroll in the Anake program every year, and Corcoran says it's a mix of veterans (they can use

their VA benefits to attend the course), young people who aren't quite ready to go to college, retirees, and twenty- and thirtysomethings who are "going through a quarter-life crisis" or have decided that "the corporate world isn't working" for them.

Some end up starting their own wilderness survival schools, while others go into



URBAN CULTURE CHEESE

Innovations College at Seattle Central includes a distilling class, an artisan-cheese class, and a real-estate class.

permaculture careers. One student featured in a video on the school's website says the skills she learned will be used toward living in a remote part of Alaska as a retiree.

But for most people, it's just a way of re-connecting with nature. "We're not saying quit your job and become a hermit," said Corcoran, "but having a little bit of wilderness is good medicine for everybody."

Seattle Central College just created something called the Innovations College, which includes a food-business incubator, distilling class, artisan-cheese class, and real-estate class.

Traditionally, adult education programs have been the stuff of personal enrichment—painting and language classes, for example. But administrators are rethinking their models, says Gabrielle Bachmeier, the director of continuing education at Seattle Central College. "The education industry is going through a transition period," she said. "We're all going through a process of redefining who we are in the age of social media and technology."

In Seattle, that also means responding to shifting demographics toward young tech workers—people who are looking for professional development but also "unique" opportunities and "delivery methods that are innovative and fun and fresh," said Bachmeier.

Innovations College interim director Lisa Babinec said the distilling course, which launched in June, was created in response to the thriving distilling community in Seattle. Seattle Central is the only place in the United States that's accredited to offer the Fundamentals of Distilling course, which is also taught at the Institute of Brewing & Distilling in London.

The Food Business Incubator, taught by Ana Sainz and Peter Lewis, was first offered this past spring. "The curriculum is designed to help students who want to start a food business do the difficult background work it takes to bring their concept to fruition," said Lewis, who opened the original Campagne on Capitol Hill and has worked as a consultant for such restaurants as Smith, Oddfellows Cafe, and Terra Plata.

The intensive class covers concepts such as permitting, licensing, developing mission statements and business plans, negotiating leases, designing spaces, among others. Anne Fennessy attended that inaugural class because she has always wanted to be a cheese maker, and she's now in the process of launching her artisan cheese business, Urban Culture Cheese.

Although she initially entered the class wanting to create fresh artisanal cream cheese, she changed direction after she developed her business plan and realized that she'd have to work 24 hours a day in order to turn a profit. "I realized that the cost going in, the amount I'd have to make and move was really overwhelming, so that's when I realized I'd have to make aged cheeses," she said. "Learning the difference between a hobby and a commercial business was really amazing."

She said she's already gotten interest from local grocery stores and chefs but is in the process of figuring out whether she can consistently and sustainably manufacture her product. (Right now she's making cheese in a condo in Pioneer Square and just rented a location in West Seattle that she's in the process of setting up.)

Meanwhile, she's still running her consulting company full-time. "You know you're doing the right thing if it gives you energy," she said, explaining that she has no problem waking up at 2:30 a.m. to turn her cheese. "That's why people go into restaurants, because it gives them energy and joy, because I don't know how the hell they make money." ■

F#@K BIG TOBACCO

VAPE FOR CHANGE

\$10 off a \$20 purchase

Capitol Hill: 1550 E. Olive Way
206-859-2757

U-District: 4546 University Way NE
206-547-5247

BeyondVape.com

beyond
VAPE®

HOLY SMOKE

8 DIFFERENT STRAINS OF

KRATOM

HUGE
selection of Vapes!

- All natural • Mood elevator
- Opiate Replacement
- Lasts for hours

OPEN EVERYDAY UNTIL MIDNIGHT

1556 E Olive Way Capitol Hill 206-323-HOLY

ART BY MIA SHEA



Fun Classes for
Youth and Teens!

Register today!
www.pratt.org



GetOnline
SEATTLE



Paying too much for Internet?

Low-income residents may qualify for low cost home Internet and for computers starting at \$99

Basic qualifications for \$10/month Internet:

- Child on school free/reduced lunch; or
- Qualify for Lifeline/Telephone Assistance; or
- Income below 135% Poverty Level; or
- Not currently receiving Internet service from the provider you are applying to; or
- Referred by a qualifying partner.

Take this survey & receive a 4GB thumb drive:

www.seattle.gov/getonline

(limited to residents living in the Seattle city limits; 1 per address)



Community
Technology

Get more info at:
www.seattle.gov/getonline
or call (206) 233-7877

PIECE OF MIND SEATTLE

BACK TO SCHOOL SPECIAL
Buy One Get One 50% Off

Through October, student ID required. Excludes beer & cigs.



Fremont
315 N. 36th St.
206.675.0637

Lake City
12516 Lake City Way
206.588.0216

U-District
4339 University Way NE
206.708.7161

Tacoma
3821 6th Ave.
253.752.4020

www.pieceofmind.net

1ST TIME IN WASHINGTON STATE

The one and only...

Christy Mack

2 shows nightly!

Exclusive meet & greet each night.

*Show tickets and front row seats
available day of show only.*

See all of her at christymack.com /  [christymack](https://www.instagram.com/christymack) /  [@christymack](https://twitter.com/christymack)

Thursday
September 24th

DejaVu
LakeCity

14556 Bothell Way NE

Friday
September 25th

DejaVu
Showgirls
at TheMarket

1510 First Ave at Pike

Saturday
September 26th

DREAM
GIRLS **at FOX'S**
The Gentlemen's Club

10707 Pacific Ave S



SAVAGE LOVE

Friends with Violations **BY DAN SAVAGE**

I'm a 26-year-old single bi woman. Sometimes my roommate/best friend and I have drunken threesomes with men. We've had some great one-night stands (less scary with a friend!), but recently we slept with a man I've been (drunkenly) sleeping with over a period of months, my "friend with benefits." I shared my FWB with my roommate because she wanted to have sex, and I shared my roommate with my FWB because he wanted to experience a threesome. I told my roommate afterward that I wouldn't like it if she slept with my FWB on her own, and I told my FWB that we should have discussed having a threesome before it happened. We went out drinking another night, I left early, and they wound up sleeping together. I was upset with my roommate, because she knew how I felt. But I am disgusted and angry with my FWB because he had to "work" to convince my roommate to get her into bed. I have forgiven my roommate—she says she is mad at herself and at him—but it's hard to blame these two friends for hurting me because people make mistakes when they're drunk. Still, this whole ordeal has made me reconsider my friendship with my FWB. He thinks we're just friends, but I have now realized that I have deeper feelings for him. I feel very close to him, and we do a lot of fun things together. I've been pretty open with him about my feelings, but he hasn't shared how he feels. Can I continue being friends with my FWB? Or do I need to break off my friendship with my FWB because I actually want something more with him? What can my FWB do to mend this? What can I do?

Best Friend Fucker

I had to read your letter three times to figure out who did what—and I had to shorten it considerably (and edit for clarity)—and honestly, BFF, I'm still a little fuzzy on the violations. But I think it goes like this: You asked your roommate not to fuck your FWB in your absence despite having already invited her to fuck him in your presence and your roommate went ahead and fucked your FWB anyway (violation #1), and you told your FWB that a threesome with your roommate without prior discussion was a misdemeanor so he should've known that initiating a twosome with your roommate would be a felony but he went ahead and twosomed the shit out of your roommate anyway (violation #2).

Taking your questions one at a time: Can you continue being friends with your FWB? That depends on what your roommate means by "work." If she means your FWB overcame her initial reluctance to fuck him solo with some flirty talk and assurances that you wouldn't mind, then, yeah, you can continue to be friends with your FWB. People have managed to salvage friendships out of relationships that imploded much more spectacularly, BFF. If someone can get past an infidelity or a betrayal or a child conceived with a piece-on-the-side and remain on friendly terms with their cheating, lying, breeding ex, you should be able to work through this. But if what your roommate means by "work" is that your FWB coerced her into having sex, you shouldn't want to salvage a friendship with that rapey POS.

Do you need to break off your friendship with your FWB because you've realized you want something more from him, i.e., a committed relationship? Someone in a FWB arrangement wanting to be more than friends—boyfriend or girlfriend or nonbinary-friend—is the leading cause of death for FWB arrangements. And while normally the friend who wants to keep things casual is the one who ends the arrangement, BFF, if you want more and you know he can't give it to you, or

if you fear you can't trust him around current and future roommates, then feel free to end it. But if you really like him—despite the violation and, emphasizing this again, only if the "work" he did on your roommate wasn't coercive or rapey—then go ahead and ask him to upgrade your FWB arrangement to GF/BF relationship.

What can your FWB do to mend this? He can apologize to you and your roommate and toss his dick around more considerately in the future.

What can you do? You can try to see this for what it was: Two people who'd already fucked—two people who fucked in front of you at your invitation—got drunk and fucked again. You can choose to see that encounter as a violation that requires drastic retaliatory measures (friendships ended, leases broken), BFF, or you can choose to see it as the messy denouement of an ill-advised/rushed threesome that you set in motion.

What does it mean when you find a pair of tit clamps in your "vanilla" boyfriend's dresser?

Told Him I'm Not Kinky

It means he's the pope—what the fuck do you think it means? *It means he owns a pair of tit clamps.* It could mean he's slightly less vanilla than he's let on, THINK, or it could mean he has a kinky ex who left a pair of tit clamps behind, or it could mean he got a pair of tit clamps as a dirty Secret Santa gift and isn't phobic about being perceived as even slightly kinky so he tossed them in a drawer without a second thought.

Straight man, married for 12 years, love my wife very much. We have a great relationship, and I cannot see myself being with anyone else. A few years ago, she came out to me as bisexual. At the time, it hit me harder than I would have expected. Part of the reason was she explained that she often fantasizes about women when we have sex in order to come. She says she is attracted to me and loves our sex life. We have exhausted the topic of bringing someone else into our relationship and committed to monogamy. Is it inevitable that she will cheat to satisfy her curiosity? She says she wouldn't, and I have to trust that, but it is always in the back of my head. What do I do?

Just One Exception

I can't promise you that your wife won't ever cheat—not because she's bisexual, JOE, but because she's human. Women who are 100 percent straight cheat on their husbands every day; husbands who are 100 percent straight cheat on their wives every day. And while on the one hand, it's unfortunate your wife told you she sometimes has to think about women to get off during sex with you (not everything has to be shared, people), the fact that she trusted you/burdened you with that information says a lot about your relationship.

So what do you do? Two things: Continue to put your trust in your wife, while at the same time reassuring yourself that your absolute worst-case scenario—your wife sleeps with a woman—will result in the destruction of your marriage only if you define a single infidelity as a relationship-extinction-level event. A pass to fuck a woman at some point in her life may not be something you can let your wife have, JOE, but it may be something you could let yourself forgive. ■

On the *Lovecast*: It's the dick show! Listen at savagelovecast.com.

mail@savagelove.net
@fakedansavage on Twitter

Pasty's
Exotic dancers & Full Bar

Open: Tue-Sat
9PM-2:30AM

**FREE ENTRY FOR 2
WITH COUPON**

Must enter by 10:30 PM to redeem free entry; expires 10/10/15
Pasty's Nightclub • 206-526-5653 • 5220 Roosevelt Way NE



LOVER'S LAIR · LYNNWOOD'S #1 ADULT STORE

Come join us October 2nd

**"Halloween
Fetish Taster"**

9 pm ~ Kinky Taster Begins

Midnight ~ Costume Contest

Please call for details:

(425) 775-4502

4001 - 198th STREET SW
LYNNWOOD, WA 98036

LOVERSLAIR.COM

HOLLYWOOD EROTIC BOUTIQUE

OPEN 24 HOURS

SEPTEMBER SPECIALS

XXX DVDs 3 for \$1.99

3-pack Magazine Pack (\$29 value) Now \$12.99

It Lubes / Blue Boy 20% Off

JJ Rush 10% Off

Hollywood Carded Toys 50% Off

NEW ITEMS

Front Line DVDs 10% Off

Super Rush On Sale

Magic Silk Lingerie 20% Off

Anal Plugs 20% Off

Penis Extensions 50% Off

**ADULT THEATRE COMPLEX
NEW MOVIES DAILY**

Try Out Our
Theatre
Swings

Theatre
Special \$8 On
Select Days

We Accept All
Major Credit
Cards

Check us out at www.hollywoodnovelties.com
12706 LAKECITY WAY NE, SEATTLE 206 - 363 - 0056

the Stranger

THINGS TO READ ▾

THINGS TO DO ▾



Puzzle Break:

Escape from 20,000 Leagues

Assemble your team and escape the room before time runs out!

Available weekends.

strangerthingstodo.com

Where to Go for What to Do

★ Decibel Festival

★ Genius

★ Seattle Design Festival

Today's Events

Music

Movie Times

Theater&Dance

Comedy

Art

Readings&Talks

Food&Drink Events

Festivals

Queer

Geek & Gaming

Sports&Recreation

Politics

Restaurants

Bars&Clubs

Weed

ASIAN
ART
MUSEUM

ART GLOBALLY Visions

FRIDAY, SEPTEMBER 25, 5:30-9 PM
ASIAN ART MUSEUM

Don't miss seeing *Chiho Aoshima: Rebirth of the World* before it closes, while enjoying conversation, refreshments, and more.

Japanese pop culture expert Sharalyn Orbaugh talks about Aoshima's futuristic visions, while Getty curator Frances Terpak shares visions of the past in early Chinese photo albums.

Tickets: \$5; SAM members reserve free tickets online.
visitsam.org/tickets

City Glow (detail), 2005.
Chiho Aoshima, Japanese, B. 1974.
Chromogenic Print, 66 1/4 x 66 1/4 in.
Courtesy Blum & Poe, Los Angeles/
Galerie Perrotin. © 2005 Chiho
Aoshima/Kaikai Kiki Co., Ltd. All
rights reserved.

 **Gardner Center
for Asian Art & Ideas**

THINGS TO DO ARTS & CULTURE

All the Events *The Stranger* Suggests This Week strangerthingstodo.com [twitter_events](https://twitter.com/stranger_events)



Bezango, Washington
Part of the Local Sightings film festival, which runs September 24 to October 3.

FILM

Local Sightings Opening Night: Sprawl to Action

DON'T MISS What is this city becoming? What have we lost in the rush and thrust of all these new developments? To whom does this growing city belong? The opening night of the brilliant Local Sightings film festival will show short films that look at Seattle present (*Legendary* documents artist John Criscitello's thoughts on the transformation of Capitol Hill) and Seattle past (an obscure 1968 short asks the seemingly innocent question *What Is So Great About Seattle?*), but the rest of the festival reveals Seattle more laterally, through features, shorts, and animation that are born here or hereabouts.

There's much to see and much to talk about. (Northwest Film Forum, Thurs, Sept 24, 8 pm, \$12, festival continues through Oct 3)
CHARLES MUDEDE

We also recommend...

Arcade Fire: The Reflektor Tapes: SIFF Cinema Egyptian, Wed Sept 23, 7 pm, \$12
Back to School: Scarecrow, Tues Sept 29, 7 pm, free
Dark Star: Scarecrow, Fri Sept 25, 8 pm, free
The Gift: Various locations
Grandma: Guild 45th
Metropolis: Live Soundtrack by DJ Nicfit: Naked City Brewery, Sun Sept 27, 8 pm, free
Mistress America: SIFF Cinema Egyptian
Mr. Holmes: Meridian 16
Northwest Film Forum's 20th Anniversary Party: Northwest Film Forum, Thurs Sept 24, 10 pm, free
NT: Live: The Beaux's Stratagem: SIFF

Film Center, Sept 24-29, 6:30 pm, \$20

Paper Planes: SIFF Film Center, through Sept 24

Psycho: Varsity Theatre, Wed Sept 23, 7 pm, \$10.50

Rachel Rachel: Scarecrow, Wed Sept 23, 7 pm, free

Rear Window: Central Cinema, Sept 25-30, 7 pm, \$8 adv/\$10 DOS

Ruby in Paradise: Scarecrow, Thurs Sept 24, 7 pm, free

Nightfall: The 38th Film Noir Series: Scarlet Street: Seattle Art Museum, Thurs Sept 24, 7:30 pm, \$8

Stonewall: SIFF Cinema Egyptian, Thurs Sept 24, 7 and 9:40 pm, \$12

The Usual Suspects: Central Cinema, Sept 25-30, 9:30 pm, \$8 adv/\$10 DOS

Wet Hot American Summer: Scarecrow, Sat Sept 26, 8 pm, free

Complete listings at strangerthingstodo.com

ART

Genius/21 Century/Seattle

DON'T MISS You may think that a teeny group of writers at *The Stranger* chooses the Genius Award winners every year, but that's not how it works. We put out three nominees in each of five categories: visual art, performance, literature, music, and film. Then *every single person who's ever won a Genius Award votes on the winners*. So the Frye's exhibition of more than 60 visual artists, filmmakers, fiction and nonfiction writers, graphic novelists, actors, set designers, directors, composers, musicians, choreographers, dancers, and organizations devoted to the arts in Seattle is actually a pretty good and epic survey of 21st-century

Continued ►

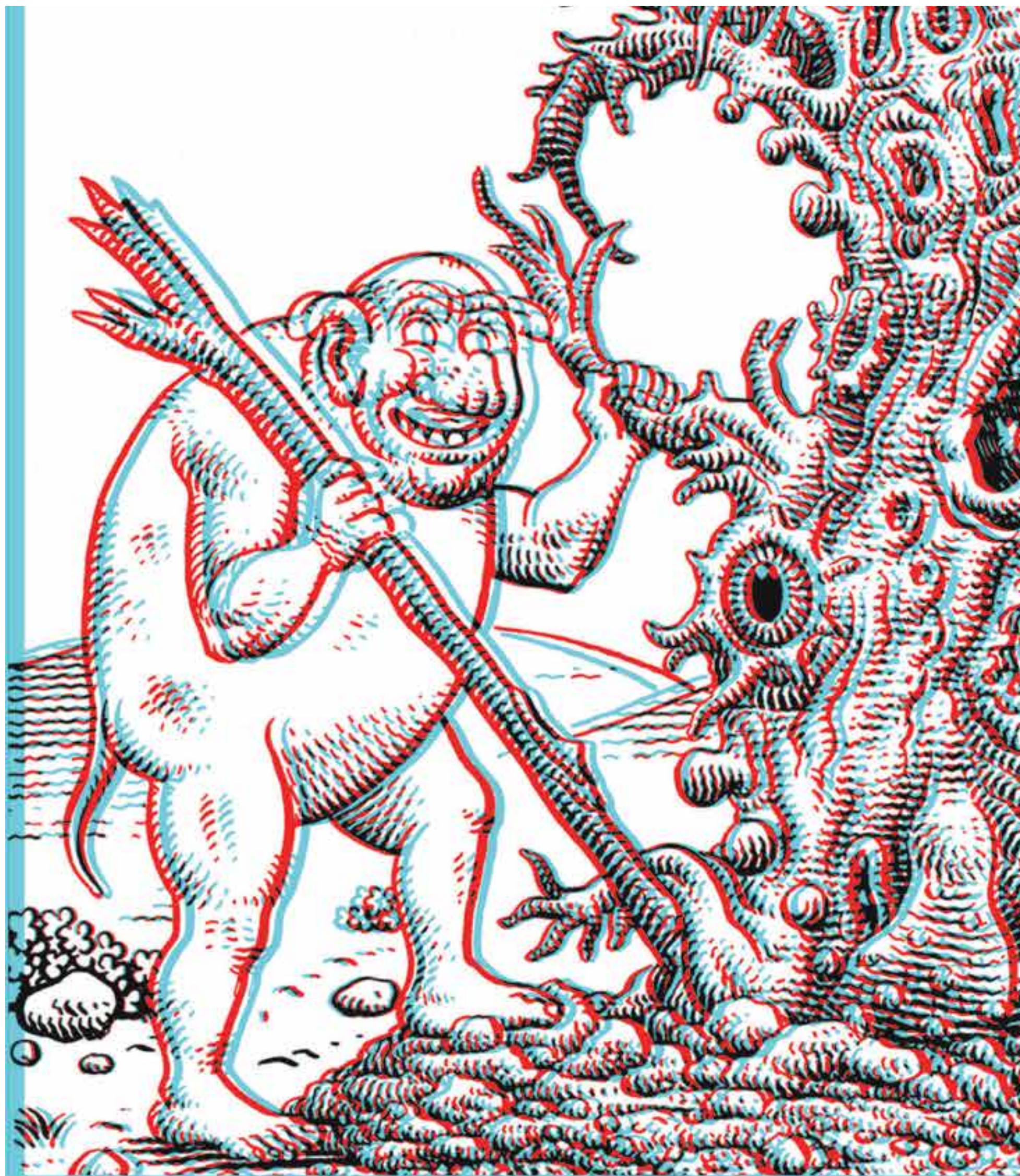
SEE OUR AD ON THE INSIDE BACK COVER OF THIS ISSUE FOR MORE DETAILS!

TRUCKTOBER fest

MARYMOOR PARK
OCTOBER 3 + 4

35
Trucks

60
Beers



GENIUS / 21 CENTURY / SEATTLE

OPENS SATURDAY

11th Annual **HUMP!** *Film Festival*



Brought to you by: **the Stranger**

CLONE-A-WILLY
MAKE A VIBRATING SILICONE REPLICA OF ANY PORN

THERE'S STILL TIME TO SUBMIT A FILM! SUBMISSIONS DUE 9/30!

TICKETS ON SALE NOW!

SEATTLE // SIFF Cinema Uptown Nov. 5 - 8 // On The Boards Theatre Nov. 11 - 15

OLYMPIA // Capitol Theater Nov. 7

TICKETS AVAILABLE ONLY AT HUMPSEATTLE.COM

THINGS TO DO **ARTS & CULTURE**

art production in this city at this time. And whoa. *Genius* includes 20 commissions, five premieres, a literary festival, a film and video art festival, a new work from Pacific Northwest Ballet, a new record by Industrial Revelation, a documentary film-in-progress from Kabul by James Longley, and many-many-many more art objects, pictures, events, sounds, talks, and manifestos. What's on display will change continuously over the 16-week run—but because admission to the Frye is free, anybody can just keep on taking in what artists are putting out. (*Frye Art Museum, Sept 26–Jan 10, free. See the full schedule at strangerthingstodo.com/genius*) **JEN GRAVES**

We also recommend...

ART EVENTS

Lynne Yamamoto: Artist Workshop: Wing Luke Museum, Sat Sept 26, 10:30 am, free with \$14.95 museum admission
Martin Creed Lecture & Performance: Henry Art Gallery, Thurs Sept 24, 7 pm, \$10

GALLERIES

An Art Exhibition in Tribute to Rolon Bert Garner: Virginia Inn, free, through Oct 31
Circle of Friends (from Brooklyn to Tacoma): Fulcrum Gallery, Tacoma, Wed and Fri, free, through Nov 15
Cynthia Camlin: Everything Is Broken: Punch Gallery, Thurs-Sat, free, through Sept 26
Eric Elliott: Overgrown: James Harris Gallery, Wed-Sat, free, through Oct 10
Jenny Heishman: Dressing Room: James Harris Gallery, Wed-Sat, free, through Oct 10
Kymia Nawabi: Abmeyer + Wood, Mon-Sat, free, through Sept 26
Mary P. Traverse: Americana, daily, free, through Sept 30
Observing Observing (a white cup): Prographica, Mon-Sat, free, through Oct 31
PCNW Presents: Photographic Center Northwest, Mon-Sat, free, through Sept 30
Peter Millett: Non-congruent: Greg Kucera Gallery, Tues-Sat, free, through Oct 31
Tad Hirsch: Jacob Lawrence Gallery, Sept 22-Oct 17, free
Up Close: James Harris Gallery, Wed-Sat, free, through Oct 10
Veit Stratmann: The Seattle Floor: Suyama Space, Mon-Fri, free, through Dec 11

MUSEUMS

Art of the American West: The Haub Family Collection: Tacoma Art Museum, Tues-Sun, \$14, through Oct 1
Canvas Constructions: Karen Carson and Allan McCollum: Henry Art Gallery, Wed-Sun, \$10, through Oct 4
Chiho Aoshima: Rebirth of the World: Seattle Asian Art Museum, Wed-Sun, \$9, through Oct 4
Constructs: Installations by Asian Pacific American Women Artists: Wing Luke Museum, Tues-Sun, \$14.95, through April 17
The Duchamp Effect: Seattle Art Museum, Wed-Sun, \$19.50, through Aug 14, 2016
James Turrell's Light Reign: Henry Art Gallery, Wed-Sun, \$10
Martin Creed: Work No. 360: Half the Air in a Given Space: Henry Art Gallery, Wed-Sun, \$10, through Sept 27
Pablo Helguera: Librería Donceles: Henry Art Gallery, Wed-Sun, \$10, through

Jan 3

Rebel, Rebel: Seattle Art Museum, Wed-Mon, \$19.50, through Dec 13
Sam Vernon: Olympic Sculpture Park, free, through March 6
What's Up, Doc? The Animation Art of Chuck Jones: EMP Museum, \$22 adv/\$25, through Jan 17

Complete listings at strangerthingstodo.com

READINGS & TALKS

Isabel Wilkerson

DON'T MISS When Isabel Wilkerson, the Pulitzer Prize-winning author of *The Warmth of Other Suns: The Epic Story of America's Great Migration*, delivers a talk entitled "Our Racial Moment of Truth," you listen. *Suns* changed my entire view of the United States of America. It made me understand things I never understood before. It made me marvel at how much history gets lost between the bookends of slavery and civil rights. Reading it was like that drunken night when you finally get to know somebody, except the somebody is your country. (*Central Library, Sun Sept 27, noon, free*) **JEN GRAVES**

We also recommend...

Cheap Beer & Prose: Hugo House, Thurs Sept 24, 7 pm, free
Lit Fix Seattle: Rendezvous, Wed Sept 23, 7 pm, \$5
Mary Szybist and Robert Wrigley: McCaw Hall, Tues Sept 29, 7:30 pm, \$15
Poetry World Series 2015: Seattle Edition: Hugo House, Sun Sept 27, 7 pm, \$5
A Reading with the American Poetry Review/Honickman Award Winners: Hugo House, Tues Sept 29, 7 pm, free
Saul Williams: Town Hall, Thurs Sept 24, 7:30 pm, \$10
Ted Rall with Paul Constant: Snowden's Courageous Betrayal of Big Brother: Town Hall, Tues Sept 29, 7 pm, \$5

Complete listings at strangerthingstodo.com

PERFORMANCE

The Children's Hour

DON'T MISS In 1952, playwright Lillian Hellman was called to testify before the House Un-American Activities Committee and rat out communists. She showed up but gave a bravura performance of refusal, declaring, "I cannot and will not cut my conscience to fit this year's fashions." That same year, she revised *The Children's Hour*, her 1934 play about what happens when a malevolent brat suggests that two of the female teachers at her boarding school are lovers. The 1952 version is even more scorching. This production, directed by Sheila Daniels, starts a little stiffly but complicates the play's politics with multi-racial casting and fully earns its blistering conclusion. Suzanne Bouchard plays one of the accusers with icy nastiness—but, once the damage is done, she returns to ask forgiveness. "Get out of here," one of the ruined teachers, played by Tiffany Yvonne Cox, snarls exquisitely, "and be noble on the street." This *Children's Hour* starts with dull innocence and ends with quivering, Shakespeare-sized rage. (*Cornish Playhouse at Seattle Center, through Sept 27, \$45–\$58*)

We also recommend...

THEATER

99 Ways to Fuck a Swan: 12th Avenue Arts, Sept 25-Oct 12, 7:30 pm, \$25 (\$35 opening night)

BEMIS FALL ART SHOW

OCTOBER 31–NOVEMBER 1
 SAT NOON – 8PM • SUN NOON – 6PM

WWW.BEMISARTS.COM

55 S ATLANTIC ST • SoDo
 (ONE BLOCK WEST OF SAFECO FIELD)



Two fun-filled days on the farm

Music, tours, pumpkins and more!

Register at pccfarmlandtrust.org

October 3rd
Tahoma Farms








October 24th
Jubilee Farm

Oktoberfest

KIRKLAND
 Sept 25-27



BUY
TICKETS
NOW
AND SAVE

OKTOBERFESTKIRKLAND.COM

Marina Park, Downtown Kirkland

DIGITAL PAINTING | 3D MODELING | ANIMATION

DO AS WE SAY, AND AS WE DO.
It's simple. Creating art for video games is our day job,
teaching you is our night job. Don't you think learning from
artists who actually work in the industry is a good idea?

We do.



Student Work by Eric Wiley

FUTUREPOLY | Relevant Education | www.futurepoly.com

ADVERTISE IN

the Stranger's
GREEN GUIDE

FALL 2015 EDITION * THESTRANGER.COM/WEED

ASK US ABOUT THE
SMOKIN' DEAL
WEB PACKAGE!



AN INSERT
IN THE
OCTOBER 28
ISSUE OF THE STRANGER
plus additional distribution at local green providers around town.

SPACE RESERVATION: WEDNESDAY, OCT 14

CALL 206-323-7101 or EMAIL adinfo@thestranger.com

CLASSIFIEDS

thestranger.com/classifieds | TO PLACE AN AD BY PHONE: 206-323-7101

GENERAL HELP WANTED
APPOINTMENT CANVASSER
Canvass homes to book appointments for Outside Sales Consultants to conduct Free Estimate/ Safety & Health Inspections on Trees & Shrubs. Must have the ability to build rapport and use a consultative approach to discover their needs. Training, Marketing Materials & Company Apparel Provided. Requirements: Self-Motivated Willingness to learn MUST have own car and a clean driving license. Internet Access and Basic PC Skills Cell Phone É Benefits: \$20/ Qualified Lead Set 3%-8% Commission for Sales made by the Sales Consultant Additional Incentives & Contests Medical Allowance Travel Allowance Cell Phone Allowance Send resume to recruiting@tlc4homesnw.com 1-855-720-3102 ext. 3304

NEED A JOB? Call Today. Food Service & Light Industrial. 206-587-5360 HALLMARK TEMPS

ADMINISTRATIVE
OFFICE ADMIN KENMORE Thriving chatline business seeks qualified person for fun, casual but fast paced office. To Apply see our full ad on thestranger.com

RETAIL
ECO ELEMENTS METAPHYSICAL BOOKS & GIFTS
Immed opening for PT sales person. Energetic, flexible, committed, EXP. & knowledgeable in retail sales metaphysics. Drop off resume in person & book list to: 1530 1st Ave (serious inquiries only).

VOLUNTEERS
BE AN ACTIVIST: Stop the overuse of antibiotics on factory farms with WashPIRG through various campaign actions and tactics! Contact our office: 206-621-8334 dlogan@fundstaff.org

DO YOU LOVE automobiles? Volunteer at Lemay Americas Car Museum! For information visit our web site: www.AmericasCarMuseum.org or email Volunteer@AmericasCarMuseum.org.

FREE MILITARY STRESS reduction acupuncture clinic for active military, veterans & their family. MONDAY nights at SolidGround 1501 N. 45th St. in Wallingford. 206.930.1238

SKILLED TRADE/ CRAFT
TATTOO ARTIST
Well established Body Modification/ Tattoo studio in Arlington looking to bring on another tattoo artist asap. Must be dependable, customer friendly, able to work back to back tattoos, educated in the art, and with correct sterilization. Must have portfolio & bloodborne pathogens certificate. If interested please call to setup an interview, and or for directions (425) 945-6022

REAL ESTATE FOR SALE
FOR SALE BREWPUB/ RESTAURANT on 5.5 acres in The Ozarks in an incredible Victorian Tourist Town! Priced to sell. eureka Springsalehouse@gmail.com

ROOMMATES
ALL AREAS ROOMMATES. COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

MASSAGE
EVEREST COLLEGE-SEATTLE MASSAGE Everest College-Seattle Massage Therapy Diploma Program Enrolling Now 206-440-3090

LAURIE'S MASSAGE (206)919-2180

LIKE A JAPANESE Hot Springs - At The Gated Sanctuary you can soak naked outside among soaring cedar trees in jetted hot pools. Dip in our Alaskan cold plunge. Get an amazing massage. Enjoy our eucalyptus steam room. (425)334-6277 www.TheGatedSanctuary.com

OTHER
PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 AbbyÖs One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana (AAN CAN)

STRUGGLING WITH DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674 (AAN CAN)

CREATIVE
PHOTO BOOTH OPEN Fun & Formal Portraits; not just snapshots Instant prints, giant display; CD + online within 48 hours. www.joeldamesphotography.com Contact: info@joeldamesphotography.com

EDUCATION
IF YOU NEED Java tutor or Java help, I provide tutoring in Basic and Advanced Java. I help you code yourself. Bharat 203-428-4124 http://www.javasprint.com

MISC.
AIRLINE CAREERS BEGIN here ð Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

AUTO INSURANCE STARTING AT \$25/ MONTH! Call 855-977-9537 (AAN CAN)

PSYCHIC READINGS BY JESSICA
Helps in all problems in life specializes in love call for free reading 305-202-2211 100% guaranteed results and hours.

SEATTLE'S BEST PSYCHIC- Booking Now for Holiday Events and in-Depth in-Person Readings. Tested and Verified. Schedule your Halloween Party Now! www.Psy-Chick.com

WEIRD BEARD PRESS is looking for avant-garde fiction, nonfiction, and memoirs to publish in 24 popular categories. Check us out at weird-beardpress.com.

MUSIC LESSONS
SING! JANET 206-781-5062 FreeTheVoiceWithin.com

THE VOCALIST STUDIO
We Train Vocal Athletes www.thevocaliststudio.com
Scream technique, 5 Octave range. Eliminate Tension. Downtown Seattle studio. 425.444.5053

MUSICIANS AVAILABLE
ELECTRONIC SONGWRITER VOCALIST
LOOKING FOR A GIG. I HAVE MANY YEARS OF EXPERIENCE PLAYING LIVE, AND I LIVE IN SEATTLE. TEXT ME AT 206 860 3534. MY NAME IS MURPHY.

OPENED FOR JEFF BRIDGES!
Legendary Pianist Available. I'm Richard Peterson, 67 year old composer, arranger, and pianist. I play weekly at KOMO Plaza and recently played Pianos in the Park. I'm available to play parties, weddings, clubs, shows, etc. \$200/gig. Covers and originals. Please call 206-325-5271, Thank You! CD available. Must have a piano.

MUSICIANS WANTED
HIGH ENERGY STAGE Band in Search of Euphonium/Baritone Horn Player! For more info: Team@bucharestdrinkingteam.com

SEATTLE BAND RICHIE Daggers
Crime is looking for a violin/viola/ cello players -preferably players who can loop. Releasing an album through Cabin Games/K Records in Winter of 2016 and planning to go on tour. Call 8472390701 for auditions

MUSICIANS WANTED
CONTACT MURPHY AND GET FAMOUS MAKING HARD HITTING ELECTRIC MUSIC.TEXT 2068603534

GUITARIST WANTED FOR 5 piece original Heavy Rock/Metal band Twisting Fate. Our guitarist left at the end of August. Played Hempfest, released a 5 song EP and plan on doing more shows, as soon as we can. www.facebook.com/twistingfate-band 4582013314

TIRED OF SITTING AT HOME IN FRONT OF YOUR COMPUTER? I WANT YOU TO GET TOGETHER WITH ME AND MAKE REAL MUSIC. TEXT ME 206 860 3534. AND FIND OUT WHAT'S UP.

RECORDING/REHEARSAL
ONE SHARED REHEARSAL room @ \$220/month including 36hr/month & private closet. One \$500/month private rehearsal room.Visit wildersoundstudios.com. Located in SODO Seattle. Contact Samantha 425-445-9165. s.wilder@wildersoundstudios.com

ROCK ROOMS BALLARD- HOURLY (\$20-\$30)/Monthly Rehearsal Rooms (\$225-\$1,100) private/shared available (24-7, heated, security, parking). Recording at Birdhouse Studio. Dave 206-369-7588 attackodave@yahoo.com

STARLODGE STUDIOS (206) 287-1615 Hourly rehearsal with PA or fully backlined rooms, able to accommodate orchestras, Air-conditioned (HVAC), kitchenette, easy load-in, 3-phase power, truck or bus parking available. ADA/wheelchair accessible.

AUDIO, VIDEO & CAMERA
DISH TV STARTING at \$19.99/month (for 12 mos.) SAVE! Regular Price \$34.99 Call Today and Ask About FREE SAME DAY Installation! CALL No

Teatro ZinZanni

TICKETS \$99
START AT

206.802.0015
WWW.ZINZANNI.COM

Naked is only the beginning!



FREE ADMISSION
w/this ad - drink purchase required. exp. 9.29.15

DejàVu
Airport

*ONLY 3Min from SEA/TAC

15011 Tukwila Int'l Blvd, Tukwila WA

Bloomsday: ACT Theatre, \$15-\$49, through Oct 11
BrechtFest: Can Can, \$25-\$35, through Oct 4
Knocking Bird: West of Lenin, \$15/\$25, through Oct 3
The Memorandum: 12th Avenue Arts, \$27, through Oct 10
Sound: ACT Theatre, \$10-\$30, through Oct 4

COMEDY

Collide-O-Scope: Re-bar, Mon Sept 28, 6:30 pm, \$7, 21+
Comedy Womb Open Mic: Rendezvous, Tues Sept 29, 7 and 9 pm, \$5
Jake Johannsen: Laughs Comedy Spot, Kirkland, Sept 25-26, 8 and 10 pm, \$20
Michael Winslow: Parlor Live Comedy Club, Bellevue, Sept 24-26, \$25/\$30

BURLESQUE & CABARET

Flamingo: Can Can, Wed-Sun, ongoing, 17+ or 21+
Junk Yard: Can Can, Thurs, ongoing, 21+

Complete listings at strangerthingstodo.com

FOOD & DRINK

Green Plate Special Garden Gala

DON'T MISS This week brings quite a few opportunities to eat delicious food at events that benefit some great organizations doing important work in Seattle communities (see FareStart Guest Chef Night and Capitol Hill Housing's Omnivorous 2015). But Green Plate Special's Garden Gala—the proceeds of which will help them continue to educate middle-schoolers about food, gardening, and cooking—stands out: a cocktail party held in their garden just off of Rainier Avenue, with wood-fired pizzas, paella, and other dishes made from vegetables grown and harvested by kids in the exact same place you'll be standing. (*Green Plate Special, Fri Sept 25, 6 pm, \$50*) **ANGELA GARBES**

We also recommend...

Caviar Tasting: Seattle Caviar Company, \$25, Thurs Sept 24, 5-7 pm
Eat Out on Capitol Hill: Various restaurants, Capitol Hill, Thurs Sept 24
Free Wine Tasting: DeLaurenti, Sat Sept 26, 2-4 pm
Free Wine Tasting: Esquin Wine Merchants, Thurs Sept 24 from 5-6:30 pm, Sat Sept 26 from 2-5 pm, free
Free Wine on 15th: European Vine Selections, Sat Sept 26, 3-6 pm
Guest Chef Night at FareStart with Chef Holly Smith of Cafe Juanita: FareStart, Thurs Sept 24, 5:30-8 pm, \$29.95
Happy Hour at the Swedish Club: Swedish Cultural Center, Fri Sept 25, 5-10:30 pm
Offal Dinner: Le Petit Cochon, Wed Sept 23, 7 pm, \$79
Omnivorous 2015: The Summit, Thurs Sept 24, 5:30 pm, \$85
Onibaba Ramen Pop-up: Miyabi 45th, Wed Sept 23, 11:30 am-2 pm
Paella Night: Terra Plata, Mon Sept 28, 5 pm, \$15
Snouts & Stouts: Little Water Cantina, Sun Sept 27, \$17
\$10 Pizza Mondays: Cafe Lago, Mon Sept 28, 5 pm
Sunday Pig Roast: Bell + Whete, Sun Sept 27, 5 pm, \$24
Taco Wednesdays: Roanoke Park Place Tavern, \$1 each, Wed Sept 23, 4 pm-2 am

Tiki Night: Rumba, Wed Sept 23
Wii Wednesdays: Sake Nomi, Wed Sept 23, 6 pm, free
Washington Artisan Cheesemakers Festival: Seattle Design Center, Sat Sept 26, 1-5 pm, \$35 adv/\$40 DOS, 21+

Complete listings at strangerthingstodo.com

FESTIVALS

Decibel Festival

DON'T MISS For the 12th year in a row, director Sean Horton has lined up a world-class bill for Decibel Festival. It's another bountiful smorgasbord of electronic music and digital visual art, featuring an exciting array of artists working in techno, house, hiphop, ambient, footwork, night bus, R&B, and other genres. Some of the essential performers in its five showcase-packed, conference-intensive days include Autechre, Jlin, Marcel Dettmann, Pharmakon, Shifted, Raica, and the Black Madonna. It pays to be adventurous at Decibel, as some of the most obscure acts end up being the most interesting. (*Various locations, Sept 23-27, \$215 for a festival pass. See the complete schedule at strangerthingstodo.com/decibel-festival*) **DAVE SEGAL**

We also recommend...

Seattle Design Festival: Various locations, through Sept 25, full schedule at strangerthingstodo.com/seattle-design-festival
Washington State Fair: Puyallup Fairgrounds, through Sept 27, \$10 adv/\$12.50

Complete listings at strangerthingstodo.com

QUEER

Banned! Books in Drag 2015

DON'T MISS Nightlife gets all eloquent and stuff at Neighbours nightclub. Presented by the Seattle Public Library and hosted by David Schmader, Banned! Books in Drag features an ensemble of drag queens and comedians performing works inspired by their favorite titillating literature. Local crowd favorites like Robbie Turner, Isabella Extynn, Atasha Manila, DonaTella Howe, Sylvia O'Stayformore, Kitty Kitty Bang Bang, and many more will stand up against censorship in their finest couture. Just like the library, the show is free. Unlike the library, it features a well-stocked bar. Expect an audience primed for naughty innuendo: As luck would have it, the evening coincides with the Gay Romance Northwest Meet-Up, an annual conference for saucy queer literature. (*Neighbours, Sat Sept 26, 6:30 pm, free, 21+*) **MATT BAUME**

We also recommend...

Bearaoke: Cuff, Tues Sept 29, 8 pm, free, 21+
Bottom Forty Showcase: Crocodile, Thurs Sept 24, 9 pm, \$25/\$30/free with Decibel Festival pass
DJ Night: Cuff, Fri-Sat, 10 pm, free
Empress Express 2015: Disney Stars and Dames on Stage: West Seattle Eagles Hall, Sat Sept 26, 7 pm, \$20
I Hate Karaoke: Pony, Tues Sept 29, 9 pm, free, 21+
Mimosas with Mama: Narwhal, Sun Sept 27, 1 pm, \$15-\$25
Robbie Turner's Playground: R Place, Wed Sept 23, free, 21+
Wildrose Karaoke: Wildrose, Wed Sept 23, free

Complete listings at strangerthingstodo.com

EARSHOT JAZZ FESTIVAL

Seattle's Jazz Festival

October 9 – November 18

Over 50 events
in venues all
around Seattle

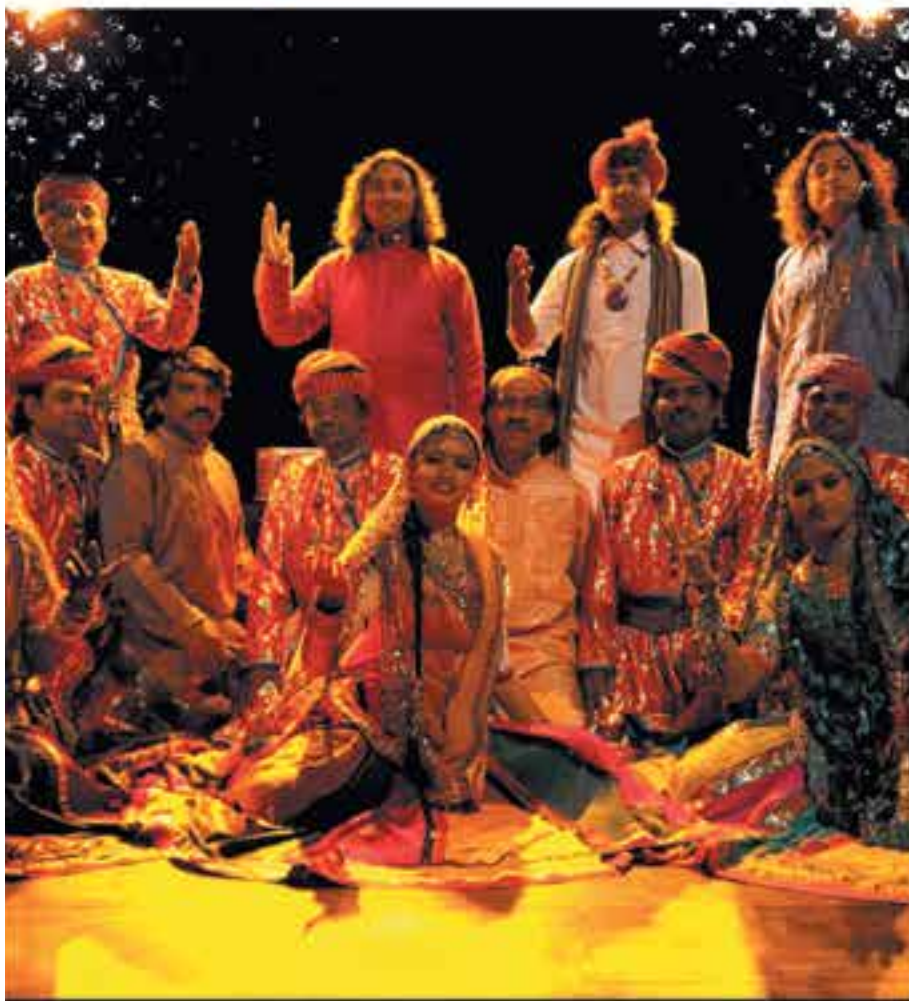
Buy tickets now:
www.earshot.org
206-547-6763

The Wayne Shorter Quartet
 Brad Mehldau Trio
 Charles Lloyd, Wild Man Dance
 Wayne Horvitz @ 60
 Anat Cohen Quartet
 Kris Davis Trio
 Myra Melford's Snowy Egret
 Edmar Castañeda
 Pedrito Martinez Group
 The Scott Amendola Band w/ Nels Cline
 Chris Potter Trio
 Somi
 The Seattle Symphony Orchestra w/ Bill Frisell
 The Westerlies
 Tomeka Reid w/ Nicole Mitchell & Mike Reed
 Wil Blades w/ DJ Logic
 Jacob Fred Jazz Odyssey w/ Skerik
 James McBride
 Andy Clausen Shutter Project
 Sarah Gazarek
 SRJO celebrates Billy Strayhorn
 Jacob Zimmerman Quintet
 Industrial Revelation
 Hugh Masekela
 and much more



LIVE @ BENAROYA HALL

A DEPARTURE FROM THE EXPECTED



SEPTEMBER 30 BOLLYWOOD MASALA ORCHESTRA

S. Mark Taper Foundation Auditorium

The Bollywood Masala Orchestra and Dancers of India present "Spirit of India," a new step toward a bold vision in Indian live music and dance.



OCTOBER 5 THE GLOAMING

Ilisley Ball Nordstrom Recital Hall



OCTOBER 15 ROGER MCGUINN

Ilisley Ball Nordstrom Recital Hall

Media Sponsor:



206.215.4747 | BENAROYAHALL.ORG

EMPORIUM
PRESENTS

FEATURING LIVE ON STAGE
PERFORMING ALL TOGETHER
RY COODER
SHARON WHITE
RICKY SKAGGS

**GOODER
WHITE
SKAGGS**

TICKETS
OCTOBER 7 MOORE THEATRE
1000 SEATTLE, WA 98108 (SHOW ALL AGES)
TICKETS AVAILABLE FROM TICKETS.COM - CHARGE BY PHONE 1-800-455-2011

*Dave Rawlings
Machine*

TICKETS
SAT OCT 24 NEPTUNE THEATRE
1000 SEATTLE, WA 98108 (SHOW ALL AGES)
TICKETS AVAILABLE FROM TICKETS.COM - CHARGE BY PHONE 1-800-455-2011

KISW
101.1 FM

**NOVEMBER 3
SHOWARE CENTER**

GODSMACK

**RED SUN
RISING**

1000 SEATTLE, WA 98108 (SHOW ALL AGES)
TICKETS AVAILABLE FROM TICKETS.COM - CHARGE BY PHONE 1-800-455-2011

RYAN BINGHAM

FEAR AND
SATURDAY NIGHT
TOUR

**SATURDAY
NOVEMBER
14
NEPTUNE
THEATRE**

1000 SEATTLE, WA 98108 (SHOW ALL AGES)
TICKETS AVAILABLE FROM TICKETS.COM - CHARGE BY PHONE 1-800-455-2011

STRAIGHT NO CHASER

THE NEW OLD FASHIONED TOUR

**THURSDAY DECEMBER 31
MARION OLIVER MCCAOW HALL**

1000 SEATTLE, WA 98108 (SHOW ALL AGES)
TICKETS AVAILABLE FROM TICKETS.COM - CHARGE BY PHONE 1-800-455-2011

hdeu
PRESENTS

**FRIDAY
JANUARY 23
PARAMOUNT
THEATRE**

CHASE RICE
JO AND JESUS

1000 SEATTLE, WA 98108 (SHOW ALL AGES)
TICKETS AVAILABLE FROM TICKETS.COM - CHARGE BY PHONE 1-800-455-2011

MILK CARTON KIDS
OCTOBER 6 MOORE THEATRE
TAYLOR DAVIS
OCTOBER 12 TRIPLE DOOR
JON MCLAUGHLIN
SAT OCT 24 COLUMBIA CITY THEATRE
STURGILL SIMPSON
FRIDAY NOV 13 SHOWBOX SODO
KING CRIMSON
NOVEMBER 26 & 27 VOGUE VANCOUVER
ZEPPARELLA
SATURDAY DEC 5 TRACTOR TAVERN

NEPTUNE
1303 NE 45TH ST
STG loves you

THIS THURS! SEPTEMBER 24
THE OH HELLOS
WITH JOSEPH

THIS FRI! SEPTEMBER 25
TWO SHOWS! 7:30PM & 10PM
ALI WONG
TV SPECIAL TAPING!

THIS SAT! SEPTEMBER 26
DAKHABRAKHA

NEXT WEEK! SEPTEMBER 27
O.A.R.
WITH GABRIELLE ROSS

NEXT WEEK! SEPTEMBER 29 | SEATED SHOW
JOE JACKSON

SEPTEMBER 30
PAUL WELLER
WITH VILLAGERS

OCTOBER 1
THE FRATELLIS
WITH GRIZFOLK

FRI OCTOBER 2
TOBIAS JESSO JR.
WITH WET

ONES TO WATCH PRESENTS
SAT OCTOBER 3
**CATFISH
AND THE BOTTLEMEN**
WITH JAMIE N COMMONS

OCTOBER 7
BATTLES

FRI OCTOBER 9
ZZ WARD
WITH MARC SCIBILIA AND THE YOUNG WILD

SAT OCTOBER 10
THE LONE BELLOW
WITH ANDERSON EAST

OCTOBER 12
LIANNE LA HAVAS
WITH KEENAN O'MEARA

OCTOBER 14
THE NOISE PRESENTS
BLAST OF OUR KIND TOUR
THE DARKNESS
WITH THESE RAVEN SKIES

OCTOBER 15
**FRANK TUNER
& THE SLEEPING SOULS**
WITH SKINNY LISTER AND BEANS ON TOAST

OCTOBER 16
DESTROYER
WITH FROG EYES

OCTOBER 20
MS MR
WITH JACK GARRATT AND TIGERTOWN

OCTOBER 21
THE FLAG NORTH AMERICAN TOUR
**XAVIER RUDD
& THE UNITED NATIONS**
WITH CHADWICK STOKES

**JUST
ADDED!**
ON SALE FRI AT 10AM
SAT NOVEMBER 28
CASPAR BABYPANTS

**JUST
ADDED!**
ON SALE FRI AT 10AM
FRI DECEMBER 4
**THE DUSTY 45s
GRACE LOVE
& THE TRUE LOVES**
WITH THE COUNTRY LIPS

**JUST
ADDED!**
ON SALE FRI AT 10AM
SAT JANUARY 30
JESSE COOK

ON SALE NOW!
CAMERON ESPOSITO | OCT 17 • OWL CITY | OCT 22
GARFUNKEL & OATES | OCT 23 • SARAH VOWELL | OCT 28
OF MONTREAL | OCT 31 • PATTY GRIFFIN | NOV 1 • LEON BRIDGES | NOV 2
COLLECTIVE SOUL | NOV 3 • EUGENE MIRMAN | NOV 12
RICHARD THOMPSON TRIO | NOV 13 • RIDE | NOV 16 • LA DISPUTE | NOV 17
RALPHIE MAY | NOV 18 • BLITZEN TRAPPER | NOV 19 • YO LA TENGO | NOV 20
SEATTLE'S TRIBUTE TO THE LAST WALTZ | NOV 21 • SNARKY PUPPY | NOV 22
ZEDS DEAD | NOV 25 & 27 • ZAPPA PLAYS ZAPPA | DEC 1
A JOHN WATERS CHRISTMAS | DEC 2 • THE MOTET | DEC 12
BILLY GIBBONS & THE BFG'S | DEC 13 • NICK LOWE & LOS STRAITJACKETS | DEC 18

presented by
STG
SEATTLE TRIBUTE GROUP

STGPRESENTS.ORG
(877) 784-4849

NEPTUNE
EST. 1929
NE 45TH & BROOKLYN AVE

THINGS TO DO MUSIC

Noteworthy Shows This Week

strangerthingstodo.com/music @SEAshtows

Lætitia Sadier
Sat Sept 26 at Vera Project



WEDNESDAY 9/23

Duran Duran, Chic

(Washington State Fair, all ages) Sure, it's been a while since Duran Duran were really relevant. And, sure, Chic have been passed over for entry into the Rock and Roll Hall of Fame more times than anyone other than Diana Ross. Screw all of that—they're playing together, and it's time to remind yourself. Remind yourself of just how good *Rio* is. Remind yourself that it's so much more than "Hungry Like the Wolf" and that "The Chauffeur" is effortlessly sexy in a way that modern pop music constantly fails to be. Most of all, remind yourself that Nile Rodgers is still shaping modern pop music (he basically handed Daft Punk's last album to them) at age 62, and Chic is basically his private band. **JOSEPH SCHAFER**

Decibel secondnature Showcase: Tin Man, Cassegrain, Archivist, Josef Gaard

(Crocodile) Rising local crew secondnature makes its Decibel Festival debut tonight with this outstandingly curated lineup. Hardware-using California producer Tin Man (aka

Johannes Auvinen) looks like he could've stepped out of Kraftwerk's *The Man-Machine* cover, but he's more about slyly seductive acid house than emulating Ralf und Florian. His tracks' cool-browed minimalism sneaks up on you and gradually dominates your limbs in a super-casual way. Also, anyone who's collaborated with Donato Dozzy merits your respect. Berlin techno duo Cassegrain also use synthesizers, but they're a much darker, harder proposition than Tin Man—with whom they've worked. Check "Sear" for a psychedelically propulsive example of their combined talents. Cassegrain's superpower is to turn bleak, relentlessly pounding techno into soundtracks for getting out of your mind and your body. Producers Archivist (Alex Markey) and Josef Gaard (Nathan Levenson) represent two reasons Seattle will remain a powerful force in the techno underground for years to come. Their stark, overcast minimalism shows an acute attention to detail and a surprising sensuality amid its severity. **DAVE SEGAL**

Decibel: Nicolas Jaar, IG88, Stimmhalt

(Showbox, all ages) Chilean American multi-hyphenate Nicolas Jaar's most recent release, *Pomegranates*, was a delicate and strange

alternate soundtrack to a semi-forgotten 1960s art-house flick that flirted with musique concrète, modern classical, and sound collage. Before that, he played in a buzzy, low-lit psych duo (Darkstar), scored films, and released a raft of acclaimed dubby techno singles. The problem with Jaar is a problem many artists would love to have: He can't settle down because he's good at too much stuff. Perhaps it's for the best that his performance at the Showbox tonight is a DJ set, so Jaar can show off his polyandrous love of minimal techno, deep house, and hallucinogenic bass music with no narrative necessary. **KYLE FLECK**

Decibel Optical Kick-Off Party: Richard Devine, Raica, Kid Smpl

(Re-bar) In the late 1990s/early '00s, Richard Devine reigned as king of the mind-fuckingly complex rhythm & confuse realm of IDM. His beat and texture science was beyond next level—like a more rigorous, less whacky Squarepusher. His releases for Schematic—*Lipswitch*, *Aleamapper*, and *Asect:Dsect*—plotted some of the most labyrinthine rhythmic patterns ever cut. Now immersed in the sound-design world with Native Instruments, Korg, and others, Devine

rarely leaves the lab, so this chance to see him live should not be squandered. Raica (Further Records co-owner Chloe Harris) has become one of the city's most versatile and riveting live performers. Every show differs from the last, and they all boast a unique sonic vocabulary that typically leans toward the bizarre and deceptively danceable. Remember how she upstaged Andy Stott at Neumos earlier this year? **DAVE SEGAL**

THURSDAY 9/24

Decibel Discwoman Showcase: Jlin, Natasha Kmeto, Young Ejecta, Experimental Housewife, Bardo:Basho

(Re-bar) Decibel Festival's dedication to gender diversity shines brightest on this showcase. Headliner Jlin—one of the few women to make inroads into the insular Chicago-centric footwork scene—has dropped a dazzling debut album for England's prestigious Planet Mu label, *Dark Energy*. The Gary, Indiana, producer's output is less manic and explicitly ribald than most footwork, relying on intricate matrices of abstracted vocal samples and beat programming that encompasses a dizzying

Continued ►

Legal Pot
for EVERYONE 21+

need weed?

www.potshopseattle.co

1058 N. 39TH ST.
SEATTLE, WA











TRINITY
NIGHTCLUB

SEATTLE'S FAVORITE NIGHTLIFE DESTINATION
OPEN THURSDAY FRIDAY SATURDAY


FOR MORE INFO, TO VIEW PHOTOS, BOOK A TABLE
OR SIGN UP FOR THE FREE ENTRY GUESTLIST GO TO
TRINITYNIGHTCLUB.COM


AVAILABLE FOR PRIVATE, SPECIAL EVENT OR HOLIDAY RENTALS
\$1 WELL DRINKS EVERY FRIDAY & SATURDAY 9PM-10PM
TRINITY NIGHTCLUB 1111 YESLER WAY, DOWNTOWN SEATTLE 206.447.4140


THE CROCODILE

9/23 WEDNESDAY		<i>The Crocodile Presents: Revenge of the Naughty Farmer:</i> Turquoise Jeep @ The Tractor Tavern #All4Doras - Seattle's Only Boy Band Cover Band, DJ Indica Jones 21+
9/24 THURSDAY		<i>Bottom Forty as part Decibel Festival Presents::</i> Daniel Avery The Black Madonna, NARK 21+
9/25 FRIDAY		<i>MOTOR as part of Decibel Festival Present::</i> Shifted Pharmakon, Container, PLL, Sean Pierce 21+
9/26 SATURDAY		<i>Beat Alchemy as part of Decibel Festival Presents::</i> STWO Mick Jenkins, Dylan Stark All Ages
9/27 SUNDAY		<i>TeamSupreme as part of Decibel Festival Presents::</i> Mr. Carmack Djemba Djemba, Awe All Ages SOLD OUT
9/28 MONDAY		<i>Monqui Presents::</i> Oh Land Panic is Perfect 21+

FEATURED

 Thu 10/15
AM & SHAWN LEE

 Thu 10/29
EMILY WELLS

 Sat 11/14
DANCE GAVIN
DANCE

UP & COMING EVERY MONDAY & TUESDAY **LIQUID COURAGE KARAOKE** 9/23-9/27 DECIBEL FESTIVAL 9/29 THE
HELIO SEQUENCE 9/30 SHAMIR 10/1 CREED BRANTON @ THE SUNSET 10/1 THE SHEEPDOGS 10/2 ALCEST 10/3 CANNIBAL
OX @ BARBOZA 10/3 ASH 10/3 BRAIDS @ LOFI 10/4 TITUS ANDRONICUS 10/5 AND SO I WATCH YOU FROM AFAR


2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD
TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE
★ MORE INFO AT WWW.THECROCODILE.COM ★

TRUE WEST PRESENTS:
ON SALE FRIDAY @ 10AM!
JOHN PRINE



MARCH 5, 2016
PARAMOUNT THEATRE
TIX @ WWW.STGPRESENTS.ORG

Horses 1975-2015



Patti Smith
and her band
perform Horses

01.06. MOORE THEATRE
TWO THOUSAND AND SIXTEEN
SHOWTIME: 8PM
WWW.STGPRESENTS.ORG/MOORE

PATTY GRIFFIN
W/DARLINGSIDE



NOVEMBER 1 @ NEPTUNE



GREG BROWN
OCTOBER 11 @ THE TRIPLE DOOR

THINGS TO DO MUSIC

variety of tempos and timbres. *Dark Energy* purveys a weirdly obsessive strain of club music that seems more likely to inspire spazzing than conventional dancing. Don't miss. Brooklyn duo Young Ejecta (Leanne Macomber and Joel Ford) flaunt swooping electro-pop moves at once dreamy and danceable, with Macomber's Kate Bush-like voice conveying a rich palette of emotions. Experimental Housewife (Santa Fe's Evelyn Malinowski) creates aquatic minimal techno, abstract electronic music, hypnotic drones with industrial undertones, and more, while always eschewing obviousness. Bardo:Basho (Seattle producer Kirsten Thom) has been honing her fluid, minimal techno—often augmented by her devotional vocals—to a thrumming sublimity over the last two years. She'll be DJing tonight, and if her selections are as acute as her curatorial skills with the Elevator promo crew, expect great things. **DAVE SEGAL**

Decibel After-Hours 1: Joseph Capriati, Paul Ritch, Sone

(Q Nightclub) Italian mega jockey Joseph Capriati made his name playing marathon 12-hour sets of utilitarian, relatively straightforward 'ead bangers. Think of it as a touch of populist techno to calibrate your synapses before the truly heady shit you're in for during the rest of the weekend. His selections are big, well-groomed, and anonymously European, like one of the mobsters from *Eastern Promises*. Paris's Paul Ritch skews maximalist and mean, and Seattle's own Sone will kick things off (if starting at two in the morning can really be said to "kick things off") with his trademark Tresor techno fuel. **KYLE FLECK**

FRIDAY 9/25

Decibel Resident Advisor Showcase: Autechre, Laurel Halo, Rob Hall, Cygnus

(Showbox, all ages) Let's not mince words: Autechre are the best. The most consistent, extraterrestrially funky, and freakishly inventive electronic music band of the past 25 years, the duo of Rob Brown and Sean Booth have been at the vanguard of the abstract/experimental scene since their inception, and show no sign of downward quality creep anytime soon. Their last album, 2013's *Exai*, was a double-disc behemoth of wormhole-stretched breakbeats, jazzy Max/MSP programming, and baroque melodic ideas, with stretches of lucid beauty tempered by some of the most aggressive sound design they've ever laid to tape. They're still putting out singular classics on their own terms. **KYLE FLECK**

Decibel MOTOR Showcase: Pharmakon, Container, Shifted, P L L, Sean Pierce

(Crocodile) For a certain kind of techno aficionado, the MOTOR Showcase is going to be the pinnacle of Decibel Festival. You have Shifted, the UK producer who coheads the formidable Avian label, brandishing his malevolent techno abrasiveness that makes you overjoyed to embrace its doomsday atmospheres. You have Container (Rhode Island's Ren Schofield), who makes the techno grid shudder and cough out soot with his chaotic, postindustrial bangers for abandoned warehouses. You have Pharmakon (Margaret Chardiet), perhaps the country's most galvanizing noise artist working today. Her throbbing, gristly output thrives in live settings, where she articulates her harrowing

rage right in your awestruck face. You have Sean Pierce, whose *Transit* EP on Debauch Records' MOTOR imprint wickedly merges rugged techno beats with pungent acid squelches. You have P L L (Brain Fruit's Chris Davis), one of Seattle's foremost synth improvisers, wreaking havoc with torrents of noisy, psychedelic techno. Expect a night of excess to bulldoze the doors of perception. **DAVE SEGAL**

Decibel After-Hours 2: Marcel Dettmann, Function, Vril

(Q Nightclub) If you can hit only one Decibel after-hours joint, make it this one. Mysterious German producer Vril is a disciple of the exalted Basic Channel/Chain Reaction school of dub-informed, stripped-down techno. His scrupulously sculpted rhythms and subtle textural modulations result in tracks that trigger a mobile hypnosis; check out the gaseous "Torus II" for ultimate proof. Function (David Sumner) graduated from the Jeff Mills and Sleeparchive academy of intense minimal techno that's as concerned with cerebral stimulation as it is with body movement. As one of the bosses of the Sandwell District label, Function has played a key role in fomenting a hard, desolate brand of techno throughout underground club culture. Berlin techno producer Marcel Dettmann is a resident DJ at Berghain, which we hear is the greatest techno club in the history of techno clubs. If he can satisfy the mad-for-it dancers *there*, imagine what he can do at Q after 3 a.m. At last year's Decibel, Dettmann's vortical set made my friend sweat off about 10 pounds. There's no reason to think he won't deliver just as physical and brain-warping a performance this year. Dude's music is tailor-made for controlled after-hours freak-outs (he is German, after all). **DAVE SEGAL**

SATURDAY 9/26

Lætitia Sadier, Deradoorian, Lilac

(Vera, all ages) Lætitia Sadier (Stereolab) and Angel Deradoorian (Dirty Projectors) on the same bill represents a convergence of two of the independent music world's most captivating voices. Instead of a new album, Sadier is touring in the wake of a newly released video ("Then, I Will Love You Again") and cassette single ("Dry Fruit"/"Scene of the Lie," featuring a remix from Drag City label-mates Cave). Her most recent full-length, the lush and elegant *Something Shines*, dates back to last September, so expect a preview of coming attractions alongside the catalog selections. Deradoorian's complementary debut, *The Expanding Flower Planet*, features rhythmic and vocal experimentation in the vein of Annette Peacock and Julia Holter, and it's almost as odd and otherworldly as the surrealistic, René Laloux-like illustration on the cover. **KATHY FENNESSY**

Black Breath, Goatsnake, Battalion of Saints, Obliterations

(Highline) I don't like the word "best," so let's just say I have never had more fun seeing a local band than I have at a Black Breath show. There's something uniquely invigorating about a bunch of people wearing black leather and screaming "Spit on the cross" in unison. Like Slayer, the death-metal five-piece has an almost supernatural ability to turn civilized people into bloodthirsty primates almost instantly. This particular show is historic for two reasons. First, it's the release party for Black Breath's third album, *Slaves Beyond Death*, their most winding and complex suite yet. Second, they're playing with blues-metal legends Goatsnake on their first US tour in

Continued ►

CHOP SUEY
1325 E MADISON ST

TOO MANY CREEPS!
70s-90s DANCE PARTY
SEPT 25

SCHOOL OF ROCK PERFORMS
SLEEP'S HOLY MOUNTAIN
SEPT 26 EARLY

DANCE YOURSELF CLEAN
SEPT 26 LATE INDIE-POP DANCE PARTY EVERY SAT

MIDDAY VEIL
"THIS WILDERNESS" RECORD RELEASE
ZEN MOTHER • BOYFRIENDS
DJ EXPLORATEUR
OCT 1

CHILD BIRTH
"WOMEN'S RIGHTS" RECORD RELEASE
WIMPS • UNIVERSE PEOPLE
MOMMY LONG LEGS
OCT 2

KARAOKE - EVERY MONDAY
9:24 GREY WAVES (DEN) 9:27 CONE HATS (DEN) 9:29 LIME BEETHAM (DEN)
9:30 JUNKIE NOVA SKY (DEN) 10:4 MELANIE MARTINEZ 10:5 COMBELL
10:7 HAMMERHEAD 10:8 LEGS 10:9 FTR MY DICK... CHRISTEENE
10:13 TAKING BACK TUESDAY (FRI NIGHT) 10:14 COLONY HOUSE
10:15 SKYLAR SPENCE 10:16 SHOWDOWN: BLACK TARIKH VS LIL ZEPPELIN
10:18 ROCKARADKE 10:20 SUBHUMANS 10:21 TYLER WARD
10:23 THE KING KAHN & BOO SHOW 10:28 SKIZZY MARKS

DANCE YOURSELF CLEAN - EVERY SATURDAY
SEAHAWKS GAMES EVERY SUNDAY!

CHOPSUYSSEATTLE CHOPSUYSSEATTLE CHOPSUYSSEATTLE
MORE EVENT INFO AVAILABLE AT CHOPSUEY.COM

tractor
TIMES LISTED ARE SHOW TIMES.
DOORS OPEN 30-60 MINUTES BEFORE.

Wed September 30
SOUTHERN GOTHIC ROCK
LEGENDARY SHACK SHAKERS
JOE FLETCHER
8PM - \$12

Thu October 1
A VERY SPECIAL EVENING WITH
ALEJANDRO ESCOVADO
8PM - \$20

October 2 - 4
MACEFIELD MUSIC FESTIVAL
JESSE SYKES & THE SWEET
HEREAFTER
GRACE LOVE & THE TRUE LOVES
THUNDERPUSSY
DAVIDSON HART KINGSBERY
& MORE!
WWW.MACEFIELDMUSICFESTIVAL.COM

Fri October 9
AUSTIN HONKY TONK HERO
DALE WATSON
DARCI CARLSON
9PM \$20

UP & COMING
10/5 BALTHAZAR 10/6 BRENDAN
JAMES 10/7 AUSTRA 10/8 CHARLIE
PAR 10/10 HORSE FEATHERS 10/11
DAVID COOK 10/15 QUIET LIFE

LIKE US ON FACEBOOK,
TWITTER & TUMBLR

5213 Ballard Ave. NW ★ 789-3599
www.tractortavern.com

NECTAR
NECTAR LOUNGE
412 N 36th St
206.632.2020
www.nectarlounge.com

9.25 Friday (Americana)
POLECAT
Vaudeville Etiquette, World's Finest

9.26 Saturday (Electro-Funk/House)
TORTURED SOUL
Marmalade, Spyn Reset

9.30 Wednesday
MYCLE WASTMAN
Zach Fleury

10.1 Thursday (Alt Country / Americana)
COUNTRY LIPS
Deception Past, Bad Party

10.2 Friday (Pop/Rock Tribute)
THE DUDLEY MANLOVE QUARTET
plus DJ Indica Jones

10.3 Saturday (Rock / Electro / Funk)
ACORN PROJECT
Halo Refuser, Kozmo

10.7 Wednesday (Free Live Band Karaoke)
KARAOKEGRASS - 3 YEAR ANNIVERSARY!!

10.8 Thursday (Hip-Hop)
A TRIBUTE TO BYRDIE
Album Release Party
Feat. GRYNCH, Clockwork, Certified
Outfit, Jazz Digga, Jewels Hunter,
DJ Roc Phizzle, Hosted by D-Sane

10.9 Friday & 10.10 Saturday (Funk)
THE NEW MASTERSOUNDS
w/ Happy 4tet ft. Skerik / TubaLuba

EVERY MONDAY: MO' JAM
10.11 NAPPY ROOTS
10.13 BLUEGRASS ZEPPELIN
10.16 ZION I
10.17 GAUDI
10.18 ISRAEL VIBRATION
10.21 PAC NW SHOWCASE
FT. GOLDEN GARDENS
10.22 PEDRITO MARTINEZ
10.23 ELDRIDGE GRAVY
10.24 NITE WAVE
10.28 KRISTIN HERSH
10.29 RABBIT WILDE
& THE LIL' SMOKIES
10.30 & MONOPHONICS W/
10.31 POLYRHYTHMICS
11.4 NIGHTMARES ON WAX
(DJ SET)
11.5 WIL BLADES & DJ LOGIC
11.6 DEAD WINTER CARPENTERS
11.7 SHAFTY
(A TRIBUTE TO PHISH)
11.13 HEAD FOR THE HILLS /
TROUT STEAK REVIVAL
11.17 PROF / NACHO PICASSO
11.19 TERRAPIN FLYER
11.20 PIMPS OF JOYTIME
11.21 POOR MAN'S WHISKEY /
HOT BUTTERED RUM
11.25 TUATARA /
LIVING DAYLIGHTS
11.27 MICHAEL ROSE
11.28 THE PRINCE AND
MICHAEL EXPERIENCE
12.3 ARISAWKADORIA
12.4 SHOOK TWINS
12.5 ALO
12.11 DELLA MAE

THINGS TO DO MUSIC

more than a decade. Bring a mouth guard and get in the pit. **JOSEPH SCHAFER**

Decibel Optical 1: Alexander Lewis, Dasha Rush, Tim Hecker

(Triple Door, all ages) Tim Hecker rose to prominence as a concept-minded ambient composer (*Radio Amor* dipped one aquatic piano progression in different sonic territories, while *Mirages* toyed with death metal), but his particular brand of shoegaze-inspired drones and attention to compositional detail have now marked him at the very top of the field. *Virgins*, his latest, transferred his classically informed sensibilities from the laptop to the concert hall: The pieces were, by and large, performed live, by a small symphony orchestra. The result is refreshingly lucid and visceral, magnifying the hurt, tension, hope, and harmony that have always been the engines of Hecker's work. **KYLE FLECK**

Uncle Acid and the Deadbeats, Ruby the Hatchet, Ecstatic Vision

(El Corazon) I'm not often impressed by contemporary long-haired, big-riffed, bearded, and all-black-clad prog groups, but sometimes I do hear a group that makes the grade. Well, England's Uncle Acid and the Deadbeats have been consistently ruling the heavy for the last six or so years. Of course, they're all about ALL of the Black Sabbath, obviously, but this group is well-versed on the rest of the proper period sounds. In their sludge, I heard traces of Budgie, Heap, and even late-era Rattles. Um, they also can successfully slip into a late-'80s-style post-hardcore dirge. Get to this show

on time and dig openers Ruby the Hatchet's 1970s rock and the groovy Ecstatic Vision. This is gonna be a brutal show. **MIKE NIPPER**

SUNDAY 9/27

DJ Qu, Aurora Halal, Khotin

(Kremwerk) Outsider house producer DJ Qu's airy and enigmatic tracks share a sense of DIY craftsmanship with his friend Levon Vincent, and a dash of the lo-fi energy animating Huerco S.'s catalog. Qu's DJ sets err on the funky and dilapidated side, a bombed-out gallery of 808s, acid, and striated melodies: a kind of alternate history to the glossy house of the 1990s, perhaps. He's got a psychedelic bent and experimental edge well suited to late night, peak freak-outs. Opener Aurora Halal's recent *Shapeshifter* EP demonstrated again her strong take on Detroit-indebted electro, with some of the sleekest and most sumptuous synthesizer work I've heard this year. This 10-hour event begins at 1 a.m. on Sunday. **KYLE FLECK**

Godflesh, Prurient

(El Corazon) Godflesh's steel-wielding return to the postindustrial wasteland last year was less rusty than expected and well-oiled beyond anticipation. The musical landscape from which they had previously scraped and scourged has certainly changed. But Justin Broadrick and company proved with a bevy of classics and new material that surfaced on *Decline & Fall* and *A World Lit Only by Fire* at their 2014 Neumos show that their crushingly heavy, therapeutic aggression is still rooted in the achingly beautiful chaos that defines them as a deeply respected entity. While certain industrial-metal tropes have been done to death by their legion

of followers, Godflesh still have fresh new songs like "Life Giver Life Taker" that hit hard enough to shake the spiders from the cracks of basement walls, just like the first time you ever heard "Like Rats" at your older stoner friend's shitty apartment and realized they had a termite problem. Man, that was gnarly. **TRAVIS RITTER**

Decibel Optical 2: Eskmo, Briana Marela, Strategy

(Triple Door, all ages) At this wonderful Decibel Fest Optical showcase, twisted and warped bass-music anti-superstar Eskmo headlines with his cut-and-paste hyperactive sound—one I like listening to while watching a cooking show on mute, where Eskmo's sounds chop and dice their way to a delicious looking meal with celery-crunching, salt-shaky effects. Paul Dickow's chameleonic output as Strategy has produced a vast, wildly diverse set of releases over the years. He filters his sonic environments through dub, house, pop, ambient, and basically anything he sees fit for the track, and building upon each one with intriguing results. Filling out the bill is Seattle's own sonic tinkerer, Briana Marela, who weaves and loops ethereal tree-nymph vocals through smart-folk, lo-fi electronic, and chamberesque music, creating a beautifully angular indie sound that picks up where the Books left off. **TRAVIS RITTER**

MONDAY 9/28

Your post-Decibel Festival depression sets in.

TUESDAY 9/29

Chelsea Wolfe, Wovenhand

(Neumos, all ages) Chelsea Wolfe's new

album, *Abyss*, is a big step forward for the Los Angeles doom-folk maven, an alluringly abrasive witch's cauldron of overblown goth pop, desperate balladry, and sludgy metal. It's sounds more hi-fi than her early work, with industrial beats that pound like premium-grade Nine Inch Nails and ghoulish ambience swirling in the margins of the songs, and the songwriting matches the production's ambition. Wolfe's aesthetic sometimes leans toward histrionics, as goth tends to, but there are moments like "After the Fall" that approach latter-day Portishead for grandiosity, a kind of glamorously damaged suicide soundtrack that's called for in certain times of emotional desolation. **KYLE FLECK**

Conor Oberst, M. Ward, the Felice Brothers

(Moore, all ages) Explaining my love for Conor Oberst to someone who wasn't initiated into the Cult of Conor as a teenager is difficult. I counter complaints against the Bright Eyes frontman's wavering voice with the shock of feeling when I first heard his diary-entry lyrics—he was singing about sadness in this completely vulnerable, bordering on embarrassing way that connected deeply to my hormonal heart. His Omaha realm of Saddle Creek Records musicians felt like something I wanted to be a part of—I relished every liner note collab with members of Cursive and Rilo Kiley and Azure Ray. Oberst creates wordy folk-rock records that wallow in sadness in the best way, in a way I continue to defend. His voice now quivers less than it used to, and his lyrics are still poignant but a little less broken heart on sleeve, but I still feel it. I still pledge emotional allegiance to Conor. **ROBIN EDWARDS**

project

FRESH

Single Women

social drinkers

age 21-30

all ethnicities

You will be paid

up to

\$320

for completing a study on dating

experiences with men that includes

online surveys and one office visit

A University of Washington

Research Study

www.fresh.uw.edu

Call: (206) 543-5536

SECOND NATURE

SAT NIGHT OF DECIBEL FESTIVAL | 11PM-11AM

DJ QU

STRENGTH MUSIC // NY

AURORA HALAL

MUTUAL DREAMING // NY

KHOTIN

1080P // VIN

SUPPORT FROM SECOND NATURE RESIDENTS

AOS FUGAL NICK CARROLL SIMIC

LIVE AT KREMWERK. PATIO PARTY IN MORNING WITH BREAKFAST.

SECONDNATURESEATTLE.COM

WEDNESDAYS

THU 9/24

FRI 9/25

THU 9/26

SAT 9/27

THU 10/1

THU 10/1

SAT 10/3

THUR 10/4

THUR 10/22

KITTY KARAOKE

DECIBEL HAPPY HOUR

SIN: MICHAEL WYMER (VNV)

KISS OFF: BACK TO SCHOOL!

SECOND NATURE 1 - 11 AM

SQUALL: AMBIENT DRONE

KABU: ZOLA JESUS (DJ)

GLAMCOCKS

FALSE PROPHET

FLEETMAC WOOD

KITTY KITTY BANG BANG / OVER 90,000 SONGS / COSTUMES+GLAMOUR

NO COVER / DISCOUNT DRINKS / MTBTZ / WILL HYDE / TANE KAYMAZ

DJ SHANE / DJ EYKTAN / MIDNIGHT CIRCUS / DARKNESS & DECADENCE

KITTY KITTY BANG BANG / DJ DEWEY DECIMAL / DJ BMORE FREE

AFTERHOURS / DJ QU (NY) / AURORA HALAL (NY) / KHOTIN

TERROR APART / MATT SHOEMAKER / LIMITS / SONAI STILWED

NICK BARTOLETTI / FUGAL / AARON WAY

ELECTRIC PETTING ZOO / DJ DIEM & SPACEDTTER B2B

KAFKA (VANCOUVER) / MIKE TEXTBEAK / LA DRONES

WHITE WINGED DOVE DISCO / FLEETWOOD MAC EDITS & ORIGINALS

BAR. NIGHTCLUB. MUSIC. | 1809 MINOR AVE | KREMWERK.COM | WED - SAT 9 PM

Lo-Fi

PERFORMANCE GALLERY

Wed 9/23

8pm

SEMINARS,
Sin Bad (Milwaukee),
Minor Plain, &
Crossbows and
Catapults - \$7

Thu 9/24

9pm

TRIBUTE NIGHT:
The Fall

Fri 9/25

9pm

BLACK WHALES
Sweet Jesus,
Ghost Pains,
& Guest - \$7

Sat 9/26

9pm

BENJAMIN VERDOES
Silver Jackson,
Tay Sean, &
Special Guest DJ

Sun 9/27

8pm

BURNING PALMS,
Charms

Tue 9/29

9pm

STOP BITING
Beatmakers
Showcase

thelofi.net

206-254-2824

429 Eastlake Ave. East

Ages 21+

HIGHLINE

Wednesday, September 23rd

PANZERGOD

Sacrament Ov Impurity

Summoning Sickness

9PM, \$13

Thursday, September 24th

VANUM

Predatory Light, Antinferno

9PM, \$8

Saturday, September 26th

BLACK BREATH

Goatsnake, Battalion of Saints,

Obliterations

8PM, \$15-\$18

Wednesday, September 30th

Mechanismus presents

GOD MODULE

Die Sektor

9PM, \$15-\$20

Thursday, October 1st

VIBRAGUN

Dead Leaf Echo

TokyoIdaho, Black Nite Crash

9PM, \$8-\$10

Friday, October 2nd

WORSHIP

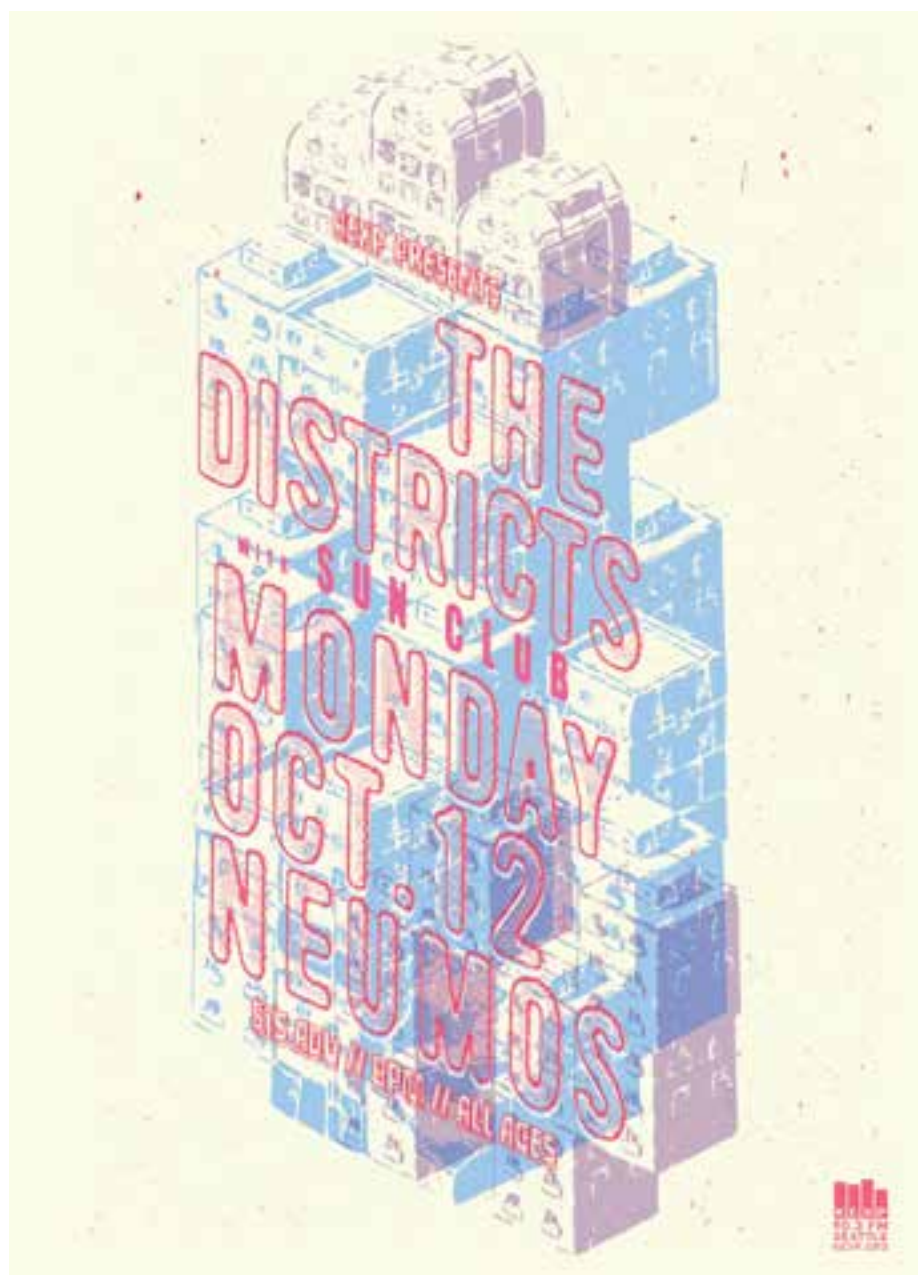
Lycus, Bell Witch, Nox Velum

9PM, \$10- \$12

www.highlineseatle.com

210 Broadway Ave E • 21+

Dinner service everyday 5-11pm



FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
FOLLOW US ON FB AT: [FACEBOOK.COM/MIKETHRASHERPRESENTS](https://www.facebook.com/mikethrasherpresents)
TWITTER.COM/MIKETHRASHERPRESENTS

MIKE THRASHER PRESENTS

Uncle Acid & The Deadbeats **THIS SAT**
SAT SEP 26 8:00PM DOORS 10 AND OVER
RUBY THE HATCHET & ECSTATIC VISION

WELCOME TO THE UNDERGROUND **THIS MON**
MON SEP 28 7:00PM DOORS ALL AGES 8:30PM W/DOORS 10
ENASIMI & KNOTHEAD

STRAY FROM THE PATH **BEING AS AN OCEAN MAJOR LEAGUE & ISLES**
WED SEP 30 8:00PM DOORS ALL AGES 8:30PM W/DOORS 10
COMEBACK KID

Indiemerch TOUR **10 YEAR ANNIVERSARY**
THU OCT 15 7:00PM DOORS ALL AGES 8:30PM W/DOORS 10
The Black Dahlia Murder PART 1
IRON RIGAN HARMS WAY MARIJKA

Butcherry **& SONS OF TEXAS**
THU OCT 22 7:00PM DOORS ALL AGES 8:30PM W/DOORS 10

everclear **HYDRA MELODY**
TUE NOV 17 7:00PM DOORS ALL AGES 8:30PM W/DOORS 10
20TH ANNIVERSARY OF SPARKLE & FADE ALBUM TO BE PLAYED IN ITS ENTIRETY

TRACTOR **ROGER CLYNE AND THE PEACEMAKERS & BUFFALO JONES**
SAT SEP 26 8:00PM DOORS 10 AND OVER
THIS SAT

THE SHOWBOX **OVERKILL SYMPHONY X**
SAT OCT 3 8:00PM DOORS ALL AGES 8:30PM W/DOORS 10

MURS **HAVE A NICE LIFE TOUR 2015**
SUN OCT 11 8:00PM DOORS ALL AGES 8:30PM W/DOORS 10
RED PILL & KING FANTASTIC

COMING SOON: MARTY FRIEDMAN / LYON / SMITH / GOLD DUTCH / FOR TOOM / SEETHER / THE ACACIA STRAIN / THE WINGER YEARS / MOTION CITY SOUNDTRACK / PARKWAY DRIVE / LUCERO / TESTAMENT / 103 MILES / CRYA / SURVIVE / RIA BARKS / CITY AND COLOUR / THE ROCKET SUMMER / RAMELO / DRAGONFORCE / NORTHLINE / WOLVES / MELLOWREEN / NIGHTMISH

WWW.MIKETHRASHERPRESENTS.COM
FOR COMPLETE LIST OF ALL AGES 8:30PM W/DOORS 10

INDIVIDUAL STYLE UNITED SPIRIT

Dr. AirWair Martens

#STANDFORSOMETHING

DRMARTENS.COM

THE DR. MARTENS STORE 1527 4TH AVE SEATTLE



The Showbox
1426 FIRST AVENUE

<p>THE EDGES OF TWILIGHT TOUR THE TEA PARTY 10/1 8:30 PM</p>	<p>DABOB PRESENTS COMMON KINGS with SAMMY J + LEILANI WOLFGRAMM + AOK 10/8+9 8PM 10/9/10 8PM 10/10/11</p>
<p>DUKE DUMONT 10/5 8PM</p>	<p>BLUES TRAVELER with MATT JAFFE & THE DISTRACTIONS 10/10 8PM</p>
<p>AN EVENING WITH RUFUS WAINWRIGHT 10/6—TWO SEATED SHOWS! 10PM - 8:45PM</p>	<p>THE HEY YOU GUYS!! TOUR MARIANAS TRENCH 11/4 8:30 PM</p>
<p>PEACHES with U.S. GIRLS 10/7 8:30 PM</p>	<p>ROBERT DELONG with COLEMAN HELL 11/20 8:30 PM</p>

SHOWBOX SODO
1700 FIRST AVENUE SOUTH

<p>SHOWBOX AND DECIBEL FESTIVAL PRESENT THIEVERY CORPORATION with SHAPRECE + DAREK MAZZONE 9/27 7:30 PM</p>	<p>GWAR with BORN OF OSIRIS + BATTLE CROSS 10/20 7:45 PM</p>
<p>BIG GIGANTIC + THE FLOOZIES 10/2 8PM</p>	<p>ALL YOU CAN EAT TOUR STEEL PANTHER 10/22 8PM</p>
<p>NEW POLITICS + ANDREW MCMAHON IN THE WILDERNESS with THE GRISWOLDS + LOLO 10/13 8:35 PM</p>	<p>COHEED AND CAMBRIA with KNAPSACK + THANK YOU SCIENTIST 10/23 7:30 PM</p>
<p>SHOWBOX AND KNITTING FACTORY PRESENT TECH N9NE with KRIZZ KALIKO + KNOTHEAD + NEEMA 10/18 8PM</p>	<p>GHOSTLAND OBSERVATORY 11/7 — ON SALE FRIDAY AT NOON 8PM</p>

**CONOR OBERST
M WARD**

AND


THE FELICE BROTHERS

APPEARING
AT

THE MOORE
SEPTEMBER 29

NEXT WEEK!

presented by



STGPRESENTS.ORG
(877) 784-4849

THE MOORE
EST. 1907
2ND AVE & VIRGINIA ST

"DakhaBrakha's performances are equal parts spiritual epiphany, political indoctrination and sensual feast. You will most assuredly fall in love, and then fall in line."
— Jonathan Paneman, Founder and President of Sub Pop Records

DAKHA BRAKHA

SEPTEMBER 26th at THE NEPTUNE THEATRE



presented by



GROUPS OF 10 OR MORE CALL (206) 315-8054
FOR SINGLE TICKETS CALL (877) 784-4849
STGPRESENTS.ORG

NEPTUNE
EST. 1907
NE 4TH AVE & BRUNSWICK AVE

Get tickets at **axs.com**
OR CALL 888-929-7849



SHOWBOXPRESENTS.COM

THINGS TO DO **MUSIC**

All the Shows Happening This Week

strangerthingstodo.com/music @SEAsHOWs

★ = Recommended A = All Ages

WED 9/23

LIVE

● **88 KEYS** Musicians' Jam: Jens Gunnoe, guests, 8 pm, free

● **BARBOZA** Sadistik, Sapient, Ceschi, Early Adopted, 8 pm, \$13

● **BLACK LODGE** Ragana, Agatha, Kohosh, guests, 8:30 pm

● **BUCKLEY'S IN BELLTOWN** Live Music: Guests, 8 pm

● **CAPITOL CIDER** David James, 8 pm, free

● **CENTRAL SALOON** Sista Otis, James Annaya and the Current, 9 pm

● **CHOP SUEY** Le Butcherettes, Sister Crayon, Eureka the Butcher, 8 pm, \$12/\$15

● **CROCODILE** Tin Man, Cassegrain, Archivist, Josef Gaard, 9 pm

● **DARRELL'S TAVERN** Open Mic: Guests, 9 pm, free

● **EL CORAZON** Nathan Fox, guests, 7:30 pm, \$8/\$10

● **FIX COFFEEHOUSE** Open Mic: Guests, 7 pm, free

● **HIGH DIVE** Rusty Cleavers, Mafyk, 8 pm, \$7

● **HIGHLINE** Panzergod, Sacrament Ov Impurity,

Summoning Sickness, 9 pm, \$13

● **HIGHWAY 99** JP Hennessy, 8 pm, \$15

● **J&M CAFE** The Lonnie Williams Band, 8 pm, free

● **KELLS** Liam Gallagher

● **LO-FI** Crossbows and Catapults, Seminars, Sin Bad, Minor Plain, \$6

● **NECTAR** ¡MAYDAY!, the Hooky's, Ripynt, guests, 8 pm, \$12

● **NEPTUNE THEATRE** Clean Bandit, 8 pm, \$20/\$22.50

● **NEUMOS** Epica, Eluveitie, the Agonist, 7 pm, \$27.50

● **OWL N' THISTLE** Justin and Guests: 9 pm, free

● **PARAGON** Two Buck Chuck, 8 pm, free

● **PINK DOOR** Casey MacGill, guests, 8 pm Thru Oct 1

● **Q NIGHTCLUB** Soulection Showcase: Sango, Esta, Joe Kay, 9 pm, \$22/\$25/free with festival pass

● **RE-BAR** Octopus Showcase: DB2015 Optical Kick-Off Party: Richard Devine, Kid Smpl, RAICA, 6 pm, \$13/free with festival pass; Julian Jeweil, Sian, Jak, 10 pm, \$20/\$25/free with festival pass

● **RENDEZVOUS** Mullet Television, Candy's 22, Billy the Fridge, Candidt

● **SKYLARK CAFE & CLUB**

Open Mic: 8:30 pm, free

● **SUNSET TAVERN** Each & All, St. Kilda, Like Lightning, 9 pm, \$8

● **TRACTOR TAVERN** Revenge of the Naughty Farmer: Turquoise Jeep, 9 pm, \$15

● **THE TRIPLE DOOR** Theater Emily West, 7:30 pm, \$20-\$30

● **WASHINGTON STATE FAIR EVENTS CENTER** Duran Duran, Chic, 7:30 pm, \$60-\$100

JAZZ

● **EGAN'S JAM HOUSE** Vocal Showcase and Vocal Jam: Guests, 7 pm, \$10

● **JAZZ ALLEY** Kyle Eastwood Band: Through Sept 23, 7:30 pm, \$28.50

● **THE ROYAL ROOM** Birch Pereira & the Gin Joints, 10 pm, suggested donation \$5-\$15

● **SARAJEVO LOUNGE** Gypsy Jazz Music: 8 pm

● **TRIPLE DOOR MUSICQUARIUM LOUNGE** Kareem Kandi, 8:30 pm

● **TULA'S** Greta Matassa

Quartet, 7:30 pm, \$16

● **VITO'S RESTAURANT & LOUNGE** Ben Von Wildenhaus, 9 pm, free

● **WHIDBEY ISLAND CENTER FOR THE ARTS** Lache Cerrel and the Roma Swing Ensemble, 9 pm, \$25

DJ

● **AMBER RESTAURANT** Ladies Night Out:

● **BALTIC ROOM** Bollocks: Guests

● **CONTOUR** NuDe Wednesdays: Guests, 9 pm, free

● **HAVANA** Wicked & Wild: DJ SoulOne, ZJ Redman, Selecta Element, free; \$5 after 10 p.m.

● **NEIGHBOURS** Exposed: DJ Trent Von, DJ Dirty Bit

● **RE-BAR** Octopus Showcase: Julian Jeweil, Sian, Jak, 10 pm, \$20/\$25/free with festival pass

● **REVOLVER BAR** Mod Wave Party!: Women Warriors, 10 pm, free

● **THE SHOWBOX** Nicolas Jaar, IG88, Stimmhalt, 9 pm, \$26.75/\$32

● **STUDIO SEVEN** Electric Wednesday: Guests

THURS 9/24

LIVE

● **AQUA BY EL GAUCHO** Ben Fleck, 6 pm, free

● **BARBOZA** Prom Queen, Kingdom Pine, the Crush, 8 pm, \$8

● **BLUE MOON TAVERN** Monktil Create Music Concern Showcase: Mark Ostrowski, Bill Horist, Neil Welch, 9 pm

● **CAFE RACER** Ingimar Oddsson, 9 pm, free

● **CHOP SUEY** Grey Waves, Transmissionary, Shapes in Space, 8 pm, \$5

● **COLUMBIA CITY THEATER** The Shams, the Wages of Sin, Sweet Lou's Sour Mash, 8 pm, \$8/\$10

● **CONOR BYRNE** Shane Tutmarc, the Demon Rind, Billy Joe Huels, 9 pm, \$8

● **CROSSROADS SHOPPING CENTER** Molly Bauckham, 6:30 pm, free

● **DARRELL'S TAVERN** The 350's, 9 pm

● **DOWNPOUR BREWING** Open Mic Night: Guests, 5 pm, free

● **EGAN'S JAM HOUSE** Mare Wakefield & Nomad, 7 pm

● **EL CORAZON** Bibster, Alienshiprex, Da JNX, Tha Droman, guests, 7:30 pm, \$10/\$12; Star Anna, Miksha Shubaly, Jason Dodson, 9:30 pm, \$8

● **HIGH DIVE** King's Kaleidoscope, 8 pm, \$15/\$18, Marmalade, 8:30 pm, \$6

● **HIGHLINE** Vanum, Predatory Light, Anteferno, 9 pm, \$8

● **HIGHWAY 99** Patti Allen & Monster Road, 8 pm, \$7

● **THE HOLLYWOOD TAVERN** Whiskey Barrel Blues Band, 7 pm, free

● **J&M CAFE** True Romans, 8 pm, free

● **KELLS** Liam Gallagher

● **LITTLE RED HEN** Wes Jones, 9 pm, \$3

● **LO-FI** The Fall Covers Night: Guests, 9 pm, \$7

● **THE MIX** Yada Yada Blues Band, 9 pm, free

● **NECTAR** Yung Rob, Donte Thomas, 9 pm, \$10

● **NEPTUNE THEATRE** The Oh Hellos, 8 pm, \$15/\$16.50

● **NEUMOS** Liminality

DRUNK OF THE WEEK



KELLY O

MELISSA, ANA, AND DEVIN (AND THE CASE OF THE PANTY-HOSE GRAPEFRUIT)

Me: "Why do you have toilet paper on your head? And why are you wearing an orange stuffed into some panty hose around your neck?" Devin: "It's a grapefruit! We just played a testicle-themed racing game for Maria's bachelorette party. We hung a grapefruit between our legs with panty hose and launched a second grapefruit across the street without using our hands... Y'know what I'm sayin'?" Me: "Huh. Wait, what?" Devin: "I won! And I kept the grapefruit for karaoke!" Me: "Well played!" **KELLY O**

100% ADDITIVE-FREE NATURAL TOBACCO



TRY 1 PACK FOR \$2.00*

VISIT NASCIGS.COM OR CALL 1-800-435-5515
PROMO CODE 96386

CIGARETTES

©2015 SFNTC (3)

*Plus applicable sales tax

Offer for two "1 for \$2" Gift Certificates good for any Natural American Spirit cigarette product (excludes RYO pouches and 150g tins). Not to be used in conjunction with any other offer. Offer and website restricted to U.S. smokers 21 years of age and older. Limit one offer per person per 12 month period. Offer void in MA and where prohibited. Other restrictions may apply. Offer expires 06/30/16.

No additives in our tobacco
does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

MONQUY

PRESENTS



THIS WEDNESDAY **TIX STILL AVAIL NOW & AT THE DOOR**

CLEAN BANDIT

SEPT 23 • NEPTUNE THEATER

FIRST EVER SEATTLE HEADLINE DATE

BALTHAZAR

OCT 5 • TRACTOR TAVERN

BRENDAN JAMES

OCT 6 • TRACTOR TAVERN

THIS MONDAY **TIX STILL AVAIL NOW & AT THE DOOR**



MIKKY EKKO + TRANSVIOLET

OCT 7 • THE CROCODILE

IAMX

+ NYVES & MR. KITTY
OCT 13 • NEUMOS

OH LAND

+ PANIC IS PERFECT
SEPT 28 • THE CROCODILE

PLAYING WEEN & SOLO SONGS

DEAN WEEN GROUP

OCT 13 • THE SHOWBOX



MARINA & THE DIAMONDS

+ CHRISTINA & THE QUEENS
OCT 25 • THE PARAMOUNT

THE NBHD + BAD SUNS

OCT 21 • SHOWBOX SODO

RACHAEL YAMAGATA

OCT 22 • THE CROCODILE



ON SALE FRIDAY

JOSH RITTER

JAN 24 • MOORE THEATER

AN EVENING WITH YO LA TENGO

NOV 20 • NEPTUNE THEATER

VANCE JOY + ELLE KING

FEB 24 • PARAMOUNT THEATRE

WWW.MONQUY.COM



JOE SATRIANI

SURFING TO SHOCKWAVE TOUR/2016

WITH MARCO MINNEMANN, + BRYAN BELLER AND MIKE KENEALLY



ALBUM OUT NOW!

CELEBRATING
30 YEARS
OF
MIND-BENDING
GUITAR
DAREDEVILRY

FEBRUARY 25 | THE PARAMOUNT
TICKETS ON SALE FRI AT 10AM

presented by



STGPRESENTS.ORG
(877) 784-4849

THE
PARAMOUNT
EST. 1928
9TH AVE & PINE ST

ATTENTION ALL DRUMMERS

STAPLES IN CARPET

Staples in Carpet are looking for a good solid drummer who must be able to play our current set. No double bass, small kit preferred.

If interested, please contact us and we'll send you 3 songs to learn.

Contact to Audition: staplesincarpetband@gmail.com
Follow Us: twitter.com/staplesincarpet
All Music: staplesincarpet.bandcamp.com

THINGS TO DO All the Shows Happening This Week

Showcase: The Acid, Bob Moses, Lusine, Photay, 9 pm, \$22/\$27/free with festival pass

★ **RE-BAR** Discwoman Showcase: JLin, Natasha Kmeto, Young Ejecta, RAICA, Experimental Housewife, 10 pm, \$17/\$20/ free with a festival pass

RENDEZVOUS Grounders, Tierra Magos, Brad Dunn, 9:30 pm, \$8

★ **THE SHOWBOX** Subversion Showcase: Dan Deacon, Clark, Filastine, 9 pm, \$30/\$37/free with festival pass

● **STUDIO SEVEN** Shed Some Light Showcase: Guests, 7 pm, \$10/\$12

SUBSTATION Milhous, the Devil Bores Me, Greenriver Thrillers, 8 pm, \$6

SUNSET TAVERN Low Hums, Fountains, Great Spiders, 9 pm, \$8

TIM'S TAVERN Full Life Crisis, Snowday, guests, \$5

● **UNIVERSITY OF PUGET SOUND** Rajeev Taranath, 7:30 pm, \$8

● **VAN VORST PLAZA** Tai Shan

● **WASHINGTON STATE FAIR EVENTS CENTER** Jake Owen, A Thousand Horses, 7:30 pm, \$5-\$70

JAZZ

★ **BARCA** Jazz at Barca: Phil Sparks Trio, Adam Kessler, guests, 9 pm, free

● **JAZZ ALLEY** Monty Alexander Trio, guests

● **OSTERIA LA SPIGA** Thursday Night Jazz: Guests, 7 pm, free

PINK DOOR Bric-a-Brac: 8 pm

● **SHUGA JAZZ BISTRO** Chris James Quartet, 7 pm, free

TULA'S Nelda Swiggett's Megabopolis, 7:30 pm, \$12

★ **VITO'S RESTAURANT & LOUNGE** Michael Owcharuk Trio: 9 pm, free

DJ

AMBER RESTAURANT Ladies Night Out:

BALLROOM Throwback Thursdays: DJ Tamm of KISS fm, 9 pm

BALTIC ROOM Sugar Beat: DJ Bret Law, \$3

CENTURY BALLROOM Kizomba: 9:30 pm, \$8

CONTOUR Jaded: Guests

★ **CROCODILE** Bottom Forty Showcase: Daniel Avery, Black Madonna, 9 pm, \$25/\$30/free with festival pass

★ **HAVANA** Sophisticated Mama: DJ Nitty Gritty, DJ Sad Bastard, free

JAZZBONES College Night: DJ Christyle, 9 pm

MERCURY Isolation: DJ Coldheart, \$3

NEIGHBOURS Revolution: DJ Marty Mar, Michael Kutt

OHANA Get Right: '80s Ladies Night: DJ Sosa, 10 pm, free

★ **Q NIGHTCLUB** DB After Hours 1: Studio 4/4: Decibel Edition: Julio Bashmore, Andhim, Masha, 9 pm, \$25/\$30/free with festival pass; Joseph Capriati, Paul Ritch, Sone, 2:15 am, \$22/\$25/free with festival pass

R PLACE Thirsty Thursdays: DJ Flow

THERAPY LOUNGE Therapy Sessions: EJ Franco, Matson, 10 pm

TRINITY Beer Pong Thursdays: Deaf!N!t, Chris Herrera, Christyle, free

CLASSICAL

★ **BENAROYA HALL** Beethoven & Mahler: Seattle Symphony, \$57-\$121

FRI 9/25

LIVE

88 KEYS Dueling Piano Show: 8 pm, free

BARBOZA Valley Maker, Pete Quirk, 7 pm, \$8

★ **BLACK LODGE** Strange Wilds, Steal Shit Do Drugs,

W.A.S.L., Old Man, 8:30 pm

BLUE MOON TAVERN A

Flourishing Scourge, guests, 9:30 pm

CAFE RACER Slashed Tires, Slim Twig, 9 pm

CENTRAL SALOON The Loveless Building, Pity Kiss, 9 pm

CHINA HARBOR Orquesta la Solucion, 9:30 pm, \$15

CONOR BYRNE Wildcat Choir, Valley Fair, & Yet, guests, 9 pm, \$8

★ **CROCODILE** MOTOR Showcase: Shifted, Pharmakon, Container, P L L, Sean Pierce, 9 pm, \$20/\$25/free with festival pass

● **CROSSROADS SHOPPING CENTER** Sonny Byers Band, 7 pm

DARRELL'S TAVERN Leanne Wilkins, the Foxgloves, Ol' No. 7's, 9 pm

EGAN'S JAM HOUSE Tim Carson, 7 pm

● **EL CORAZON** Marty Friedman, Exmortus, George Varghese, 7:45 pm, \$20/\$25; Mommy Long Legs, Nail Polish, Pleather, Boyfriends, 9:30 pm, \$7

HIGH DIVE Danny Newcomb & the Sugarmakers, Hella Sunshine, Lost Dogma, 9:30 pm, \$8

HIGHWAY 99 Terry Evans, 8 pm, \$18

● **HISTORIC EVERETT THEATER** Ernest Pumphrey Revue, 8 pm, \$30/\$45

★ **KIRKLAND PERFORMANCE CENTER** Motopony, Fauna Shade, 8 pm, \$25

THE KRAKEN BAR & LOUNGE Odyssey, Flannel Math Animal, Red Rouletta, 9 pm, \$5

★ **LITTLE RED HEN** Country Lips, Sept 25-26, 9 pm, \$5

LO-FI Black Whales, Sweet Jesus, Ghost Pains, Long Dark Moon, 9 pm, \$7

NECTAR Polecat, Vaudeville Etiquette, World's Finest, 9 pm, \$12

★ **NEUMOS** Lucid Dream Showcase: Recondite, Jon Charnis, Vril, 9 pm, \$22/\$30/ free with a festival pass

PARAGON Red

● **PONO RANCH** The New Triumph, 8 pm, free

★ **Q NIGHTCLUB** DB After Hours 2: XLR8R: Marcel Dettmann, Function, Dasha Rush, 2:15 am, \$22/\$25/free with festival pass

● **REAL ART** the Woolen Men

RENDEZVOUS Sundog, the Good Wives, Lanford Black, 9 pm, \$8

RUMBA NOTES LOUNGE Mista Chatman, Digital Lion, 9 pm, \$5

● **SALSA CON TODO** Salsa con Todo Drop-In Classes and Social Dance: Guests, 8 pm, \$5-\$20

SEAMONSTER Live Funk: Guests, 10 pm, free

★ **THE SHOWBOX** Autechre, Laurel Halo, Rob Hall, Cygnus, 9 pm, \$32/\$40/ free with festival pass

SKYLARK CAFE & CLUB A Townsmen Echo, Skymall, 9 pm, \$7

★ **SLIM'S LAST CHANCE** Tom Price Desert Classic, the Gallow Swings, Insect Man, 9 pm

SUBSTATION Megafauna, Trip Like Animals, Dirty Dirty, 8 pm, \$10

SUNSET TAVERN The Hoot Hoots, Stereo Embers, the Jesus Rehab, 9 pm, \$8

TIM'S TAVERN J'Owl, Snailmate, Little Child Man, Fuzzy Math, 9 pm, \$7

● **TOWN HALL** Kasse Mady Diabate, 8 pm, \$10-\$20

TRACTOR TAVERN The Reverend Peyton's Big Damn Band, the Shivering Denizens, 9 pm, \$14

TRIPLE DOOR MUSICQUARIUM LOUNGE Danny Godinez, 5 pm, free

★ **VICTORY LOUNGE** Grenades, Vulgar Trade, Glose, 9 pm, 9 pm

VITO'S RESTAURANT & LOUNGE Yada Yada Blues

Band: 9 pm, free

★ **WASHINGTON STATE FAIR EVENTS CENTER** Kool & the Gang, En Vogue, 7:30 pm, \$35-\$60

JAZZ

● **JAZZ ALLEY** Monty Alexander Trio, guests

LATONA PUB Phil Sparks Trio and Rob Scheps

PINK DOOR Michel Navedo Combo, 9 pm

THE ROYAL ROOM Lache Cercl, the M9, the Gypsy Entertainers, 8 pm

● **SERAFINA** Frank Reynolds Duo, 9 pm, free

TRIPLE DOOR MUSICQUARIUM LOUNGE Birch Pereira & the Gin Joints, 5 pm, free, Joe Doria Trio, 9 pm, free

● **THE TRIPLE DOOR THEATER** Madeleine Peyroux, \$55-\$70

★ **TULA'S** Coltrane Birthday Tribute: Rob Scheps Quartet

DJ

AMBER RESTAURANT Ladies Night Out:

ASTON MANOR Cabaret Fridays: Guests

BALLROOM Rendezvous Friday: Guests, 9 pm

BALMAR Top 40: Guests, 9:30 pm, free

BALTIC ROOM Fundamental Fridays: Guests

CHOP SUEY Too Many Creeps! '70s-'90s Edition: DJ Mike Steve, DJ Kate, 9 pm, \$5

CONTOUR State of Sound: Chris Herrera, guests

★ **CUFF** DJ Night: Rotating DJs, 10 pm, free

HALE'S PALLADIUM New Wave Dance Party: 8 pm, \$10/\$12

HAVANA Viva Havana & Havana Social: DJ Sean Cee, DJ Send, DJ Pho Sho, guests, \$6/\$10; females free before 10 p.m.

JAZZBONES Filthy Fridays: Guests, 11 pm, \$10

KREMWERK Sin: **MERCURY** Strict Machine: Club Kink: Dr. Noir, \$5-\$15, Marius, DJ Chadeau, 9 pm, \$5

NEIGHBOURS Absolut Fridays: DJ Richard Dalton, DJ Trent Von, 9 pm

OZZIE'S DJ Night: Guests, 9 pm, free

★ **Q NIGHTCLUB** DB After Hours 2: XLR8R: Marcel Dettmann, Function, Dasha Rush, 2:15 am, \$22/\$25/free with festival pass

R PLACE Swollen Fridays: 9 pm

STUDIO SEVEN The Great Un-Yacht Party: 9 pm

THERAPY LOUNGE Under Pressure: 9:30 pm, \$3 after 10:30 p.m.

TRINITY Fridays at Trinity: Guy, VSOP, Tyler and DJ Phase

CLASSICAL

★ **BENAROYA HALL** Beethoven Symphony No. 4 Untuxed: Beethoven & Mahler

● **CHAPEL PERFORMANCE SPACE** Canções Profundas: Sept 25-26, 8 pm, suggested donation \$5-\$15

● **QUEEN ANNE CHRISTIAN CHURCH** Castello to Corelli: Christine Wilkinson Beckman, Jonathan Oddie, 7:30 pm, \$25

SAT 9/26

LIVE

88 KEYS Dueling Piano Show: 8 pm, free

BARBOZA Jess Glynnne, Francesco Yates, 7 pm, \$15

BLUE MOON TAVERN The Great Um, Julia Massey, Chris King & the Gutterballs

● **CAFE LOVE** David Helfand and Justin Lader, 7 pm, \$5-\$10 suggested donation

CENTRAL SALOON ZNi, NTRL, 9 pm, \$3

★ **CHOP SUEY** School of Rock Performs Sleep's *Holy Mountain*

CLUB HOLLYWOOD CASINO Johnny and the Bad Boys, DJ Becka Page, 9 pm, \$5

COLUMBIA CITY THEATER Susy Sun, Hotel Vignette, the Passenger String Quartet, 8 pm, \$12/\$15

CONOR BYRNE Walter Salas-Humara, Transceiver, 6 pm, \$10, Stubborn Son, guests, 9 pm, \$8

● **C&P COFFEE COMPANY** The Whateverly Brothers, 7 pm, free

● **CROCODILE** Beat Alchemy: STWO, Mick Jenkins, Dylan Stark, 9 pm, \$22/\$27/free with festival pass

● **CROSSROADS SHOPPING CENTER** Three Guitars, 7 pm, free

DARRELL'S TAVERN Chiefs, Sun Giant, the Deadrones, Teepee Creeper, 9 pm

● **EASY STREET RECORDS** The Gods Themselves, 7 pm, free

★ **EL CORAZON** Uncle Acid & the Deadbeats, Ruby the Hatchet, Ecstatic Vision, 9 pm, \$18/\$20

FLIGHT'S PUB Washed In Black, 9 pm, \$8

HIGH DIVE Royal Wolfe, Red Heart Alarm, the Breaking, 9:30 pm, \$8

★ **HIGHLINE** Black Breath, Goatsnake, Battalion of Saints, Obliterations, 8 pm, \$15/\$18

HIGHWAY 99 DK Stewart's Pocket Change, 8 pm, \$15

★ **LITTLE RED HEN** Country Lips, Through Sept 26, 9 pm, \$5

LO-FI Benjamin Verdoes, Silver Jackson, Tay Sean, guests, 9 pm, \$8

NECTAR Tortured Soul, Marmalade, 8 pm, \$10

NEPTUNE THEATRE DakhaBrakha, 8 pm, \$35

NEUMOS Kompakt Showcase: Dauwd, John Tejada, Agoria, 9 pm, \$25/\$30/free with festival pass

● **OM CULTURE** Triosubtonic, DJ Tibor, Airbound Underground Aerialist Troupe, 4 pm, \$20

● **PANTAGES THEATER** Queen: It's a Kinda Magic: 7:30 pm, \$29-\$79

● **PHINNEY CENTER COMMUNITY HALL** Run Boy Run, 7:30 pm, \$16/\$18

● **PONO RANCH** Selassie I Soldier, 8 pm, free

RENDEZVOUS Lindstrom and the Limit, Katrina Charles, Jordan Beech Band, 9:30 pm, \$8

THE ROYAL ROOM Cordaviva, 9 pm, donation

● **SHORELINE HISTORICAL MUSEUM** Merrilee Rush, the Viceroy, guests, 7 pm

★ **THE SHOWBOX** Bonobo, Taylor McFerrin, Gilligan Moss, 9 pm, \$32/\$40/free with festival pass

★ **SKYLARK CAFE & CLUB** Young Pioneers, the Jilly Rizzo, Jaguar Paw, 9 pm, \$7

SLIM'S LAST CHANCE The Rangehoods, Twang Junkies, Denny Blaine, 9 pm

● **STUDIO SEVEN** Unearth, Wovenwar, To the Wind, guests, 6:30 pm, \$15/\$17

SUBSTATION Lark vs. Owl, Lion's Mouth, Sci-Fi Fantasy Horror, 6 pm

SUNSET TAVERN Joel RL Phelps & the Downer Trio, Mint Mile, Zebra Hunt, 9 pm, \$10

TIM'S TAVERN The Deadrones, Teepee Creeper, Ichi Bichi, Garden Goat, 9 pm, \$7

● **TOWN HALL** Caspar Babypants

TRACTOR TAVERN Roger Clyne & the Peacemakers

★ **THE TRIPLE DOOR THEATER** Optical 1: Dark Overtones: Alexander Lewis, Dasha Rush, Tim Hecker, 5:30 pm, \$30/\$35/free with a festival pass

● **VARIOUS LOCATIONS (AROUND NORTH BEND)** North Bend Blues Walk

★ **VERA PROJECT** Laetitia Sadier, Deradoorian

● **WAMU THEATER**

SUBSTATION
645 nw45th
THUR 9/24 8pm
Millhous
The Devil Bores Me
Greenriver Thrillers
FRI 9/25
CELLULAR PRODUCTIONS PRESENTS
TRIP LIKE ANIMALS
Megafauna(ATX) Dirty Dirty
SAT 9/26 EARLY SHOW 6PM
Lark Vs. Owl Lion's Mouth (IL)
Sci-fi Fantasy Horror
LATE SHOW 10PM
MIND at LARGE + 215 Productions
WONDERGROUND PRESENTS
BEAT BATTLE IN BALLARD
SUN 9/27 8pm
SPARKLE LEIGH HOSTS
Pajama Time Sunday Show
A hysterical romp through ALL of our Religious Issues!
AMAZING Cast! Join Butch Alice, Jakay Vegas, Bioné Bang, Princess Cherry Cola, & Ruby Bouché As they join Sparkle to take ya to Church!
MON 9/28 8pm
OPEN MIC hosted by:
SIGN UP 7pm
TUE 9/29 8pm
VINYL ONLY
BRING YOUR OWN VINYL
ALL MUSIC WELCOME
WED 9/30 8pm
The Stravinsky Riots
Defected Drones
Bells of Seville
Backlined Hourly Rehearsal Rooms
\$20hr NO WALK-INS
substationhourlyrehearsal@gmail.com

COLUMBIA CITY THEATER
THURSDAY, SEPTEMBER 24
THE SHAMS
THE WAGES OF SIN & MORE
SATURDAY, SEPTEMBER 26
SUSY SUN
HOTEL VIGNETTE & MORE
SUNDAY, SEPTEMBER 27
BURLESQUE MARATHON
THURSDAY, OCTOBER 1
CORY MCABEE
SMALL STAR SEMINAR
FRIDAY, OCTOBER 2
PHIL CROWN
AND GUESTS
SATURDAY, OCTOBER 3
DOWNPILOT
MIKE DUMOVICH · WHISKERMAN
COMING UP
10/9 COME TOGETHER FOR THE PLANET: JOHN LENNON TRIBUTE
10/10 STRIPPED SCREW BURLESQUE
10/14 MADISEN WARD
10/16 DANIEL ROMANO
10/17 MUTINY MUTINY
10/23 NW SPEEDFEET 3
10/24 JON MCLAUGHLIN
10/25 MATT NATHANSON
10/31 THE BAD THINGS
11/1 VILLAINS
11/13 BRYAN JOHN APPLEBY
RECORD RELEASE SHOW
IN THE BOURBON BAR
Wednesday's
ABSOLUTE KARAOKE
Thursday's
OPEN MIC NIGHT
AVAILABLE FOR PRIVATE EVENTS - 21+ ONLY
WWW.COLUMBIACITYTHEATER.COM

THE triple door
dinner & show

WED/SEPTEMBER 23 • 7:30PM
emily west
w/ the gin joints

THU/SEPTEMBER 24 & FRI/SEPTEMBER 25 • 8PM
AN EVENING WITH
madeleine peyrroux

SAT/SEPTEMBER 26 • 6:30PM
DECIBEL FESTIVAL PRESENTS
optical 1: dark overtones

SUN/SEPTEMBER 27 • 6:30PM
DECIBEL FESTIVAL PRESENTS
optical 2: viscosity

MON/SEPTEMBER 28 • 7PM
stephen michael newby faculty, family and friends concert

WED/SEPTEMBER 30 & THU/OCTOBER 1 • 7:30PM
FRI/OCTOBER 2 & SAT/OCTOBER 3 • 7PM & 10:30PM
VERLAINE & MCCANN PRESENT
burlesco divino: wine in rome

next • 10/4 shawn mullins w/ chuck cannon
• 10/5 monday night football: seahawks vs. lions • 10/7 lera lynn w/ brian whelan
• 10/9 colin james • 10/10 v. conteras with seattle rock orchestra • 10/11 greg brown
• 10/12 taylor davis • 10/13 daby toure • 10/16 -10/31 can can presents: this is halloween!

musicquarium lounge
NEVER A COVER

• 9/23 kareem kandi band • 9/24 seabop • 9/25 happy hour: birch pereira and the gin joints / the joe doria trio • 9/26 something in the trees • 9/27 hwy 99 blues presents: ayron jones and the way • 9/28 crossrhythm sessions • 9/29 the pornadoes

TO ENSURE THE BEST EXPERIENCE
PLEASE ARRIVE EARLY
DOORS OPEN 1.5 HOURS PRIOR TO FIRST SHOW
ALL-AGES (BEFORE 9:30PM)
thetripledoor.net
216 UNION STREET, SEATTLE
206.838.4333

TICKETS ON SALE FRIDAY AT 10AM



DECEMBER 8TH, 2015
KEYARENA • SEATTLE, WA

DEATH CAB FOR CUTIE

CAGE THE ELEPHANT

TWENTY ONE PILOTS

WALK THE MOON

ALABAMA SHAKES

**NATHANIEL RATELIFF
& THE NIGHT SWEATS**

X AMBASSADORS

AND MORE!

MORE INFO AT DECKTHEHALLBALL.COM



Tickets available at Ticketmaster.com, the KeyArena Box Office, select Fred Meyer stores, Ticketmaster locations, charge by phone at 800-745-3000. All tickets subject to applicable service charges and fees. Dates and times subject to change without notice. Line up subject to change without notice. Visit deckthehallball.com for more info.

THINGS TO DO All the Shows Happening This Week

Counting Crows, 7 pm, \$25-\$190

★ **WASHINGTON STATE FAIR EVENTS CENTER** Jason Derulo, 7:30 pm

JAZZ

◆ **DUWAMISH LONGHOUSE** Steve Griggs Ensemble, 2 pm

EGAN'S JAM HOUSE Roxi Copland, Susan Carr Ensemble, 7 pm, \$8

◆ **JAZZ ALLEY** Monty Alexander Trio, guests

★ **◆ TULA'S** Coltrane Birthday Tribute: Rob Scheps Quartet

★ **VITO'S RESTAURANT & LOUNGE** Afrocop, 9:30 pm, free

DJ

AMBER RESTAURANT Ladies Night Out:

ASTON MANOR NRG Saturdays: Guests

BALLARD LOFT Hiphop Saturdays: DJ Pheloneous, DJ Tamm of KISS fm, DJ Brett Michaels, 10 pm

BALLROOM Sinful Saturdays: Guests, 9 pm

BALMAR Top 40 Night: Guests, 9:30 pm, free

BALTIC ROOM Crave Saturdays: McClarron, Swel, 10 pm

BARBOZA Inferno: DJ Swervewon, guests, 10:30 pm, \$5 before midnight/\$10 after

BUCKLEY'S IN BELLTOWN '90s Dance Party: Guests, 9 pm

CHOP SUEY Dance Yourself Clean: Guests, 9 pm, \$5; free before 10:30 p.m.

CONTOUR Netflix and Chill: Guests

CORBU LOUNGE Saturday Night Live: DJ BBoy, DJ 5 Star

★ **CUFF** DJ Night: Rotating DJs, 10 pm, free

HAVANA Viva Havana & Havana Social: DJ Sean Cee, DJ Send, DJ Pho Sho, guests, \$6/\$10; females free before 10 p.m.

THE ISLANDER CRUISE SHIP DB Boat Party 1: M.A.N.D.Y., System of Survival, Doza, 1:30 pm, \$35/\$40

KREMWERK Kiss Off: 9 pm

MERCURY Machineries of Joy: DJ Hana Solo, \$5

MONKEY LOFT Diggin Deep, DJ Onionz, Jordan Strong, Aarta, guests, Last 10 pm

NEIGHBOURS Powermix: DJ Randy Schlager

NEUMOS Kompakt Showcase: Dauwd, John Tejada, Agoria, 9 pm, \$25/\$30/free with festival pass

OZZIE'S DJ Night: Guests, 9 pm, free

Q NIGHTCLUB Madness: Decibel Edition: Body Language Showcase: M.A.N.D.Y., Cyril Hahn, Pezzner, 9 pm, \$25/\$30/free with festival pass

R PLACE Therapy Saturday: DJ Flo'w

RE-BAR BNRY Afterhours: Konstantin, Dustin, John Tejada, Rachel Torro, Michael Manahan, 2 am

REVOLVER BAR DJ Ruben MZ Record Sale & DJ set: DJ Ruben MZ, 11 am, free

RUNWAY CAFE DJ David N, free

SARAJEVO LOUNGE European/Balkan/Greek Night: Guests

★ **THE SHOWBOX** Bonobo, Taylor McFerrin, Gilligan Moss, 9 pm, \$32/\$40/free with festival pass

THERAPY LOUNGE This Modern Love: Guests

TRINITY Saturdays at Trinity: DJ Nug, DJ Kidd, Rise Over Run, guests, \$15/free before 10 pm

THE WOODS Juicebox: Sean Cee, Blueyedsoul

CLASSICAL

★ **◆ BENAROYA HALL** Beethoven & Mahler ◆

CHAPEL PERFORMANCE SPACE Canções Profundas: Through Sept 26, 8 pm, suggested donation \$5-\$15

SUN 9/27

LIVE

AQUA BY EL GAUCHO Ben Fleck, 6 pm, free

BARBOZA Crooks on Tape, the Spider Ferns, Gems, 8 pm, \$8

★ **CAFE RACER** The Racer Sessions, 7:30 pm, free

◆ **CENTURY BALLROOM** Waltz Cafe: 1-3:30 pm, \$7-\$12

CROCODILE Team Supreme

◆ **DUSTY STRINGS** Scott Ainslie, 12:15 pm

★ **EL CORAZON** Godflesh, Prurient, 9 pm, \$25/\$30

★ **◆ GALLERY 1412** Cost/Worth, Wet Trash, Spears, Torch Her, 6 pm, free

HIGH DIVE Long Shot Academy, Harpoon the Whale, Hot Flash Heat Wave, Old Haunts, 8 pm, \$7

LO-FI Burning Palms, Charms, guests, 9 pm, \$8

NARWHAL The Woolen Men, guests

◆ **NECTAR** School of Rock Seattle Performs AC/DC: School of Rock, 2 pm, \$12

◆ **NEPTUNE THEATRE** O.A.R., Gabrielle Ross, 8 pm, \$30/\$31.50

★ **NEUMOS** Blackalicious, Lateef the Truthspeaker, Lifesavas, Spekulation, 8 pm, \$18

THE ROYAL ROOM The Tripwires, Swearengens, Matt Hopper, Caleb & Walter, Massy Ferguson, 6 pm

★ **◆ SHOWBOX SODO** Thievery Corporation, Shaprece, IG88, 7 pm, \$45/\$50/free with a festival pass

◆ **SKYLARK CAFE & CLUB** All Ages Open Mic: Last 4-7 pm, free

SUNSET TAVERN Origami Ghosts, Moon Dial, Fragile Lung, 8 pm, \$8

TIM'S TAVERN Kirsten Silva's Seattle Songwriter Showcase: Guests

◆ **TOWN HALL** Caspar Babypants, Through Sept 27, 10:30 am, \$5

TRACTOR TAVERN Everlast, 8 pm, \$20

★ **◆ THE TRIPLE DOOR THEATRE** Optical 2: Viscerality: Strategy, Briana Marela, Eskmo, 5:30 pm, \$30/\$35/free with a festival pass

★ **◆ VERA PROJECT** Beat Happening 33 1/3 Book Event & Tribute Show: Young Pioneers, Cumulus, Enduro, 7 pm, \$5-\$10

◆ **WASHINGTON STATE FAIR EVENTS CENTER** Pitbull, 7:30 pm, \$70-\$110

JAZZ

THE ANGRY BEAVER The Beaver Sessions: Guests, free

DARRELL'S TAVERN Sunday Night Jazz Jam: Guests, free

◆ **JAZZ ALLEY** Monty Alexander Trio, guests

◆ **SERAFINA** Alex Guilbert Trio, 11 am; Ann Reynolds & Leah Pogwidz, 6:30 pm, free

★ **◆ TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$8

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

DJ

AMBER RESTAURANT Ladies Night Out:

BALTIC ROOM Resurrection Sundays: DJ Shane, Jade's Pain, 10 pm

◆ **CENTURY BALLROOM** Waltz Cafe: 1-3:30 pm, \$7-\$12

CONTOUR Broken Grooves: Guests, free

CORBU LOUNGE Salsa Sundays: DJ Nick, 9 pm

CROCODILE Team Supreme: Mr. Carmack, Djemba Djemba, Awe, 9 pm, \$20/\$25/free with fes-

tival pass

THE ISLANDER CRUISE SHIP DB Boat Party 2: DJ Tennis, Roman Flugel, Andy Warren & Gingko, 1:30 pm, \$35/\$40

★ **KREMWERK** DJ Qu, Aurora Halal, Khotin, 1 am, \$15/\$18

MERCURY Mode: DJ Trent Von, 9 pm, \$5

NEIGHBOURS Noche Latina: DJ Luis, DJ Polo

PONY TeaDance: DJ El Toro, Freddy King of Pants, 4 pm

Q NIGHTCLUB DB After Hours 3: Droid: Alan Fitzpatrick, Drumcell, Truncate, Raiz, 2:15 am, \$22/\$25/free with festival pass

R PLACE Homo Hop: Guests

★ **RE-BAR** Flammable: Decibel Edition, Roman Flugel, DJ Tennis, Nordic Soul, Anna Langley, Brian Lyons, 10 pm, \$20/\$25/free with festival pass

★ **REVOLVER BAR** Jazz Brunch: DJ Vi, 11 am

◆ **VOLUNTEER PARK** DB in the Park: J. Philip, Christian Martin, guests

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

CLASSICAL

★ **◆ BENAROYA HALL** Handel & Haydn Harpsichord Concertos: Byron Schenkman and Friends, 7 pm, \$10-\$42

◆ **EMMANUEL EPISCOPAL CHURCH** Song of Songs: Music of Love and Loss: Agave Baroque, 3 pm, \$25

◆ **SEATTLE CENTER** From Vivaldi to Verdi: Orchestra Italiana, Sun, Sept 27, noon, free

★ **◆ ST. MARK'S CATHEDRAL** Complaine Choir, 9:30 pm, free

◆ **WOLFPAC** DJ Vito, 11 pm

MON 9/28

LIVE

88 KEYS Blues On Tap, 7 pm, free

◆ **AMERICANA** Open Mic, 5 pm, free

AQUA BY EL GAUCHO Jerry Frank, 6 pm, free

CAPITOL CIDER EntreMundos, 9:30 pm

CONOR BYRNE Bluegrass Jam: 8:30 pm, free

CROCODILE Oh Land, Panic is Perfect, 8 pm, \$15

◆ **EL CORAZON** Twiztid, Blaze Ya Dead Homie, Boonbox, Wolfpac, 7:30 pm, \$23/\$25

KELLS Liam Gallagher

MOLLY MAGUIRES Open Mic: Hosted by Tom Rooney, free

SUBSTATION Open Mic: Guests

TRIPLE DOOR MUSICQUARIUM LOUNGE

Crossrhythm Sessions, 9 pm, free

JAZZ

ANGEL OF THE WINDS Swingnuts, 11 am, free

◆ **JAZZ ALLEY** Louis Hayes and the Cannonball Legacy Band, 7:30 pm, \$28.50

THE ROYAL ROOM Simon Henneman, Action Figure, Bad Luck, 7:30 pm, suggested donation \$5-\$15

◆ **THE TRIPLE DOOR THEATRE** The Music of Stephen Michael Newby: Guests, 7 pm, \$20

◆ **TULA'S** Jim Knapp Orchestra, 7:30 pm, \$8

◆ **WOLFPAC** DJ Vito, 11 pm

DJ

AMBER RESTAURANT Ladies Night Out:

BALTIC ROOM Jam Jam: Mista' Chatman, DJ Element, 9 pm

★ **BAR SUE** Motown on Mondays

◆ **CENTURY BALLROOM** Salsa Social: 8:30 pm, \$8

★ **THE HIDEOUT** Industry Standard: Guests, free

★ **MOE BAR** Moe Bar Monday: DJ Swervewon, Jeff Hawk, DJ Henski, 10 pm, free

★ **RE-BAR** Collide-O-Scope

TUE 9/29

LIVE

88 KEYS Seatown Allstars, 8 pm, free

◆ **AMBER RESTAURANT** Folias, 6 pm, \$10 for tango class and practice/\$5 dance only/free to watch

AQUA BY EL GAUCHO Ben Fleck, 6 pm, free

★ **◆ BENAROYA HALL** Chris Cornell, 8 pm

CAFE RACER Jacobs Posse

★ **CHOP SUEY** Luke Beetham, Finch Wolfe, Albion Bell, 8 pm, \$5

★ **COLUMBIA CITY THEATRE** The Best Open Mic Ever: Guests, 8 pm, free

CONOR BYRNE Country Dancing Night: 9 pm

★ **CROCODILE** The Helio Sequence, Tangerine, 7 pm, \$15

EL CORAZON Zealandia, Wild Lungs, pitschouse, guests, 9 pm, \$7

HIGH DIVE Goose Vargis, Viretta, 8 pm, \$6

THE HOLLYWOOD TAVERN Kurt Lindsay, 7 pm, free

J&M CAFE All-Star Acoustic Tuesdays: Guests, 9 pm, free

KELLS Liam Gallagher

LITTLE RED HEN T&D Revue, 9 pm

MERCURY Lorraine Leckie, 8 pm

THE MIX The 350s, 8 pm

★ **◆ MOORE THEATRE** Conor Oberst, M. Ward, the Felice Brothers, 7:30 pm, \$22.50/\$27.50

◆ **NEPTUNE THEATRE** Joe Jackson, 8 pm, \$45

★ **◆ NEUMOS** Chelsea Wolfe, Wovenhand, 8 pm, \$18

PARAGON You Play Tuesday: Guests, 8 pm, free

★ **◆ PARAMOUNT THEATRE** The Tragically Hip, 8 pm, \$39.50-\$79.50

PINK DOOR Eric Miller, 8 pm Thru Sept 30

◆ **THE ROYAL ROOM** The Daphnes, Ama Trio, 7:30 pm

SEAMONSTER McTuff Trio, 11 pm, free

★ **SKYLARK CAFE & CLUB** Baby Ketten Karaoke: 9 pm, free

SUNSET TAVERN Holly Miranda, Gracie and Rachel, 8 pm, \$12

TIM'S TAVERN Open Mic: Linda Lee, 8 pm

UNIVERSITY OF PUGET SOUND Guy Mendilow Ensemble, 7 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

◆ **WOLFPAC** DJ Vito, 11 pm

STONE WAY CAFE

THU 9/24 - 7PM:

OPEN MIC NIGHT

FRI 9/25 - 7:30PM:

TUTWILER STATION

SAT 9/26 - 7PM:

RABBIT STEW SQUARE DANCE

THU 10/1 - 7PM:

OPEN MIC NIGHT

FRI 10/2 - 8:30PM:

DUSTY BANDITOS

STRING & DANCE BAND

SAT 10/3 - 7:30PM:

CAJUN TWO-STEP DANCE NIGHT

3510 STONE WAY N SEATTLE, WA (206) 420-4435 • stonewaycafe.com

THURS, 9/24-SAT, 9/26 KAT RADLEY

Kat's talents extend beyond stand-up into improv and sketch, which she performs at the Upright Citizens Brigade. She earned attention at the Women in Comedy Festival in Boston where Kat took home the Friars Club Award. She recorded her first album here at the Comedy Underground in April.

THE COMEDY UNDERGROUND 109 S. WASHINGTON ST. (ON OCCIDENTAL PARK) (206) 628-0303 WWW.COMEDYUNDERGROUND.COM

WEEKLY EVENTS

MON SALSA
TUE TANGO
WED SWING
THU BACHATA
THU SALSA
FRI KIZOMBA
FRI SALSA
FRI KIZOMBA
SAT TANGO
SAT SALSA
SUN SWING

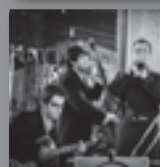
WE HAVE 2 ROOMS! CHECK ONLINE FOR MORE DETAILS & UP-TO-DATE INFO

SPOTLIGHT ON



OUTDANCING FRI, SEP 25

Come dance to the stylings of MC Koop. Swing, WCS, Salsa, Country, Waltz, Disco – you name it!



LIVE SWING THE CARELESS LOVERS

Join The Careless Lovers on Sep 26 for a fun night of Swing dancing! Part of Jitterbug Weekend.



LIVE SWING CASEY MACGILL ORCHESTRA

Join Casey on Sep 27 for a fabulous night of Swing dancing! Part of Jitterbug Weekend.

The Tragically Hip



Fully and Completely

**TUESDAY
SEPTEMBER 29**
THE PARAMOUNT THEATRE



Tickets available at the Paramount Theatre Box Office,
Tickets.com, 877-STG-4TIX, and stgpresents.org.

thehip.com



SEPTEMBER 23-27, 2015

SEATTLE, WA

Adlib / Agoria / Alan Fitzpatrick
andhim / Andy Warren
Anna Langley / Archivist
Autechre / AWE / Bob Moses
Bardo:Basho / Baryonyx
Bonobo (DJ) / Brandy Gray
Brian Lyons / Briana Marela
Brooke Would / Cassegrain
Christian Martin / Clark
Coldbrew Collective / Container
Cygnus / Cyril Hahn
Dan Deacon / Daniel Avery
Dasha Rush / Dawd
Diagraf / DJ Nark / DJ Tennis
DJEMBA DJEMBA / Doza
Drumcell / Dylan Stark / Eskmo
ESTA / Experimental Housewife
Filastine / FooFou / Function
Gilligan Moss / Ginko
IG88 / J.Philip / Jak / Jlin
Joe Bellingham / Joe Kay
John Massey / John Tejada
Jon Charnis / Jonathan Womack
Josef Gaard / Joseph Capriati
Julian Jeweil / Julio Bashmore
Justin Jay / Kid Smpl
Laurel Halo / Leo Mayberry
Luke Mandala / Lusine
M.A.N.D.Y. / Manatee Commune
Marcel Dettmann / Masha
Michael Manahan / Mick Jenkins
Mr. Carmack / Nancy Dru
Natasha Kmeto
Nicolas Jaar (DJ) / Noah Pred
Nordic Soul / Paul Ritch
Pezzner / Pharmakon / Photay
Raica / Raiz / Recess / Recondite
Richard Devine / Rob Hall
Rob Noble / Roman Flügel
Sango / Scott Sunn
Sean Majors / Shaprece
Shiba San / Shifted / Sian
Sone / Strategy / STWO
System Of Survival / Tara Brooks
Taylor McFerrin / The Acid
The Black Madonna
The LoveVirus / The Perfect Cyn
Thievery Corporation
Tim Hecker / Tin Man / T.J. Davis
Truncate / Tyson Wittrock
Vox Mod / VRIL
Wesley Holmes / Young Ejecta



theStranger

HLR8R



BUY PASSES:
bit.ly/dB2015tickets

DBFESTIVAL.COM X #dB2015



CRYSTAL BALL READING ROOM

925 E. PIKE STREET, SEATTLE, WA
NEUMOS.COM THEBARBOZA.COM

SUNDAY 9/27
BLACKALICIOUS
LATEEF THE TRUTHSPEAKER
+ LIFESAVAS + SPEKULATION

TUESDAY 9/29
CHELSEA WOLFE
WOVENHAND

WEDNESDAY 9/30
MEW
THE DODOS

FRIDAY 10/2
THE DIP
LONESOME SHACK

SATURDAY 10/3
**YOUNGBLOOD
BRASS BAND**

TUESDAY 10/6
**DALE EARNHARDT
JR. JR.**
HIPPO CAMPUS

WEDNESDAY 10/7
ANGEL OLSEN
ALEX CAMERON

THURSDAY 10/8
EL TEN ELEVEN
SEGO

MONDAY 10/12
THE DISTRICTS
SUN CLUB

FRIDAY 10/16
VIET CONG
GRAVE BABIES



THURSDAY 9/24
PROM QUEEN
KINGDOM PINE + THE CRUSH

FRIDAY 9/25
VALLEY MAKER
ALBUM RELEASE
PETE QUIRK (OF CAVE SINGERS)

SUNDAY 9/27
CROOKS ON TAPE
THE SPIDER FERNS + GEMS

WEDNESDAY 9/30
ISKA DHAUF
JARV DEE + OC NOTES (DJ SET)

WEEKLY FRIDAY & SATURDAY DANCE
NIGHTS FROM 10:30PM TO CLOSE

COMING UP

9/23 Eluveitie • 9/23 Sadistik • 9/24 The Acid (Live) • 9/25 Recondite (Live) • 9/26 Agoria (DJ Set) • 9/26 Jess Glynne (SOLD OUT) • 10/1 Lafa Taylor • 10/2 Nick Diamonds • 10/3 Cannibal Ox • 10/4 The Underachievers • 10/4 Caspian • 10/5 Oscar • 10/9 Vacationer • 10/10 KEXP's Reykjavik Calling • 10/11 Ott • 10/11 The Lonely Wild • 10/12 Chad Valley • 10/13 I AMX • 10/14 Lil Debbie • 10/16 Bully • 10/17 Aan • 10/19 DIIV • 10/20 Dungen • 10/20 William Fitzsimmons • 10/21 Deafheaven • 10/22 Desert Dwellers • 10/22 Daggerhands • 10/23 Delta Rae



MOE
B A R

TICKETS AVAILABLE AT
MOE BAR AND ETIX.COM



MUSIC



CHRIS CORNELL *Three bands, four solo albums, 30 years of songwriting.*

Oh, *That's* Who I Am

An Interview with Soundgarden Singer and Solo Artist Chris Cornell

BY SEAN NELSON

Of all the unlikely rock stars who emerged during the big wave of early-1990s Seattle, Chris Cornell probably seemed the least unlikely. The lead singer of Soundgarden had been cultivating his powerhouse variation on classic hard rock moves since 1984, and he clearly had the presence and prowess required to reach the widest imaginable audience.

And since the band's heyday subsided (they broke up in 1997, re-formed in 2010), Cornell has remained very much on the main stage. The projects he releases are as high profile as they come—the major-label super-group Audioslave (Cornell + Rage Against the Machine), cowriting and singing a James Bond theme (“You Know My Name” from *Casino Royale*), a 2009 collaborative album with Timbaland—but he has yet to develop a definitive aesthetic as a solo artist. That may have been intentional, or a consequence of the kind of opportunities that come only to artists of a certain stature. Either way, he now appears determined to reverse the tendency. His fourth solo album, *Higher Truth*, released on September 18, comes closest to sounding like the Cornell who first emerged on the *Singles* soundtrack song “Seasons,” which is to say that it sounds like the kind of record the singer/songwriter of Soundgarden might make.

He spoke to *The Stranger* by phone in advance of his solo show at Benaroya Hall.

You've spoken before about having been reluctant to assert a specific solo

identity. Was that about struggling to find a voice writing songs for yourself, as opposed to the band?

The first songs I wrote that weren't intended for Soundgarden were really just for fun. That became my hobby, sitting around in my bedroom or my living room just doing four-track songs on a cassette, just having fun with it. I liked to do it, and it was exciting. My only direction when I recorded my first solo album was I wanted anything that wouldn't be a Soundgarden song. (A) Because I'd been writing so much in that context, and (B) because I had such a high regard for the band that I didn't want to corrupt it by doing some slightly more commercial version of the same thing—which is usually what happens, especially with singers of a band. But I think the two shows I played in Seattle on the *Songbook* tour, where it was just me and an acoustic guitar—that's where I think I found a solo identity, in essence. That type of touring, which I've done all over the world now, playing songs I've written for three different bands and four different solo albums, and 30 years of songwriting, brought it all together under one umbrella, and I started to feel like, oh, *that's* who I am. It's not a mystery. It's not a puzzle to solve. I'm this guy, and that's my entire history. It's sort of hard as a solo artist to stand outside myself and say, okay, what kind of song does this guy sing? It's easy with a band. I don't know why, but it is. This is probably the first time in my life that I've ever been able to step outside of me and say, I think I know what that guy

should sound like, and here's a song for him.

The Seattle rock music world you came up in had a reputation for being hostile toward commercial ambition. Obviously, you've had a lot of success, both with Soundgarden and as a solo artist, but when it comes to doing things like a collaboration album with Timbaland or singing the theme song to a Bond movie, is it ever hard to reconcile those old prejudices?

Well, those kinds of questions came up much earlier in my career. You had to be really careful when you were sitting down to write a song about what was motivating the direction that song would take. It could be that you were going out of your way to make it sound less commercial, because you were afraid of what someone might think. And yet your inclination was to write something that just seemed to naturally have a more commercial appeal. I used to run into that dilemma all the time. Suddenly I'd be writing a song that just sounded kind of poppy to me, easy to like, easy to listen to—but I'm writing a Soundgarden song, so I'd go in and try to corrupt it *just enough* to get away from that a little bit. And every time I did that, it would just kind of ruin it. Like it wouldn't work on any level: Didn't work on a level of being a cool Soundgarden song, and it didn't work on a level of what it started out as. And

so I'd have nothing. I probably spent a few years wrestling with that kind of thing. I was always the kid who listened to records on my own, in my bedroom, spending hours focusing, always gravitating to deep album tracks and those weirder ones. That was kind of my thing. And if one of those made it on the radio, it was always a little bit surprising. The same way it was surprising to me when “Black Hole Sun” was a single when everybody seemed to unanimously choose it as one. I don't think we thought of it as a song that would make it on the radio. That's kept me from having to bear the burden of making the decision, “Should I try to write a radio song?” I really wouldn't know where to start.

You're still heavily, maybe even primarily, identified as a Seattle musician. How long has it been since you've lived here, and what's it like when you came back?

It's been more than 12 years, but given that I'm 51, you do the math... That means I was born and raised and lived there for a huge part of my life. It's clearly my home. There was a period in my early career, especially with Soundgarden, where it was actually super important to us that we stay home and do what we do there and make Seattle the place for our creativity no matter what happened. And all of our friends and their bands had the same attitude. Nobody had the inclination to go to LA or New York or San Francisco or London... very few, anyway. And it was that dedication to our home and to being creative in our home and to being who we were—in a sense celebrating our own identity was one of the chief ingredients that brought so much attention down on it. That was a time when the nature of commercial rock was that everybody did whatever they could to get a record deal and roll the dice and try to be lucky enough to be the latest poodle-haired people in the latest rock video. We were anti that, and our resistance is what initially got us a lot of attention.

You have one of the most distinctive scream registers of any rock singer I can think of. But I understand you actually don't project very much volume when you sing. How long were you screaming before you learned to take care of your voice?

The earliest club shows, I had a big problem of walking out onstage, going insane, and losing my voice within the first two songs. Sometimes within the first part of the first song. And somewhere in there, I remember around 1990, just out of pure force, I was able to go out and sing a whole Soundgarden set and push as hard as I wanted and be fine. Then over the years, slowly but surely, I had to kind of reel that in a little bit. Some of it happened naturally—I just figured out how to do it without so much effort.

It was hard to go from one song to another to another in the range that I ended up singing in without seriously having to consider some kind of technique. Most of which was figured out standing there on the stage. And there are still moments where I overdo it, and start pinning it, and I'm thinking while I'm doing it that there's gonna be a problem. Not so much then, but the next day is gonna be a problem. ■

“It's sort of hard as a solo artist to stand outside myself and say, okay, what kind of song does this guy sing?”

HARDLINE
ALL WHILE LIVE CHAT

ALL ACCESS
FREE TRIAL!

206.866.2009
OTHER CITIES 1.877.510.3344

HARDLINECHAT.COM

APPLE | ANDROID

FREE TO LISTEN
AND REPLY TO ADS
Free Code: Stranger

1-888-MegaMates
FIND REAL GAY MEN NEAR YOU

Seattle:
(206) 877-0877
www.megamates.com 18+

TRY IT FREE!

QuestChat™
Fun, Private, Safe

Connect with
1000s of local singles

206.812.2900

TACOMA 253.579.3000
EVERETT 425.791.2900
OTHER CITIES 1.888.257.5757

GET THE APP
*18+ RESTRICTIONS APPLY

60 MINUTES FREE TRIAL
THE HOTTEST GAY CHATLINE

GUYSKY VOICE **1-206-576-2406**
More Local Numbers: 800-777-8000
www.guyspyvoice.com
Ahora en Español/18+

Strike a **Live Match**

FREE Livelounge hour 8-9PM daily
Live CHATROOMS & member topic FORUMS
ALWAYS FREE to chat with VIP members
(Unlimited VIP membership \$15/week. No worries about minutes.)

Seattle 206-753-CHAT (2428)
Tacoma 253-359-CHAT
Everett 425-405-CHAT
Vancouver, WA 360-314-CHAT
Vancouver, BC 604-343-3013
Victoria, BC 778-747-0269
Portland 503-222-CHAT
or WEB PHONE on LiveMatch.com

MAN to MAN
Free group chatrooms 24/7!
206-753-CHAT

**REAL PEOPLE
REAL DESIRE
REAL FUN**

Live links
CHATLINE™

206.686.5484
Try for FREE Ahora en Español
For More Local Numbers: 1.800.926.6000
www.livelinks.com Teligence/18+

Seattle's Sexiest Halloween Party

SEDUCTION

October 31
Interactive Art - Performances - Costumes - Dancing
Seattle Center Exhibition Hall
TICKETS ON SALE NOW

the Stranger SeattleErotic.org **SEATTLE EROTIC ART FESTIVAL**

the Stranger's COCKTAIL COMPASS
A HAPPY HOUR APP

FEATURED HAPPY HOUR!

SAINT JOHN'S BAR & EATERY
MON-FRI 2PM-6PM

AVAILABLE on iPhone & ANDROID!

Follow Cocktail Compass on Twitter @cocktailcompass

www.COCKTAILCOMPASS.COM

MY PHILOSOPHY A COLUMN ABOUT HIPHOP AND CULTURE



MACKNED (Left) One of the new rulers of the Seattle Underground.

WILL HOOPES

Reporting Live from the Gutter

BY LARRY MIZELL JR.

So summer is deader than Meek Mill's Canadian tour bookings, school is back in—shout-out to all the teachers, y'all deserve everything—and police are still jumping on black bodies like they were Wiz Khalifa's hoverboard. Jaywalking looks to be almost as dangerous as not properly signaling—and remember, we still don't know what happened to Sandra Bland. In Dallas, people were hateful and stupid enough to arrest a little-ass boy for allegedly bringing a bomb to school—even though they didn't really think he had made a bomb. I hope the next thing Ahmed Mohamed decides to invent is a lawsuit for that ass. White supremacy always needs another L.

Speaking of: I know Iggy Azalea had to cancel her headlining tour earlier this year, and T.I. (who signed and cosigned her) has lately taken to distancing himself from her in interviews, but rest assured that she's still going stronger than ever—as she'll be playing a top-tier entertainment destination this Tuesday, September 29, namely, the Puyallup Fair. Yes, where people eat Earthquake Burgers and try to sell each other mixtapes. No shade, all schadenfreude.

Now: That packed-out Thraxxhouse show at the Crocodile was a riotous homecoming for the rulers of Seattle's young underground—and their thing ain't slowin' up too soon judging by the new Mackned video for "Live Without Me," the "Heart-Shaped Box"—sampling cut from his upcoming *Hurt Cobain 2*. But in the meantime, it is imperative you not miss the boom-up of Ned's fellow Westsider SneakGuapo. Guap's new *Konica* tape—much like its Japanese-made namesake, when used with skill—captures vivid,

emotional snapshots, in full color. From the jump ("Thraxxhouse, all my niggas kill the stage/Moor Gang and my niggas on they way"), it's clear that Sneak is perfecting the style—an unthawed disregard that betrays uncooked emotion—that's been gestating since 2013's evocatively thug *Suicide Capitol*. Thraxx keeps distilling the essence of post-internet rap. If you love the rawness of Main Attraktionz, then listening to this, you might just "fall in love with potential." Just know that hard-driving Guap "needs perfection."

Speaking of: I hope by now you've gotten to sit with *90059*, the new album from TDE's

flamed-up Watts rep Jay Rock. Rock and his cohorts' heavy, hardcover new volume of Top Dawg's ongoing saga of sly rap dominance is absolutely another one for the year-end lists. Historically, the Black Hippy member that moved

me the least, Rock has leveled up noticeably now that the lane is his. The welcome presence of his clan cousins is palpable—"Vice City" gon' be the death of me. And I mean really, with these guys (and Vince Staples) around, really rapping with purpose and heart, front lining for street-deep hip-hop music from LA—why would I be compelled to care about the stagey, soulless *Compton*, except as an exercise in nostalgia? Not to keep harping on that, but damn, it's a big deal when the good Doctor seems out of touch with what's vital on the West Coast. *What a Time to Be Alive*.

(Speaking of Future and Drake—confidential to the big homie DV One: Our guys might just need to hear "Jumpman" to find their tempo like DJ Mustard in order to get us those "Big Rings." CiCi will just have to understand.) ■

Not to keep harping on Compton, but damn, it's a big deal when the good Doctor seems out of touch with what's vital on the West Coast.

SEXY LOCAL GIRLS!
WANNA GET NASTY WITH YOU
TRY IT FREE
1.888.552.SEXY

1221 E. NADISON

WED 9/23 Happy Hour All Night!
FRI 9/25 LUMBERJACK RELAPSE
SAT 9/26 NICE & SLEAZY
SUN 9/27 4TH WORLD'S TINIEST TEADANCE
TUE 9/29 I HATE KARAOKE!

DECIBEL @ Re-bar Theater & Nightclub

WED 9/23 [J&B 2015 Showcase] **OPTICAL KICK-OFF PARTY** featuring Richard Devine, With Raica and Kid Smp. Visuals by Nick Bartolotti, Coldbrew Collective, & Baryonix // 6pm \$13

WED 9/23 [J&B 2015 Showcase] **OCTOPUS** Featuring Stan. With Julian Jewell and Jak // 10pm \$20 Adv. \$25 Doors

THU 9/24 [J&B 2015 Showcase] **DISCOWOMAN** Featuring Jlin Narel and Natasha Kmeto with Young Ejecta, Experimental Housewife, and Bardo Basho // 10pm \$17 - \$20 Doors

SAT 9/26 [A Special Decibel Festival week afterhours] **BNRY** Presented by Grounded and Starbome Featuring Konstantin, DJ Dustin, and John Tajada. With Rachel Toro and Michael Manahan // 2am (Sunday Morning) \$20 - \$25 Doors

SUN 9/27 [J&B 2015 Showcase] **FLAMMABLE** West Coast's longest running house night closes out this year's dB Festival. Featuring Roman Flugel & DJ Tennis. With Nontle Soul and Brian Lyons // 10pm \$20 - \$25 Door

FRI 9/25 **BAWDY STORYTELLING** Tales of Wine & Epic Fails with No Scripts, No Nets, and No Holds Barred. Story time of true sexcapades and poignant. Join sexual folklorist Dixie De La Tour with stories of Love and Lust. // 8pm \$20 / \$40 VIP

MON 9/28 **COLLIDE-O-SCOPE** A pictorialization of the beautiful and the unusual. Shane and Michael present Carefully curated VIDEO mayhem proven to enhance leisure time and excite the senses. Funny Stuff! Economically priced! // 6:45pm Doors / 8pm Show \$8

TUE 9/29 **SEATTLE POETRY SLAM** Seattle's Longest Running Weekly Show! A competition of performance poets judged by randomly picked members of the audience. // 8pm Sign ups / 8:30pm Open Mic \$5

www.rebarseattle.com
1114 Howell ST ~ Seattle
est. 1990

MONSTER 7 STUDIO SEVEN
ALL SHOWS / ALL AGES BAR WFO UNLESS OTHERWISE NOTED
JUST OFF 1ST AVE SOUTH - TIO & MORTON
More Info 206-286-1312 or www.studioseven.us

UNEARTH NOVEMBER 11TH
SOULFLY SOILWORK
DECEMBER 11TH

SAT SEPTEMBER 26TH **SAT OCTOBER 3RD**

SUN OCTOBER 4TH **SUN OCTOBER 11TH**

WED OCTOBER 14TH **FRI OCTOBER 16TH**

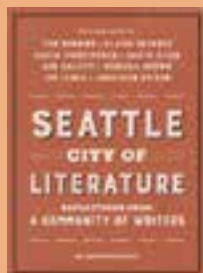
SAT OCTOBER 17TH **SUN OCTOBER 18TH**

THU OCTOBER 22ND **TUE OCTOBER 27TH**

WED OCTOBER 28TH **SAT OCTOBER 31ST**

UP & COMING
KONICA / SNEAKGUAP / A VERY SILENT HALLOWEEN
WY / NEW YEARS DAY / GET SCARED / EYES TO THE KILL / VY
EYES OF THE DEAD / CASEY HODGINS / EREKATION / RAO BARRETT
JOHN FIVE / HATE ETERNITY / HUSKY MOON / THE HIGGLES
SHIMMER / SOON / RYAN / GUY / RYAN / GUY / RYAN / GUY
DEADLY / DEADLY / DEADLY / DEADLY / DEADLY / DEADLY

ALL EVENT TICKETS AVAILABLE THRU
WWW.ETUX.COM AND STUDIO 7 BOX OFFICE



RAVENNA STORE
Seattle - City of Literature,
Reflections From a Community of Writers (Sasquatch Books)
Thursday, October 1 at 7pm
 Join Paul Constant (Seattle Book Review), Eric Reynolds (Fantagraphics), Prof. Sonora Jha (Foreign), and host Ryan Boudinot (Afterlife, Littlest Hitler) for a panel discussion about Seattle's growing literary representation on both the regional and international scene.



Derek Diedricksen
Microshelters: 59 Creative Cabins, Tiny Houses, Tree Houses, and Other Small Structures (Storey Publishing)
Thursday, October 8 at 7pm
 Created by a wide array of builders and designers these 59 unique and innovative structures show you the limits of what is possible. In addition, Diedricksen includes six sets of building plans by leading designers to help you get started on a microshelter of your own.



Catherynne M. Valente
Radiance (Tor Books)
Thursday, October 22 at 7pm
"Radiance" is a decopunk pulp SF alt-history space opera mystery set in a Hollywood-and solar system-very different from our own, from Catherynne M. Valente, the phenomenal talent behind the "New York Times" bestselling "The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making."
 Join us for treats and beverages inspired by Radiance!



Lake Forest Park - 17171 Bothell Way NE
 Ravenna - 6504 20th Ave NE
www.thirdplacebooks.com



FREEWHEEL

CARBON FREE CARGO

Deliver your products without the pollution.



Ride Along [@freewheel_cargo](https://twitter.com/freewheel_cargo) • www.freewheelcargo.com

SEATTLE ART MUSEUM

SEE IMPRESSIONISM, HEAR IMPRESSIONISM

SAM PERFORMS:
SEATTLE METROPOLITAN CHAMBER ORCHESTRA'S STRING QUARTET

OCTOBER 1, 7 PM
SEATTLE ART MUSEUM

Experience an overview of the new exhibition *Intimate Impressionism from the National Gallery of Art* with Chiyo Ishikawa, Curator of European Painting and Sculpture, followed by a live performance from Seattle's Metropolitan Chamber Orchestra's String Quartet featuring works by Impressionist composers.

\$10 / Members \$5
visitsam.org/tickets

This exhibition is organized by the National Gallery of Art, Washington, DC.

Image: *Dancers Backstage* (detail), 1876/1883, Edgar Degas, French, 1834-1917, oil on canvas, 9 1/2 x 7 3/8 in., National Gallery of Art, Washington, DC, Ailsa Mellon Bruce Collection.





ART



GENERAL INTELLECT The workers don't know they're part of a public work of art.

Meet the New Boss: You

James Coupe's Chilling, Tender *General Intellect* Brings the Microeconomy to Your Art Collection

BY JEN GRAVES

Amazon Mechanical Turk, or mTurk, is a website started in 2005 by Amazon. On mTurk, workers do micro-tasks online for micro-pay. More than 500,000 workers in 190 countries are registered. They're invisible and unregulated, typing away at half a million individual screens across the world.

A Seattle artist thought he'd bring these unseen workers to light, and now they're on heartbreaking, mesmerizing display in an art exhibition four blocks from Amazon headquarters.

First, about mTurk: To become a worker, you just click. You can do the work anytime, anywhere. "Human Intelligence Tasks," or "HITs," are posted by "requesters," including a description of the HIT, time allotted, and "reward." The reward is often below 10 cents, and the time is in minute increments. Amazon takes a 20 percent cut per HIT, or 40 percent if the HITs are more involved.

There is no minimum wage and no legal authority to enforce payments, which are commonly reported missing. The workers have begun to organize, setting up Yelp-like monitoring sites, joining with academics to create ethical guidelines for a digital commons, and appealing directly to Amazon founder and CEO Jeff Bezos in a Christmas letter-writing campaign last year.

There's an interesting twist to this digital workplace: It requires the labor of flesh-and-blood humans. Workers do all kinds of things, like take research surveys, transcribe audio, and tag photos. Which leads to a twist on the twist: Much of the work trains artificial intel-

ligence systems. Amazon's slogan for mTurk, "Artificial Artificial Intelligence," reflects its mythology—that this may be a faceless workplace, but real humans are still its bread and butter. Yet the Christmas letter campaign to Bezos begins by having to insist, "I am a human being, not an algorithm."

mTurk workers range from full-time professionals to people left out of the mainstream economy: stay-at-home mothers, felons, people in poor countries. Workers don't know what their work is used for, don't meet their employers, and have no coworkers.

Seattle artist James Coupe says his work is concerned with "the shifting conditions of exploitation, and the new forms of social alienation." But to create *General Intellect*, he didn't resist or protest mTurk, he complied with and harnessed it. The results can be upsetting, and intentionally so.

"Record videos of what you happen to be doing at a time," is how Coupe described the HIT he posted to mTurk seeking workers.

He proposed to pay each worker \$3 for eight videos, one video per hour every hour of a working day, from 9 a.m. to 5 p.m.

The response was huge. Coupe received more than 3,000 videos, and he combined those into a database that could be broken down demographically or according to subject matter—because along with the videos, he'd required workers to provide their age, race, and geographical location, and to write their own short captions describing each one-minute broadcast.

The instructions didn't say the workers had to speak or appear on camera. But many of the

workers—if not most—overshared anyway. Watching them in these fragmentary, intimate glimpses is ultimately entertaining, and sometimes it's painful because it's entertaining.

The workers don't know they're the subjects of a work of art displayed publicly. For \$3 a day and with no questions asked, they've granted access to their homes, habits, children, prescription bottles, and in at least one case, a computer screen showing financial data. They have taken us with them to the doctor, to grab their favorite fast food, to bed. Some just set the camera to the side in a cafe where they were working on something else. Others appear to be in bleak and lonely situations, and for them, the camera is company, then after 60 seconds, the screen goes dark.

General Intellect's database of 3,000 videos is set up to feed into 18 separate monitors. These monitors sit directly on the cold floors of deserted classrooms in a former school that a developer will demolish to build luxury apartments near Amazon's headquarters. Until it's time for construction, the developer is permitting the classrooms to be used for art exhibitions, and in those classrooms that have windows, *General Intellect* is set up so that the monitors face the streets. Non-anonymous Amazon employees walk by dangling their name tags, fleetingly sharing an office with mTurk workers through layers of glass and electronics.

There's a handout at the entrance to *General Intellect* that lists 13 "queries." Each classroom is assigned a feed determined by one of those queries, like "All workers who caption keyword 'medication,' 'prescription,' 'doctor,' or 'meds,'" or "Most popular keyword per hour," or "Workers of the same demographic (age, gender, race, region)."

To purchase the art of *General Intellect*, you buy a query of your choice. (You also receive the hardware and software.) What plays on your home screen are the video results that apply to your query. But that's not all. You also receive a one-year subscription to the feed, and your money goes to put out more HITs every week for workers to make more videos. Those new videos are fed into the database that feeds your home program.

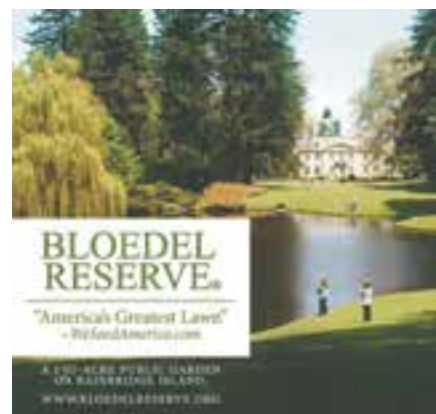
So as the collector, you are not just the audience—you are the virtual employer. How will that feel? It's a clever and meaningfully creepy art sales model, like a shadow version of Caleb Larsen's sculpture that sells itself on eBay, which premiered in Seattle in 2010 (and is still, to this day, selling itself on eBay). Workers aren't the only ones hoping to harness the digital commons for their purposes—so are artists. And the purpose here is drawing attention to the conditions of the digital commons.

The original Mechanical Turk was a chess-playing robot that toured Europe starting in 1770. Smoke would rise from the turban of a life-size mannequin sitting at a chess table. At each performance, the owner would fling open the doors beneath the table—*See, no human! Only clockwork in here!*—and play would begin.

The machine caught fire in 1854. Many of its secrets went up in flames. But years later, it was finally revealed that different master players, who also had to be very small people, had been hiding inside, winning not only chess games but the age-old competition between human and machine.

That story reinforces the unmatched value of real people. mTurk, despite its lighthearted slogan, can seem more like *The Matrix*. *General Intellect* is an alternately chilling and tender combination of the two.

Amazon CEO Bezos probably doesn't stroll the streets outside his headquarters, where he might happen upon his creations, and that's okay. He could still buy the first query, install it in his office, and let it talk to him along with whatever Christmas letters he gets this year. ■



PACIFIC NORTHWEST BALLET

ONE
TICKET
=
THREE
BALLETs

See the
MUSIC



Laura Tisserand © Angela Sterling

SEPT 25-OCT 4
McCaw Hall

PNB.org
206.441.2424

PNB Peter Boal
Artistic Director

ARTSFUND

Microsoft

Get **The Pointe**

Ticket offers & more for PNB fans 20-40:
PNB.org/thepointe

At Cornish In October & November

CORNISH
COLLEGE
OF THE ARTS



MAIN CAMPUS CENTER 1000 Lenora St
Now through Oct 24

2015 Neddy Artists Awards*: Main Gallery

Remembering Ned Behnke*: President's Gallery

PONCHO AT KERRY HALL 710 East Roy St

Midday Music*: Oct 7, 15, 21, 28,
Nov 4, 5, 18, 19, 23

Evening Recitals*: Oct 8, 20, 28, 29
Nov 3-5, 7, 12, 16-18, 19, 20, 23, 24, 30

Cornish Presents Wayne Horvitz: Oct 10**

Cornish Presents IWO Flute Quartet*: Oct 12

**Cornish Presents Camilla Holtenga
and Jean-Baptiste Barrière**: Oct 15

Cornish Presents Edmar Castañeda: Oct 16**

Cornish Presents Kris Davis Trio: Oct 19**

**Cornish Presents Julian Priester's
80th Birthday Celebration**: Oct 24**

Cornish Presents Joel M. Ross Quartet:
Oct 30**

Cornish Presents Gamelan Pacifica: Nov 1

Cornish Presents Art Lande: Nov 6**

Cornish Presents Jay Clayton & Friends: Nov 8**

Cornish Presents Anat Cohen Quartet: Nov 10**

*Free

**co-presented with Earshot Jazz Festival

CORNISH PLAYHOUSE AT SEATTLE CENTER
201 Mercer St

Art School Network Conference: Oct 21-23

Quixote: Nov 6-8, Nov 12-13

Cornish Dance Theater Fall 2015 Concert:
Nov 20-21

ALHADEFF STUDIO AT CORNISH PLAYHOUSE
201 Mercer St

Jungalbook: Oct 28-31 and Nov 1

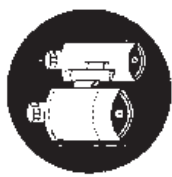
Blown Youth: Nov 12-18 and Nov 19-21

RAISBECK PERFORMANCE HALL
2015 Boren Avenue

Kittens In A Cage: Oct. 24-26 and Oct. 29-31

Anon(ymous): Nov 18-22

Proud supporter of **TEENTIX**. Advance tickets
available through Brown Paper Tickets. See
cornish.edu/events for more information.



THEATER



JOHN ULMAN

THE MEMORANDUM A tragedy about large-scale catastrophe wrapped in a comedy about tiny human interactions.

Insert Ideology Here

Strawshop Switches Capitalism for Communism in Havel's *The Memorandum*, and It Fits Perfectly

BY BRENDAN KILEY

In 1965, a new play by Vaclav Havel titled *The Memorandum* premiered at the Theatre on the Balustrade in Prague. It was a bitter satire of Soviet bureaucracy and how it dehumanizes people with endemic cravenness, stupidity, surveillance, and general crushing of the human spirit for the sake of "progress." But this sleek new production by Strawberry Theatre Workshop elegantly flips the critique, setting the play in an American office that is just as craven, stupid, and spirit-crushing—but, in this case, for the sake of profit.

The Memorandum opens with two office lackeys (Trick Danneker and Ian Fraser) scheming against their boss, Mr. Gross (Galen Joseph Osier). The lackeys tell Gross he'll be in big trouble with "upstairs" if he doesn't endorse their ridiculous and unnecessary new protocol—an invented language called Ptydepe (in this production, pronounced "puh-tee-a-deep") for intra-agency communications.

"It's a kind of experiment," Ballas (Danneker) explains. "It's meant to make official communications more precise and regularize the terminology." Gross is reluctant but receives a memo from "upstairs" in Ptydepe about his recent performance review—and, due to a series of procedural absurdities, can't get it translated. It's a quandary: Gross wants to get rid of Ptydepe, but not before he knows what "upstairs" is trying to tell him in Ptydepe.

Like *Catch-22*, *The Memorandum* is a tragedy about large-scale catastrophe (war in the former, totalitarianism in the latter) wrapped in a comedy about tiny human interactions. The office workers quibble over logbooks and rubber stamps, cut each other down with unctuous smiles, and obsess about what they'll have for lunch that day while their world slides into an increasingly dire situation they're either unable or unwilling to contemplate.

The play is good enough—in a Kafka's-kid-brother kind of way—but the performances range from very good to excellent. Danneker

plays Ballas as a restless and amoral young colt, while Maya Sugarman loiters in the background as a shy but kind young secretary named Maria who, besides Gross, is the only sane person in the office. And Sarah Harlett does smilingly sinister work as Lear, a Ptydepe booster who gives the audience language lessons with slick PowerPoint presentations. (One imagines the 1965 version of *The Memorandum* using chalk and a blackboard.)

As Gross, Osier begins the play like Mr. Magoo and ends like Job—befuddled, then distraught, and eventually resigned. In Osier's rendering, the worse things get for Gross, the more person-like he becomes. His tragedy is actually a disenchantment, in the fairy tale sense of the word. Gross begins the play as a pleasant but cool functionary, but once he hits the bottom and realizes the full absurdity of his situation, the workaday spell is broken and he begins to engage with the people around him—even his tormentors—in a more open, humane way.

But the greatest achievement belongs to director Paul Morgan Stetler and sound designer Brendan Patrick Hogan, who add a whole new level of comedy to the play with a soundtrack of office noises: checked-out people listening to *Radiolab* on their headphones, the whooshings and pings of e-mails coming and going, the buzzing of texts in the characters' phones as they privately communicate with each other about what's actually being spoken out loud.

After *The Memorandum* had its American debut at the Public Theater in New York in 1968, the Soviet regime censored all of Havel's work. (He later became president of a liberated Czechoslovakia—success is the best revenge.) When I attended *The Memorandum* last week, there weren't many people in the audience. Under Soviet-style communism, smart productions had to worry about being banned; under American-style capitalism, they worry about being ignored. ■

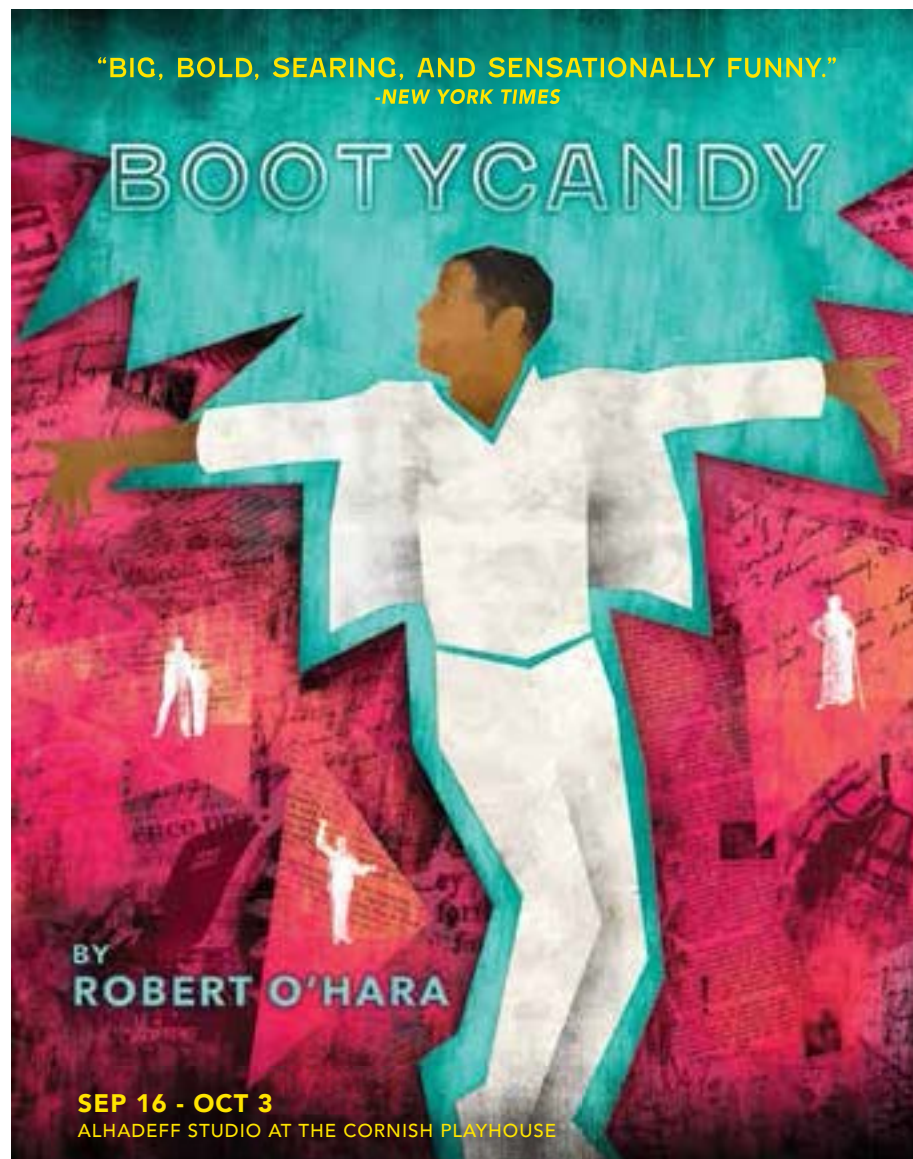
The Memorandum

Strawberry Theatre Workshop
at 12th Avenue Arts
Through Oct 10



Find more about these & other shows at:

ARTS *Crush*
ARTS APPROPRIATES THEATRE AND THE PLAYERS



INTIMAN : THEATRE
FESTIVAL

TICKETS ON SALE NOW
INTIMAN.ORG

BOOK TOWN!

Wonderful local ways
to feed your mind!



17171 Bothell Way NE • Lake Forest Park, WA

THIRD PLACE BOOKS

206-366-3333 • www.thirdplacebooks.com



The Elliott Bay Book Company

1521 Tenth Avenue
206-624-6600

www.elliottbaybook.com



University Book Store.
UBOOKSTORE.COM



6504 20th Ave NE
206.525.2347

www.ravenna.thirdplacebooks.com

Look for *Stranger Genius* nominees at your local bookstore!



THE GEORGE & DRAGON PUB

Football on Telly
ALWAYS!

2ND MONDAY OF THE
MONTH BOOK EXCHANGE
- Happy Hour til 9pm!

206 N. 36th St. Fremont
GEORGEANDDRAGONPUB.COM

LARGEST SELECTION OF METAPHYSICAL BOOKS
IN DOWNTOWN SEATTLE

ECO-ELEMENTS

MIND • BODY • SPIRIT • EARTH

Books, Tarot, Goddess, Magic,
Astrology, Tibetan, Statues, Sage,
Crystals, Candles, Incense, Oils,
Aromatherapy, Hemp, Global
Exchange & Fair-Trade &
much, much more!!

BEST PSYCHIC READINGS DAILY!
1530 FIRST AVE (1ST & PINE) • 206.467.7745



Travel Books, Maps, Luggage, and Accessories

4411 Wallingford Ave N, Seattle • Open Mon-Sat 10-7 and Sun 10-6
206-634-3453 • wideworldtravelstore.com



BOOKS



GEORDIE WOOD

Saul Williams Hacks Into History

Rapper/Poet/Actor Takes on Capitalism and Racism in *US(a)*, but His Real Magic Will Be on the Stage

BY RICH SMITH

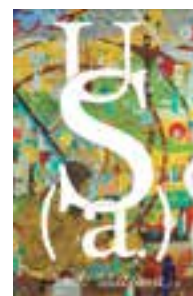
Saul Williams cast his vote for Barack Obama and then promptly left the country for Paris, France, where he lived for most of the president's tenure in office. Though Paris was his home base for a while, he traveled all over Europe and Africa. When he returned to the United States, his publishers commissioned the book that would become *US(a)*. They wanted poems about America from the perspective of someone who'd been away for a while.

Williams came back to Michael Brown and the demonstrations in Ferguson. He came back to Eric Garner. He came back to the opening of *Holler If Ya Hear Me*, a Broadway play based on Tupac's music, in which Williams played the lead role. The play closed after a very short run due to "lack of interest," but

being silenced.

Hence the book: *US(a)*, which contains a few short essays up front, a collection of poems, a verse play, and a short screenplay about the relationship between Miles Davis and Juliette Gréco.

In all these modes, Williams is desperately trying to reinvigorate the conversation about race. As he says in the foreword to *US(a)*, he thinks the fight is "beyond the petty/profound travails of racial injustice," and he wants to focus on issues of "class and entitlement," but he knows America isn't ready for that yet. His time abroad showed him flashes of what such a conversation might look like. In Sierra Leone and South Africa, people asked him why some rappers in the United States glorify diamonds: "Don't they know the ramifications?" The



Saul Williams

Thurs Sept 24,
Town Hall,
7:30 pm, \$10

Parisians he met treated him like a rock star—once they found out he was from America. Palestinians in Jerusalem and French kids on the Metro used the N-word to describe themselves. Still, in other places, he was a spectacle to those who hadn't ever seen a black person before.

Based on all these experiences, Williams felt—in a way he'd never felt before—the fact that race is a social construction used to oppress people in different ways across the

he'd heard reports of show promoters telling potential ticket buyers that the show was "a bit of a downer." He came back to an increasingly homogenized New York City. In essence, he came back to the same conversation about race in America that he'd been having with other artists back when he started getting big as an actor/poet/rapper in the late 1990s: Institutionalized racism is everywhere, and the voices who can speak most convincingly to that reality are

globe. These ways are connected and complex, and they intersect with that issue of unchained capitalism and money-lust that he wants to talk about. Rapping about diamonds increases the demand for diamonds; production of blood diamonds rise, and so people in Sierra Leone and South Africa die. Apple creates the must-have iPhone; demand for coltan (a mineral necessary for many electronics) rises, as does death in Congo. In his poem "Coltan as Cotton," Williams condenses all of this into punchy, prescriptive, and, okay, didactic lines: "Hack into doctrine. / Capitalism in relation to free labor and slavery. / Hack into the history of bank." He goes on: "Hack into heart / cardio-Congo / blood rich in oil. / Hack into suffering and despair."

The word "hack" here isn't just a proxy for "learn." In these lines and in others, Williams is trying to expand the notion of "hacking" to include artistic expression, which he sees as an avenue that allows the artist and the viewer, the writer and the reader, to actually feel the way systems of oppression operate and to potentially break free from them. The failure of the human imagination leads to a whole lot

There aren't a lot of "page pleasures" in *US(a.)*. The book is more like sheet music for a symphony.

of suffering, and, Williams hopes, various kinds of art will help expand that imagination in productive ways. You don't need a computer to do the kind of hacking Williams is talking about. As he dramatizes in his screenplay *Sketches of L'Héroïne*, a trumpet took Miles Davis to Paris, where he would carry on a love affair with Juliette Gréco. Though they both suffered racist attacks because of that relationship, carrying it out publicly in the United States during that time would have been a death sentence. With his trumpet, though, Davis hacked the racism of America and found love—however briefly and however doomed.

In *US(a.)* and Martyr Loser King (a project that seems to include the book of poems, along with several music videos and a graphic novel), Williams is using a whole arsenal of genres and artistic outlets to hack global capitalism and racism. If you haven't read or seen a single thing by Saul Williams, you need to go to YouTube, type "Black Stacey" into the search bar, and then watch him perform that song/poem a cappella. His vocal inflections and gestures provide brief sketches of melody and percussion, so your brain kind of fills in a backing band. Dark puns like "untie that noose, son, we ain't free, we loose" hit with such power and speed that you will quietly be thanking the YouTube elves for that easy-access replay button. He gave that incredible performance more than seven years ago, and the new stuff that he's been putting together proves he's still got, to borrow a phrase from Cornel West, "that black prophetic fire."

I should say: There aren't a lot of "page pleasures" in this book of poems. Most of the lines break only to control the breath, not the way you see an image or understand the meaning of a sentence, and there's a lot of unjustifiable center-justification typesetting going on. The book is more like sheet music for a symphony—the performance will end up being way better than its script. Which is why seeing him perform at Town Hall is the only way to determine the book's full impact. ■



GEEKout

Games, gadgets, and great events to unleash your inner geek!

WEEKLY GAME NIGHTS!
MTG LEAGUES!
GEEK-TASTIC STAFF!

the Dreaming
comics and games
220 University Way NE
Seattle
206-626-9304

WWW.THEDREAMINGCOMICSANDGAMES.COM



BUNNIES FOR BIRTHDAYS BRAINS!

"bunnies: the leading experts on multiplication"

Playing with bunnies:

- Calms at-rest heart rate.
- Releases dopamine and oxytocin.
- Reduces stress hormones like cortisol.

425-686-2806 bunniesforbirthdays.com

GARGOYLES STATUARY

owls, crows, jewelry, skulls, candles, medieval replicas

GARGOYLES WELCOMES STUDENTS BACK

10% OFF

WHEN YOU SHOW YOUR STUDENT ID



UNUSUAL TREASURES & DECOR TO HELP YOU OUTFIT YOUR LAIR

On the Ave for 23 Years
4550 University Way NE Seattle
(206) 632-4940 www.gargoylestatuary.com

Halloween Items! Goth/Punk Gear-Posters-Pins-Patches-Model Kits

Down under on the 3rd level!

Real B/W PHOTOBOOTH
Dracula PINBALL!
LOVE Tester

Orange Dracula

5 and 10

Buttons card craft retro kitsch d.i.y. fun

1501 Pike Place #319 Seattle, WA. 98101 206-623-5064

The Dimstore for people with strange and unusual tastes

WE EVEN HAVE COMICS FOR PEOPLE WHO NEVER READ COMICS.

PHOENIX COMICS & GAMES

113 Broadway E • next to Dick's
WWW.PHOENIXSEATTLE.COM



Escape — from — 20,000 Leagues

Can you and your fellow submariners find the clues, solve the puzzles, and escape the depths in 1 hour?

Reservations are required.
For more information go to www.puzzlebreak.us




NOW PLAYING
EVEREST
SHOWING IN 3D & 2D
WITH DOLBY ATMOS

NOW SELLING
THE MARTIAN
OPENING OCT 1
SPECTRE
OPENING NOV 5

CINERAMA

NOW FEATURING

LASER PROJECTION, DOLBY ATMOS, RESERVED SEATING,
CHOCOLATE POPCORN, BEER, WINE AND CIDER

TICKETS AVAILABLE AT CINERAMA.COM

siiff cinema

NOW PLAYING
FRI SEP 25 - THU OCT 1

WHERE PRIDE BEGAN
STONEWALL

EGYPTIAN
805 E PINE ST
OPENS SEP 24 | SIFF EXCLUSIVE
Stonewall
With the loss of a single brick in 1969, a crusade for equality is born. A dramatic retelling of the history-changing Stonewall riots from director Roland Emmerich.

GOODNIGHT MOMMY

UPTOWN
511 QUEEN ANNE AVE N
OPENS SEP 24 | SIFF EXCLUSIVE
Goodnight Mommy
The Shining meets Dead Ringers in this terrifying and atmospheric thriller about nine-year-old twin brothers who begin to question their mother's identity.

FILM CENTER
SEATTLE CENTER - NW ROOMS
FRI - SUN
Irish Reels Film Festival

MON & TUE | NATIONAL THEATRE LIVE
The Beaux' Stratagem
George Farquhar's wild comedy of love and cash resuscitated in Restoration era England.

SIFF EDUCATION
Filmmaker MBA: Adventures in Direct Distribution
Create an actionable business plan for your film - SEP 26

"No School!" Filmmaking Camps
NOW ENROLLING
Thanksgiving and Midwinter Breaks
Ages 8 - 13

OCTOBER MIDNIGHT ADRENALINE!
Wes Craven
A Nightmare on Elm Street
OCT 2
The People Under the Stairs
OCT 3

UPCOMING
Oct 2 | Breathe
Oct 2 | Gabo: Gabriel Garcia Márquez
Oct 9 | The Final Girls
Oct 9 | The Quay Brothers in 35mm

OPENS FRIDAY | SIFF EXCLUSIVE
Racing Extinction
The team behind Oscar-winning documentary The Cove returns for this thrilling and urgent expose about the disastrous consequences of human activity on the earth's species.

ONE WEEK ONLY | ENCORE
Arcade Fire: Reflektor Tapes
The Grammy Award-winning band travels to Jamaica, Haiti, London, and L.A. to chart the creative journey of their most recent album.

Black Mass
Johnny Depp is notorious Boston mobster Whitey Bulger in this gripping true-crime thriller.

20th Seattle
LESBIAN & GAY
FILM FESTIVAL

OCT 8 → 18 2015

www.threedollarbillcinema.org

three dollar bill cinema



FILM

Just Eat It Is a Documentary About a Couple Living on Dumped Grub

BY SYDNEY BROWNSTONE

About 54 minutes into the documentary *Just Eat It: A Food Waste Story*, someone stumbles onto an extraordinary find. Grant Baldwin, also the film's director, is four months into a six-month experiment with his film producer wife, Jen Rustemeyer, of subsisting on food waste alone, and the camera shows Baldwin climbing on top of an industrial-sized dumpster filled with hundreds of tubs of perfectly good, nonexpired hummus.

The dumpster "was the size of a small swimming pool, and it was completely filled with hummus," Baldwin says. His dominant expression is not one of "Ooh! What luck!" It's shock.

It's worth mentioning that Baldwin and Rustemeyer didn't start the experiment from a commune, already preaching to their friends about the virtue of reusable menstrual cups. And they're not new crusaders jettisoning some tired corporate existence for a truer path. They're comfortable, middle-class white folks living in Vancouver,

British Columbia—and yes, the ecologically conscious kind who store their bulk items in jars. Over the course of the six-month experiment, they allow viewers into real and very frustrating moments. More importantly, they take viewers down a very strange rabbit hole exposing a side of the North American economy few ever see.

The rabbit hole opens up soon after the couple discovers a reliable source of food waste: wholesale dumpsters, located just outside the city. From that moment on, we watch Baldwin

and Rustemeyer shopping through enormous dumpsters full of pristinely packaged kidney beans, crackers, yogurt, and much, much more. The dumpsters don't look dirty, they look like what would happen if someone turned a whole supermarket upside down and shook out the contents. There's no scarcity. Baldwin and Rustemeyer look bored. Eventually the couple has so much food that they allow their friends to take items from their

pantry, and Baldwin gains 10 pounds from overeating because he doesn't want to re-waste the food they collect.

According to the various authors and experts interviewed by the documentarians, an estimated 40 percent of food grown in the United States is wasted, often just because of cosmetics (spots, odd shapes) alone. This is a post-World War II phenomenon, a moment in history when many modern American consumption habits took root.

But alongside food waste, food insecurity has also grown since mid-century. In an excellent feature on American hunger for *National Geographic* in 2014, writer Tracie McMillan reported that "the number of people going hungry has grown dramatically in the US, increasing to 48 million by 2012—a fivefold jump since the late 1960s, including an increase of 57 percent since the late 1990s."

Rustemeyer and Baldwin aren't food-insecure. They even have the luxury of time and mobility to go track down food that's been thrown out. The tragedy of the documentary is that the bounty of the food-waste experiment seems wasted on them.

And there's the mind-fuck. Food waste, it turns out, is as much a part of a capitalist food system as the spotless, shiny McIntosh apples displayed at the supermarket. The more you waste, the more they can sell. Not wasting is actually bad for business. The system

also benefits the already privileged with blemish-free produce and huge portion sizes while needlessly depriving the less privileged of healthy, affordable food. The system's excess then bleeds enormous quantities of food waste into landfills, where decomposition then turns that waste into methane, further contributing to global warming, and further exacerbating the extremes between the haves and have-nots.

At the end of the film, one of the experts interviewed concludes that a food-waste epidemic doesn't require drastic moves. Instead, he says, we all need to do our part to shift our cultural expectations of what food should look like, how much meat we need to eat, how much we need to buy, and what sell-by dates are. It's an ethical consumer's demand-side argument, not dissimilar to the demand-side case that consumers need to be incentivized to drive less in order to control climate change.

That answer feels frustratingly empty. Nothing about food waste is accidental. After all, food waste is merely the product of a system that generated those cultural expectations to begin with, a system that will almost certainly continue to incentivize exploitation, waste, and ruin if the rules of that system aren't fundamentally changed. That feeling of frustration, though, may be the single most useful thing about the documentary: It leaves a viewer hungry for something different. ■



VARSETY

4329 University Way NE Seattle, WA 98105
MOVIE LINE: 206-632-7218

HOTEL TRANSYLVANIA 2
September 25 - October 1
SHAUN THE SHEEP MOVIE
PHOENIX WILDLIFE
ROGER WATERS THE WALL (TUE, 9/29 AT 8PM)
THE IRON GIANT: SIGNATURE EDITION (WED, 9/30 AT 7PM)

Visit our website below for movies and times.
www.farawayentertainment.com

CENTRAL CINEMA

SHOWTIMES
SEPT 23 - OCT 1

BEAR WINDOW
FRI - SAT & MON - WED @ 7:00PM / SAT @ 3:00PM

THE USUAL SUSPECTS
FRIDAY - WEDNESDAY @ 9:30PM

SEAHAWKS SUNDAY BRUNCH
SUNDAY @ 1:25 PM

THE ROOM
THURSDAY @ 8:00PM

MOVIES + FOOD + BEER
central-cinema.com 21st & Union

Lily TOMLIN Julia GARNER Marcia Gay HARDEN Judy GREER Laverne COX AND Sam ELLIOTT

GRANDMA

“(HIGHEST RATING) ONE OF THE YEAR’S BEST MOVIES!”
—Lou Lumenick, NEW YORK POST

WRITTEN AND DIRECTED BY PAUL WEITZ

VIEW THE TRAILER AT WWW.GRANDMATHEFILM.COM

BELLEVUE CINEMARK LINCOLN SQ CINEMAS
700 Bellevue Way NE (800) CINEMARK

ISSAQUAH REGAL ISSAQUAH
940 NE Park Dr (844) 462-7342 #4054

LACEY
REGAL MARTIN VILLAGE STADIUM 16
5400 E Martin Way (844) 462-7342 #1751

LYNNWOOD
AMC LOEWS ALDERWOOD MALL 16
18733 33rd Ave W amctheatres.com

SEATTLE AMC LOEWS OAK TREE 6
10006 Aurora Ave N amctheatres.com

SEATTLE
LANDMARK GUILD 45TH THEATRE
2115 N 45th (206) 547-2127

SEATTLE REGAL MERIDIAN 16
1501 7th Ave (844) 462-7342 #808

PUYALLUP
REGAL SOUTH HILL CINEMA 6
3500 S Meridian (844) 462-7342 #42

REDMOND
REGAL BELLA BOTTEGA STADIUM 11
8890 NE 161st Ave (844) 462-7342 #422

TUKWILA
REGAL PARKWAY PLAZA STADIUM 12
5910 S 180th St
(844) 462-7342 #429

WOODINVILLE
AMC LOEWS WOODINVILLE 12
17640 Garden Way NE
amctheatres.com

“★★★★★”
—Joe Neumaier, NY DAILY NEWS

“BRILLIANT!”
A mesmeric entertainment and enlightenment.”
—Hollywood Reporter

Critic's Pick
NYTimes.com/Critic'sPicks

FROM THE ACADEMY AWARD® WINNING FILMMAKERS OF THE COVE

RACING EXTINCTION

IT'S BETTER TO LIGHT ONE CANDLE THAN CURSE THE DARKNESS

STARTS FRIDAY SEPTEMBER 25

SIFF CINEMA UPTOWN
511 QUEEN ANNE AVE. N, SEATTLE • 206-324-9996 • WWW.SIFF.NET/SEATTLE-CINEMA-UPTOWN

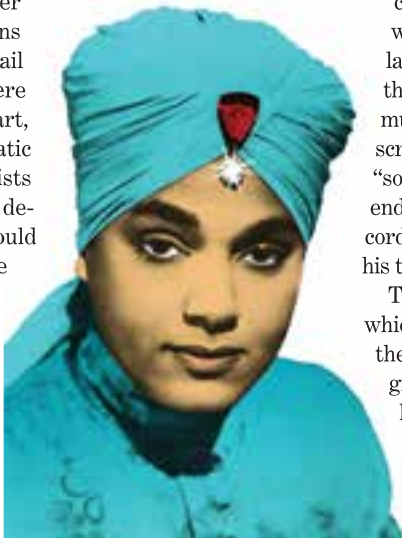
The Mystery of Korla Pandit's Race Is Revealed in *Korla*

BY KATHY FENNESSY

Exotica icon Korla Pandit was a Hammond organ virtuoso with a signature look: Nehru jackets, smoky eye makeup, and bejeweled turbans. For their intriguing profile, co-directors John Turner and Eric Christensen cede the narration to music writer R.J. Smith, who explains that Pandit claimed to hail from New Delhi. There were doubts from the start, but he was a charismatic entertainer, so journalists didn't push too hard for details. Smith, however, would eventually discover the truth: Pandit was as Indian as Brooklyn-born singer Yma Sumac was Peruvian, i.e., not at all.

Pandit moved to Hollywood in 1939 where he took on a Hispanic name in a

Korla
dir. John Turner, Eric Christensen
Grand Illusion



bid to improve his employment prospects, but after marrying Beryl June DeBeeson, a Disney animator, he reinvented himself as an Indian immigrant, which led to a TV show in which he never said a word. He would just play and stare enigmatically into the camera. As with his nemesis, Liberace, ladies of a certain age loved them some Pandit (new age musician Steven Halpern describes his use of drone as a "sonic dildo"). When the show ended, Pandit churned out records and left a mystery as to his true origins.

This film fills in that blank, which I won't reveal here, but the full truth remains up for grabs. Was Pandit a harmless prankster or a race traitor? One way or the other, he put together a compelling act—emphasis on the word act. ■



Arresting Power Is a Brief History of Portland's Violent Police Department

BY CHARLES MUDEDE

This documentary covers nearly a half century of police violence on and oppression of Portland's mentally ill, poor, working class, people of color, and activists. A lot of this violence was lethal. All who were killed were unarmed.

The documentary, which is mostly straightforward and has a chilling opening, situates this violence in a historical and structural context. Structurally, the police are not about catching criminals but criminalizing those in the lower orders. We live in a society that protects the obscene wealth of the rich and reproduces an artificial scarcity of

basic needs and capital. To keep this unbalanced structure in place, the police must use force.

Portland also has a deep history of racist policies. It is the center of a state that once had laws against black settlements. Oregon was supposed to be a white utopia. This history did not end with the end of these laws, but was instead rearticulated into the structure of contemporary policing. Like Seattle, Portland is a city that is at once progressive and regressive. We can have gay mayors and Bull Connors working for the same government. ■

**Arresting Power:
Resisting Police Violence
in Portland, Oregon**

dir. by Julie Perini, Jodi Darby, Erin Yanke
Local Sightings: Tues Sept 29,
Northwest Film Forum

ROGER WATERS THE WALL

IN SELECT CINEMAS NATIONWIDE
TUESDAY, SEPTEMBER 29 ONLY
PLUS THE SIMPLE FACTS
AN EXCLUSIVE IN-CONVERSATION WITH ROGER WATERS AND NICK MASON

FATHOM EVENTS

VISIT **FATHOMEVENTS.COM**
FOR PARTICIPATING THEATRES AND TICKET INFORMATION

#RogerWatersTheWall

"A BRILLIANT HORROR FILM IN THE RECENT ART-HOUSE MOLD OF 'THE BABADOOK' AND 'IT FOLLOWS'."
Entertainment

A mother should look out for her sons.

GOODNIGHT MOMMY

A FILM BY VERONIKA FRANZ AND SEVERIN FIALA

RADIUS PRESENTS AN ULRICH SEIDL FILM PRODUCTION WITH SUSANNE WUEST, LUKAS & ELIAS SCHWARZ, HANS ESCHER, ELFRIDE SCHATZ, KARL PURKER, GEORG DELIOVSKY, CHRISTIAN STEINDL, AND CHRISTIAN SCHATZ. DIRECTOR OF PHOTOGRAPHY MARTIN GSCHLACHT. SOUND KLAUS KELLERMANN. PRODUCTION DESIGNER HANNES SALAT AND HUBERT KLAUSNER. COSTUMES TANJA HAUSNER. CASTING EVA ROTH. MAKEUP ROMAN BRAUNHOFER AND MARTHA RUESS. EDITOR MICHAEL PALM. PRODUCTION MANAGER LOUIS OELLERER. PRODUCER ULRICH SEIDL. SCREENPLAY/DIRECTOR VERONIKA FRANZ AND SEVERIN FIALA.

EXCLUSIVE ENGAGEMENT STARTS SEATTLE
FRIDAY, SEPTEMBER 25 SIFF Cinema Uptown
(206) 324-9996

CHECK DIRECTORIES FOR SHOWTIMES
NO PASSES ACCEPTED

FREE WILL ASTROLOGY

BY ROB BREZSNY

For the Week of September 23

ARIES (March 21–April 19): You are destined to become a master of fire. It's your birthright to become skilled in the arts of kindling and warming and illuminating and energizing. Eventually you will develop a fine knack for knowing when it's appropriate to turn the heat up high and when it's right to simmer with a slow, steady glow. You will wield your flames with discernment and compassion, rarely or never with prideful rage. You will have a special power to accomplish creative destruction and avoid harmful destruction. I'm pleased at the progress you are making toward these noble goals, but there's room for improvement. During the next eight weeks, you can speed up your evolution.

TAURUS (April 20–May 20): Taurus-born physicist Wolfgang Pauli won a Nobel Prize for his research. His accomplishment? The Nobel Committee said he discovered "a new law of nature," and named it after him: the Pauli Principle. And yet when he was a younger man, he testified, "Physics is much too difficult for me and I wish I were a film comedian or something like that and that I had never heard anything about physics!" I imagine you might now be feeling a comparable frustration about something for which you have substantial potential, Taurus. In the spirit of Pauli's perseverance, I urge you to keep at it.

GEMINI (May 21–June 20): In 1921, the French city of Biarritz hosted an international kissing contest. After evaluating the participants' efforts, the panel of judges declared that Spanish kisses were "vampiric," while those of Italians were "burning," English were "tepid," Russians were "eruptive," French were "chaste," and Americans were "flaccid." Whatever nationality you are, Gemini, I hope you will eschew those paradigms—and all other paradigms, as well. Now is an excellent time to experiment with and hone your own unique style of kissing. I'm tempted to suggest that you raise your levels of tenderness and wildness, but I'd rather you ignore all advice and trust your intuition.

CANCER (June 21–July 22): The astrological omens suggest you could get caught up in dreaming about what might have been. I'm afraid you might cling to outworn traditions and resuscitate wistful wishes that have little relevance for the future. You may even be tempted to wander through the labyrinth of your memories, hoping to steep yourself in old feelings that weren't even good medicine for you when you first experienced them. But I hope you will override these inclinations, and instead act on the aphorism "If you don't study the past, you will probably repeat it." Right now, the best reason to remember the old days is to rebel against them and prevent them from draining your energy.

LEO (July 23–Aug 22): You may laugh more in the next 14 days than you have during any comparable 14-day period since you were 5 years old. At least I hope you will. It will be the best possible tonic for your physical and mental health. Even more than usual, laughter has the power to heal your wounds, alert you to secrets hiding in plain sight, and awaken your dormant potentials. Luckily, I suspect that life will conspire to bring about this happy development. A steady stream of antics and whimsies and amusing paradoxes is headed your way. Be alert for the opportunities.

VIRGO (Aug 23–Sept 22): It's a favorable time to fantasize about how to suck more cash into your life. You have entered a phase when economic mojo is easier to conjure than usual. Are you ready to engage in some practical measures to take advantage of the cosmic trend? And by that I don't mean playing the lottery or stealing strangers' wallets or scanning the sidewalk for fallen money as you stroll. Get intensely real and serious about enhancing your financial fortunes. What are three specific ways you're ignorant about getting and handling money? Educate yourself.

LIBRA (Sept 23–Oct 22): "I feel like a wet seed wild in the hot blind earth," wrote author William Faulkner. Some astrologers would say that it's unlikely a Libra would ever say such a thing—that it's too primal a feeling for your refined, dignified tribe, too lush and unruly. But I disagree with that view. Faulkner himself was a Libra! And I am quite sure that you are now or will soon be like a wet seed in the hot blind earth—fierce to sprout and grow with almost ferocious abandon.

SCORPIO (Oct 23–Nov 21): You and I both know that you can heal the sick and raise the dead and turn water into wine—or at least perform the metaphorical equivalent of those magical acts. Especially when the pressure is on, you have the power to attract the help of mysterious forces and unexpected interventions. I love that about you! When people around you are rendered fuzzy and inert by life's puzzling riddles, you are often the best hope for activating constructive responses. According to my analysis of upcoming cosmic trends, these skills will be in high demand during the coming weeks.

SAGITTARIUS (Nov 22–Dec 21): Some astrologers regard the planet Saturn as a sour tyrant that cramps our style and squelches our freedom. But here's my hypothesis: Behind Saturn's austere mask is a benevolent teacher and guide. She pressures us to focus and concentrate. She pushes us to harness and discipline our unique gifts. It's true that some people resist these cosmic nudges. They prefer to meander all over the place, trying out roles they're not suited for and indulging in the perverse luxury of neglecting their deepest desires. For them, Saturn seems like a dour taskmaster, spoiling their lazy fun. I trust that you Sagittarians will develop a dynamic relationship with Saturn as she cruises through your sign for the next 26 months. With her help, you can deepen your devotion to your life's most crucial goals.

CAPRICORN (Dec 22–Jan 19): The coming weeks will be a favorable time to break a spell you've been under, or shatter an illusion you have been caught up in, or burst free from a trance you have felt powerless to escape. If you are moved to seek help from a shaman, witch, or therapist, please do so. But I bet you could accomplish the feat all by yourself. Trust your hunches! Here's one approach you could try: Tap into both your primal anger and your primal joy. In your mind's eye, envision situations that tempt you to hate life and envision situations that inspire you love life. With this volatile blend as your fuel, you can explode the hold of the spell, illusion, or trance.

AQUARIUS (Jan 20–Feb 18): "Go to the edge of the cliff and jump off. Build your wings on the way down." So advised author Ray Bradbury. That strategy is too nerve-racking for a cautious person like me. I prefer to meticulously build and thoroughly test my wings before trying a quantum leap. But I have observed that Aquarius is one of the three signs of the zodiac most likely to succeed with this approach. And according to my astrological calculations, the coming weeks will be a time when your talent for building robust wings in midair will be even more effective than usual.

PISCES (Feb 19–March 20): You are being tempted to make deeper commitments and to give more of yourself. Should you? Is it in your interests to mingle your destiny more thoroughly with the destinies of others? Will you benefit from trying to cultivate more engaged forms of intimacy? As is true for most big questions, there are no neat, simple answers. Exploring stronger connections would ultimately be both messy and rewarding. Here's an inquiry that might bring clarity as you ponder the possibility of merging your fortunes more closely with allies or potential allies: Will deeper commitments with them inspire you to love yourself dearly, treat yourself with impeccable kindness, and be a superb ally to yourself?

Homework: Formulate your game plan for hunting down happiness during the last three months of 2015. Testify at freewillastrology.com.

PSYCHIC READINGS
Mystical Tarot Cards | PsychicReadings |
The Personal Touch Of Palm Reading |
Chakra Balancing

**Get The Answers You
Have Been Hoping For**

★Peace of Mind Happiness ★
★Business Relationships ★
★Love/Affairs Past Present & Future ★
of The Heart

206-673-0028

**AFRICAN ADVISOR
& SPIRITUALIST**

MR SHEIKH SALEEM, 6TH GENERATION OF AFRICAN MEDIUM.
CAN HELP YOU OUT OF DESPAIR, SOLVES ALL ISSUES.

Love specialist, Reunite lovers even hopeless cases,
Business success, Release from spell, Clear Neg-
ativity, Strong Voodoo, Black Magic, Court issues,
Family problems, Drugs, Careers, Exams, Gambling,
Luck, Protection, Impotency/Sexual Powder & more.

One visit will convince you • Quick Results
By Appt Only • French & English speaking

917-254-6647 • 116TH/7TH AVE
WWW.AFRICANMEDIUM.COM

**SUNDANCE
CINEMAS SEATTLE**
4500 9TH AVE NE • 206-633-0059

THE BEAUX STRATAGEM
Now Presented At Your
Favorite Theatre!

SATURDAY SEPTEMBER 26 @ 12:00 PM
THURSDAY OCTOBER 1 @ 7:15 PM

FULL BAR & BISTRO FARE • RESERVED SEATS
\$2 PARKING AFTER 5PM AT ADJACENT LOT*
+21 AT ALL TIMES

FOR SHOWTIMES VISIT:
SUNDANCECINEMAS.COM

EVEREST IN 3D / 2D	THE INTERN
MEET THE PATELS	STONEWALL
BLACK MASS	STRAIGHT OUTTA COMPTON
TRAINWRECK	SLEEPING WITH OTHER PEOPLE
THE VISIT	MAZE RUNNER: THE SCORCH TRAILS

NTLIVE: BEAUX' STRATAGEM

* PAY AND VALIDATE AT OUR BOX OFFICE
** TIX AVAIL AT BOX OFFICE ONLY

TEATRO ZINZANNI

TICKETS \$99
START AT

206.802.0015
WWW.ZINZANNI.COM

EAT. DRINK. WATCH MOVIES.

cinebarre

**Cinebarre Issaquah
is now an ALL AGES
establishment**

Sunday-Thursday tickets are only
\$6 for Matinee, \$8 for evening shows!

1490 11TH AVE NW, ISSAQUAH WA 98027

"Haunting...a stunning portrait of
First Amendment rights pushed
to their extremes." *Indiewire*

"A gripping you-are-there portrait
of a community under siege... as
engrossing as a fictional thriller."
Variety

**WELCOME
TO
LEITH**

SEPT 25 - OCT 1

GRANDILLUSIONCINEMA.ORG
1403 NE 50TH STREET | 523-3935

THE SCARECROW PROJECT PRESENTS:

5030 ROOSEVELT WAY NE, SEATTLE • 206-524-8554
www.scarecrow.com

SCARECROW video

Sign Up for a
Membership for
Discounts &
Rental Deals!
see our website
for details

**2 FOR 1
RENTAL
WEDNESDAY**

ON SALE THIS WEEK Also available for rent

MOONRISE KINGDOM (Criterion Collection)
What Kind of Bird are You?
DVD \$22.95 Blu-ray \$26.95

BREAKER MORANT (Criterion Collection)
The Australian New Wave Classic
DVD \$22.95 Blu-ray \$26.95

MISTER JOHNSON (Criterion Collection)
Bruce Beresford's Underrated Colonial Satire
DVD \$22.95 Blu-ray \$26.95

ALSO NEW THIS WEEK: For a full list of New Releases for rent + sale, visit scarecrow.com

THE AMERICAN DREAMER
Rare 1971 Documentary on Dennis Hopper
DVD / Blu-ray \$22.95

THE HOURGLASS SANATORIUM
From the Director of THE SARAGOSSA MANUSCRIPT
Blu-ray \$21.95

BUSTING
Robert Blake and Elliott Gould are Lowlife Buddy Cops
Blu-ray \$21.95

THE SENTINEL
The Landlord Should've Mentioned This Was a Doorway
to Hell Blu-ray \$23.95

SPACE DANDY: SEASON 2
He's a Dandy in Space
DVD / Blu-ray \$44.95

THE SATAN BUG
Absolutely Not for Germophobes
Blu-ray \$21.95

ROUND UP
ON YOUR NEXT RENTAL OR PURCHASE.
Your Extra Change Will Help us Improve
Our Screening Room!

Tobe Hooper's
Other Cannibal
Masterpiece
**EATEN
ALIVE!**
\$26.95 on Blu-ray

New from
Arrow

6th Annual

CASCADIA CHEESE FESTIVAL

FREE!

Saturday, October 10
11 am-4 pm

CHEESEMAKERS, TASTINGS & WORKSHOPS!

central co-op

16th & E Madison • 206.329.1545 • centralcoop.coop




Open 7 Days A Week
Weekend Brunch 10AM - 3PM
Karaoke Every Wednesday
Live Music On Weekends

5240 University Way NE, Suite C
www.marsbarseattle.com



7 DAYS A WEEK.
BREAKFAST
ALL DAY

Featuring the
LEGENDARY
12 egg omelette
as seen on Food Network
& The Travel Channel

Pressure-Fried
Chicken
Daily 3-9

Since 1954

BETH'S CAFE

OPEN 24 HOURS

7311 Aurora Ave N. 206.782.5588 www.bethscafe.com



Restaurant, full bar
and bottleshop featuring
a scratch kitchen,
apple-based craft cocktails,
150+ ciders and more.



Join us in our second bar downstairs
to watch all the big games,
play shuffleboard and board games,
listen to live music, and more.



HOURS:
Daily 4pm-Late, Patio until 10pm

BRUNCH:
Sat & Sun 10am-3pm

HAPPY HOUR:
Mon-Thurs until 6pm

CAPITOL CIDER

818 E. PIKE ST., SEATTLE, WA
CAPITOLCIDER.COM 206.397.3564

ANNOUNCING



@

BAR SUE

**BRUNCH
IN YO
FACE**
Sat, Sun, 12-3PM

**SAMMIES
IN YO
FACE**
Everyday
5 to 12 and a half

WHISKEY ALWAYS

1407 14TH AVE
BarSueSeattle.com

College Inn

PUB

BEER, WINE & SPIRITS

TRIVIA NIGHT:
first Thursday of each month | sponsored by the Burke Museum

HAPPY HOUR:
4pm - 7pm Mon - Fri, \$1 off all draft/wine/well drinks
Nightly Specials 8pm - close, except Fridays
Friday Happy Hour 11:30 to 7pm, \$2 Off All Pitchers

4006 University Way NE | (206) 634-2307
Open Weekdays 11:30am-2am | Saturday 2pm-2am | Sunday 2pm-1am



EL CHUPACABRA

GET YOUR LATE-NITE TACOS!
Weekdays til 11pm, Weekends til Midnight.

WEEKEND BRUNCH! SAT & SUN, 11-3

HAPPY HOUR
7 DAYS A WEEK:
4-6PM & 10-12AM

ALKI BEACH:
2620 Alki Ave. SW • 206-933-7344

PHINNEY RIDGE:
6711 Greenwood Ave. N • 206-706-4889

NEW SLU LOCATION! 901 Fairview Ave N Ste C100 • 206-739-5996
WWW.ELCHUPACABRASEATTLE.COM





CHOW



CHARLES MUDEDE

HITCHCOCK DELI All of their meats are exquisite.

An Appreciation of Cured Meat

We Should Eat Meat for Its Taste, Not to Feel Full

BY CHARLES MUDEDE

I have to begin this appreciation of cured meat with an ugly image. It has haunted me since I first saw it in a Denver restaurant in the fall of 2008. Time has erased the name

of the restaurant from my memory, but it was a newish place with a few pretentious design features. It was also in a section of town that recalled the old buildings of Ballard Avenue Northwest. I was sitting in the restaurant's bar with a friend, who was to my right. And to my left sat an unknown middle-aged man wearing a cowboy hat. This cowboy had in front of him a huge plate that had on it a humongous steak. The cowboy seemed to be taking a break from conquering this vast country of meat, which had next to it a very small village of vegetables. (My imagination always adds a sheen of perspiration on this hard-eating cowboy's brow.)

The purpose of this image is to show the wrong way to eat meat. That cowboy was really no better than a python whose middle section is bloated by some mammal it swallowed and is slowly digesting. Meat is not something you are supposed to eat in large amounts. The purpose of eating it should not be to feel full but to taste its flavor. This is indeed the essence of cured meats.

"Dry-curing literally concentrates the flavor of meat," explained Brendan

McGill, the owner of Hitchcock Restaurant on Bainbridge Island and Hitchcock Deli in Georgetown (the former opened in 2010, and the latter a year ago—both serve meats that have been cured in-house). "When you dry-cure, the meat tends to lose 30 to 40 percent of the mass in the process. So, without that water, you are concentrating the flavor of the muscle. And then it undergoes an enzymatic reaction as well that produces secondary flavors. It's like meatier meat."

McGill is not a big meat eater. His staples are fish, vegetables, grains, and legumes. A steak is an event for his family. For reasons related not only to aesthetics but to the environment (read Denis Hayes and Gail Boyer Hayes's *Cowed: The Hidden Impact of 93 Million Cows on America's Health, Economy, Politics, Culture, and Environment*), it is best to eat meat as slices, bits, and bites. A post-carbon future will have to reduce meat to its taste. Gone will be the days of eating pork and beef like rice and bread—as a staple, as something that satisfies hunger. The new virtue is not making meat a meal but a part of its coloring. And the more color ►

FREE DELIVERY! OPEN LATE!
Delivery til 3AM!
Pick-Up til 2AM!
Friday & Saturday
 Happy Hour Specials Mon-Thu 3-6
 Order online at toscana.pizzeria.com
 - Since 1995 -
Toscana Pizzeria
 GOURMET Pizza & Pasta, Beer & Wine
 601 Summit Ave. E. • Capitol Hill • 206-325-0877

The NFL Sunday Ticket Here
 In Hi-Def

Pacific Inn Pub
 Near the Center of the Universe
 at the Corner of 35th. and Stone Way N.
 206-547-2967

a muddy cup
 2846 NW 45th St.
 Seattle, WA 98107
 (206) 245-1015

 coffee • tea • espresso
 HOURS: 7am-7pm Mon.-Fri., Sat. & Sun. 8am-6pm
 PROUDLY SERVING OUR VERY OWN
 AIR-ROASTED COFFEE USING ORGANIC,
 FAIR TRADE BEANS FROM CAFE FEMENINO,
 AN ORGANIZATION HELPING EMPOWER WOMEN
 AROUND THE WORLD.
 LOCAL PASTRIES:
 NIGHTY-DONUTS (ORGANIC, VEGAN)
 LITTLE FAIR'S BAKERY (BUT FREE)
 LE FOURNIL FRENCH BAKERY (AUTHENTIC FRENCH PASTRIES)
 MFLORIS BAKERY (GLUTEN FREE)
 AND BLOOMING BREAD COOKIES (VEGAN, GLUTEN FREE, ORGANIC)
 CALL US
 ABOUT OUR
 WHOLESALE
 COFFEE
 PRICING!

 a.muddy.cup@comcast.net
 Beautiful patio seating • FIRE WIP

GEORGETOWN LIQUOR COMPANY
STRONG ENOUGH FOR A CARNIVORE, MADE FOR AN HERBIVORE

VEG OUT!
 GEORGETOWN'S
 PREMIER VEGAN
 & VEGETARIAN
 HOTSPOT
VEGAN & VEGETARIAN MENU
BOOZY TREATS • WEEKEND BRUNCH
HAPPY HOUR MON-FRI: 4PM-7PM
WEEKEND BRUNCH: 10AM-2PM
THURSDAYS- TRIVIA NIGHT: 8:30PM-10:30PM
FREE TO PLAY! CASH PRIZES
EVERY DAY - FREE VINTAGE VIDEO GAMES
 5501 Airport Way S. • Round back by the tracks
 (206) 763-6764 • georgetownliquorcompany.com

CARNIVORES & HERBIVORES AND SUCH

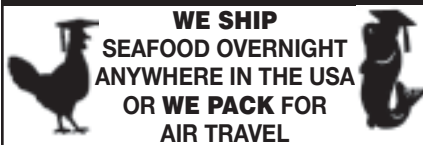
SLOW-N-LOW BBQ
 7148 MARTIN LUTHER KING WAY S.
 SEATTLE 98118 206-722-0460

MARITIME PACIFIC'S
JOLLY ROGER TAPROOM
 FALL IS HERE
 NFL ON OUR TVS AND
 SEASONAL BREWS ON TAP
 COME ON IN!
 1111 NW BALLARD WAY
 (206) 782-6181

HIGHLINE

DECADENT VEGAN FOOD
 7 days • 5-11pm
HAPPY HOUR
 5-6 everyday
 \$3 wells
 \$1 off all beers
 \$5 off all pitchers.
 LIVE MUSIC MOST NIGHTS
 - FOR FULL CALENDAR VISIT OUR WEBSITE -
HIGHLINESEATTLE.COM
 210 Broadway Ave E • 328.7837

WE HAVE VENISON & ELK!



University Seafood & Poultry

1317 NE 47th • Seattle
(206)632-3700 • (206)632-3900



Established Pacific Northwest Company, **McMenamins**, is now accepting POOL MANAGER applications for our historic destination, The Anderson School Property located in Bothell, WA. The 1931 Art-deco Anderson School is being renovated to feature a 72 room hotel, onsite brewery, bars, gardens, pool, Movie Theater and private event space, as well as three onsite restaurants: a classic pub, South Seas/Island café and inspired market-fresh/local American dining. The opening date is October 15, 2015. Previous Pool Management experience and ARC lifeguarding and CPR/AED certification required. Ideal applicants will have a love of working in a busy customer service-oriented environment, stellar people and customer service skills, as well as open & flex schedule including, days, evenings, weekends and holidays. We offer excellent benefits, including vision, med, chiro, dental to eligible employees. Apply online 24/7 at www.mcmemamins.com, or send your cover letter and resume attn: Human Resources to 430 N. Killingsworth St., Portland OR, 97217 or fax: 503-221-8749. Call 503-952-0598 for info on other ways to apply. Please no phone calls or emails to individual locations! E.O.E.

DAILY DRINK SPECIALS
\$1 TACOS & BEERS
WEDNESDAYS



240 10th Ave E
Seattle, WA 98102
206-325-5882

ROANOKESEATTLE.COM



@roanokeseattle



Roanoke Park Place

Shorty's
DAILY HAPPY HOUR SPECIALS!

CANS OF OLY & HAMMS
4-8 PM

PBR DRAFT
12-4 PM

PBR PINT & WELL SHOT
4-8 PM

COCKTAILS • TASTY HOT DOGS • LOTS A PINBALL FROSTY BEER
2222 2ND AVENUE • SEATTLE
206-441-5449
BETWEEN BELL AND BLANCHARD
RESERVE THE TROPHY ROOM FOR YOUR NEXT EVENT



CHARLES MUDEDE

DELAURENTI SPECIALTY FOOD & WINE *You can sense the ancientness.*

that meat expresses, the less of it needs to be added to a dish. This ideal is, you will agree, as beautiful as it is green.

"The reason it is so important to work with high-quality meat—and I do not cure commodity meat—is because dry-curing always amplifies the flavor taste," explained McGill. "So you want to start with the fact that it is already great. Commodity meats are not great. What you have to remember is that the enzymatic reactions that make the muscle rot are controlled during curing, so that we enjoy the blend of flavors of that [decaying] process and none of the bad stuff."

Along with the flavor of the meat, there is also the smoke of the fruitwood used during curing. McGill uses the wood of apple trees, which he obtains from Ray Morris, a Georgetown businessman who operates orchards in Eastern Washington. When an apple tree is around 50 years old, it becomes too much of a mess for humans to effectively harvest its fruit, and so it's chopped down. Its wood is then cured in a warehouse for a year, brought to Seattle, and then sold to people like McGill.

When I visited Hitchcock Deli, I was shown these chunks of apple wood in a massive oven that had been repurposed for smoking. For some reason, I found the bits of wood, light brown in color, to be as magical as branches and twigs carried by children in a fairy tale. But the point of all this was to get the most out of the meat. And Hitchcock Deli admirably achieves this: All of their meats (and I tried them all) are exquisite, particularly the slices of pork from Tamworth heritage-breed hogs. Like a comet of ice flying into the sun, the fat simply and quickly dissolves upon contact with my tongue.

But there is another reason to love cured meats, and it's found in the Capitol Hill charcuterie and cheese joint called Cure. Here,

one can eat without being oppressed by the heat of cooking, the thermal intensity of a busy kitchen. Cure, which is a smooth composition of exposed concrete and windows that have relaxed views of Cal Anderson Park, is cool in mode and temperature. You can order plates with rich cheeses and slices of smoked duck, or a variety of French/Italian/American cured pigs with sides of picholine olives or pear mostarda. And there are no flames in this business, no noisy frying, no burning, no sweat. There is just the confident slide of the slicer. It is such a peaceful way to eat.

One more thing. There is the ancientness of cured meats. When one walks down to a

**Like a comet of ice
flying into the sun, the
fat simply and quickly
dissolves upon contact
with my tongue.**

place like DeLaurenti Specialty Food & Wine in Pike Place Market, one steps out of the babble of First Avenue and Pike Street and enters the store's familiar order; you feel as if you have connected with a much older world. This feeling is enhanced by the fact that the smoked meats in its deli have a much older history in markets than refrigeration (refrigerated meats are constantly threatened with spoiling). All of these cured meats hanging from hooks or resting in baskets or bowls—the deep-red of the Spanish jamón ibérico, the fat dripping from salumi sausages—have the air of a grand tradition and having withstood the test of time.

They also originate from a society that ate much less meat than we do. ■

GREAT NEWS!
We're staying open til April!

*Open Daily for
Lunch & Dinner*

HAPPY HOUR
MON-SAT: 4-6:30PM

OUTDOOR PATIO!

www.mamas.com



MEXICAN KITCHEN

*Homestyle Mexican Favorites
Since 1974*

2234 2nd Ave. • 728-MAMA

Your Neighborhood Pub on 15th
HOPVINE PUB

20th Anniversary! Special Celebration Week

Mon 9/28, 6pm
Naked City Cask Night
 Collaboration with Flying Bike Cooperative & special cask from Bigtime

Tue 9/29, 7pm
Hopvine Anniversary Beer Release & Beer Bingo
 Taste Hoparillo by Two Beers!

Wed 9/30, 8pm
Open Mic
Sponsored by Black Raven Brewing
 One of the oldest open mics in the city. All Star cast tonite! Beer release by the Hopvine's own Zach - a Red IPA

Thu 10/1, 7pm
Special Beer Releases!
 Stoup IPA & Foggy Noggin 100% WA Ingredient Beer

Fri 10/2, 9pm
Karaoke sponsored by Anacortes Brewery

Sat 10/3, 8pm
BBQ + Live Music
sponsored by Schooner Exact
 Lonely Mountain Lover's Band

507 15th Ave E • 206-328-3120
15th & Republican • Capitol Hill



More Fresh Hops
 than you can
 shake a pint at.
Oct. 4th - 10th
Brouwer's
Burgundian



WASHINGTON ARTISAN
CHEESEMAKERS
FESTIVAL

Meet The Cheesemakers

SEPT. 26, 2015 **1 PM TO 5 PM**

SEATTLE DESIGN CENTER
WWW.WASHINGTONARTISANCHEESE.COM

Norm's
Eatery & Ale House

GO HAWKS!

Get Your Football Fix at Norm's!
 Sounders FC & Seahawks • All Games in HD!
 Happy Hour Daily: 4pm-7pm & Late Nite Fri & Sat, 11pm-1am
 Weekend Breakfast! Open @ 9am
 Bonus Weekend Happy Hour, Sat & Sun 10am-2pm
 206-547-1417 • 460 North 36th Street IN THE HEART OF FREMONT

McMenamins

Established Pacific Northwest Company, **McMenamins**, is now hiring BAKERS, for our historic destination, The Anderson School Property located in Bothell, WA. The 1931 Art-deco Anderson School is being renovated to feature a 72 room hotel, onsite brewery, bars, gardens, pool, Movie Theater and private event space, as well as three on-site restaurants: a classic pub, South Seas/Island café and inspired market-fresh/local American dining. The opening date is October 15, 2015. Ideal applicants will have a love of working in a busy customer service-oriented environment, stellar people and customer service skills, as well as open & flex schedule including, days, evenings, weekends and holidays. We offer excellent benefits, including vision, med, chiro, dental to eligible employees. Apply online 24/7 at www.mcmemamins.com, or send your cover letter and resume attn: Human Resources to 430 N. Killingsworth St., Portland OR, 97217 or fax: 503-221-8749. Call 503-952-0598 for info on other ways to apply. Please no phone calls or emails to individual locations! E.O.E

McMenamins
ANDERSON SCHOOL
 BOTHELL, WASHINGTON

Established Pacific Northwest Company, **McMenamins**, is now accepting LIFEGUARD applications for our historic destination, The Anderson School Property located in Bothell, WA. The 1931 Art-deco Anderson School is being renovated to feature a 72 room hotel, onsite brewery, bars, gardens, pool, Movie Theater and private event space, as well as three onsite restaurants: a classic pub, South Seas/Island café and inspired market-fresh/local American dining. The opening date is October 15, 2015. Previous lifeguarding experience and ARC lifeguarding and CPR/AED certification required. Ideal applicants will have a love of working in a busy customer service-oriented environment, stellar people and customer service skills, as well as open & flex schedule including, days, evenings, weekends and holidays. Applicants must be 16 years of age or older. We offer excellent benefits, including vision, med, chiro, dental to eligible employees. Apply online 24/7 at www.mcmemamins.com, or send your cover letter and resume attn: Human Resources to 430 N. Killingsworth St., Portland OR, 97217 or fax: 503-221-8749. Call 503-952-0598 for info on other ways to apply. Please no phone calls or emails to individual locations! E.O.E.

THE SAUCE

The Definitive Guide to Eating and Drinking in Seattle



FALL
EDITION
COMING
OCT 7!

Largest
circulated
food & drink
magazine in the
Northwest

SPACE RESERVATION DEADLINE: SEPT 23

CALL (206) 323-7101 6) or **EMAIL** adinfo@thestranger.com

PERSON OF INTEREST

BenDeLaCreme

drag queen

BenDeLaCreme, photographed out of drag at the 2015 Genius Awards at the Moore Theatre.

PHOTO BY KELLY O
QUESTIONS BY CHRISTOPHER FRIZZELLE

After being a fan favorite on *RuPaul's Drag Race*, you took over the world. Where'd you go?

That's true. A lot of people don't know that I own the world now. Turns out I'm a lot better at drag than I am at world leadership. OOPS. So far, I've done shows in Australia, the UK, Canada, here—basically anywhere I didn't have to learn a language. I had never really had the opportunity to travel before, and it's been FASCINATING. Especially through the lens of drag. Because of the bookings I get and the crowds I attract, I IMMEDIATELY get to see the queer underbelly of every city I visit. It's the only way to travel.

Tell me about your new solo show, *Cosmos*, which runs October 22 to 24 at Odd Fellows West Hall.

Cosmos is basically a cabaret in which DeLa is faced with the task of explaining all of science (astrophysics, quantum mechanics, evolution, etc.) in the span of an hour. It's probably never really occurred to her before that the universe extends beyond her press-ons, but she's got a ship of the imagination and a talking martini glass named Neil DeGlaspe Tyson, so she's gonna be okay.

People make art for all kinds of reasons. Why do you do it?

There's just some weird, overly emotional Tex Avery character inside of me that needs to express itself through sequins and puns. It needs to take the ludicrous, overwhelming, horrifying stuff in the world and add glitter and innuendo and push it through a Play-Doh Fun Factory until it makes more sense. And that feels like my truest form of communication. Explaining it in words like this seems confusing. If I could answer your question in the form of a cabaret act, it'd be super clear. ■



35 Trucks

HALLAVA FALAFEL
LUMPIA WORLD
PEASANT FOOD MANIFESTO
BREAD AND CIRCUSES
WOOD SHOP BBQ
NOSH
BEN & JERRY'S
MEAT ON A MISSION
TUMMY YUMMY THAI
FALAFEL SALAM
GAI BOX
OFF THE REZ
SAM CHOY'S POKE' TO THE MAX
PEOPLE OF THE CHUBBS
TOKYO DOG
VERACI PIZZA
BUNS ON WHEELS

+ Many more

Local
FOOD

PARK FULL OF FOOD TRUCKS

Saturday

1 PM to 10 PM

Sunday

12 PM to 7 PM

TRUCKTOBER



GOOD TIMES FROM

MARYMOOR PARK
OCTOBER 3 and 4

MUSICAL PERFORMANCES BY

SISTERS / THUNDERPUSSY / MY GOODNESS

TICKETS

On Sale Now
AT

MOBLEFOODRODEO.COM

GENERAL ADMISSION \$25
FOR 7 TASTING TOKENS

Note...

BUY IN ADVANCE
DAY OF EVENT TICKETS
WILL BE \$35

Tasty
BEER

OF ALL VARIETIES

60 Beers

AMERICAN BREWING
ISLAND HOPPIN' BREWERY
DICK'S BREWING
D'S WICKED CIDER
ELYSIAN BREWING COMPANY
BLACK RAVEN BREWING
SILVER CITY BREWING
LAURELWOOD BREWING
WALLACE BREWING COMPANY
10 BARRELL BREWING
AYINGER BREWERY
RADEBERGER
SCHOFFERHOFER
DOGFISH HEAD
GREEN FLASH BREWING
ALPINE BEER COMPANY
BIG SKY BREWING
PORT BREWING

+ Many more

SPECIAL TICKET PACKAGES for Delta SkyMiles® Credit Card Members from American Express available now.



the Stranger BULLETIN BOARD

20% OFF STOREWIDE

mid century modern & more

CHARTREUSE 2609 1st Ave Seattle Wa 98121
206 328-4844 - SALE w/ \$75 + reg price purchase

HAPPY HAULER.com

Debris Removal

206-784-0313

Major credit cards accepted

Want to stop drinking to numb the pain?

Volunteers are needed for the APT Study

examining two different types of

treatment for people who have

both alcohol problems and

Posttraumatic Stress Disorder (PTSD).

Counseling is provided at no cost.

Call the APT study at 206-764-2458.

Female Social Drinkers interested in dating men

wanted for a study on alcohol & dating experiences.
Single women of all ethnic backgrounds aged 21-30
can earn up to \$320 for a multi-part study.
Call Project FRESH at (206) 543-5536
or visit www.fresh.uw.edu.
UW Psychology research project.

plasmalab.com 425-258-3653 Everett, WA'."/>

www.Cinebarre.com', 'Now Hiring! Go to www.Cinebarre.com/employment'."/>